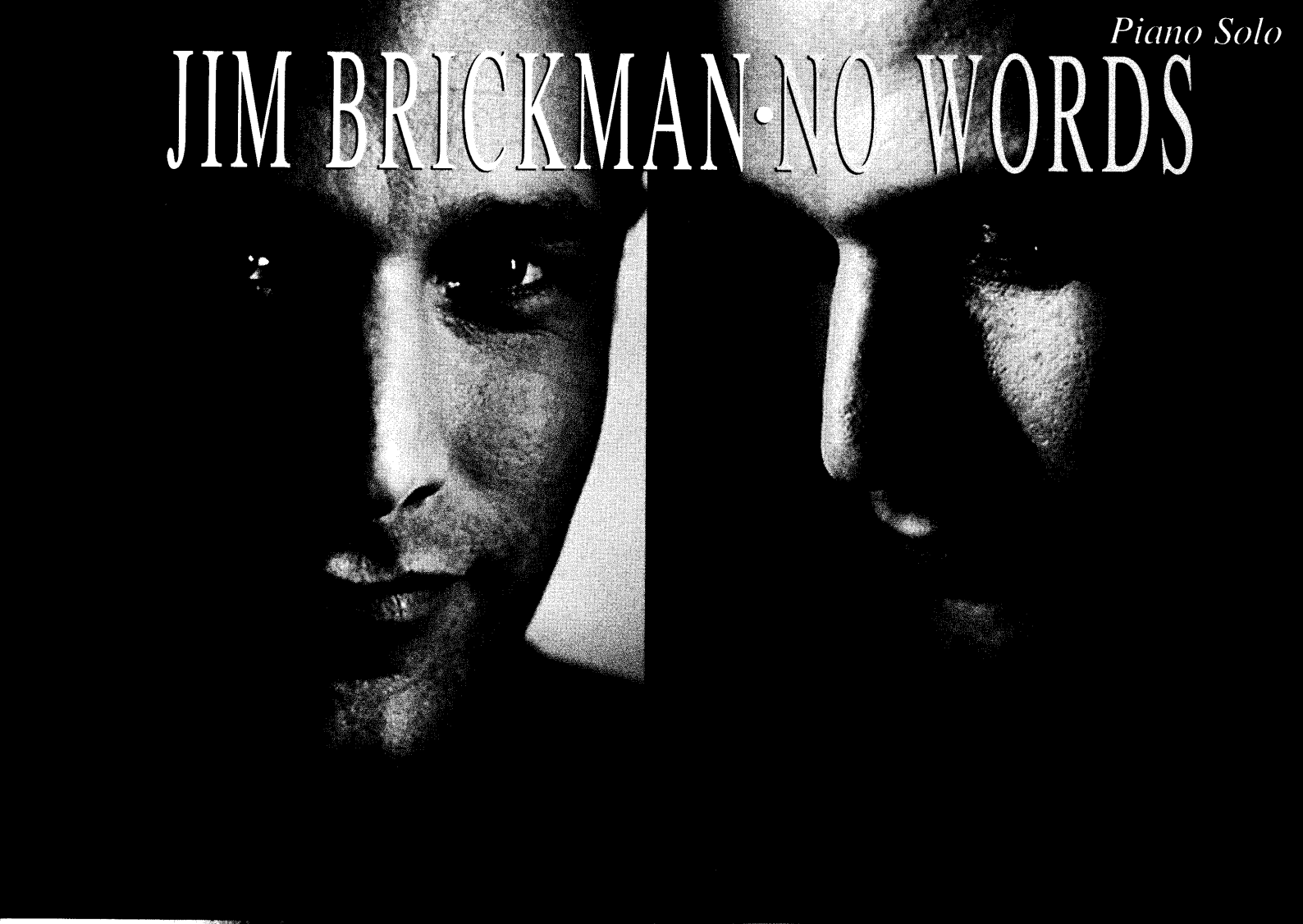
VISIT…

Piano Solo

JIM BRICKMAN·NO WORDS



plus "We Met Today"

C O N T E N T S

AMERICAN DREAM . . . **48**

BLUE . . . **55**

BORDERS . . . **37**

HEARTLAND . . . **33**

I SAID...YOU SAID . . . **23**

OLD TIMES . . . **60**

OPEN DOORS . . . **18**

ROCKET TO THE MOON . . . **6**

SHAKER LAKES . . . **12**

SO LONG . . . **65**

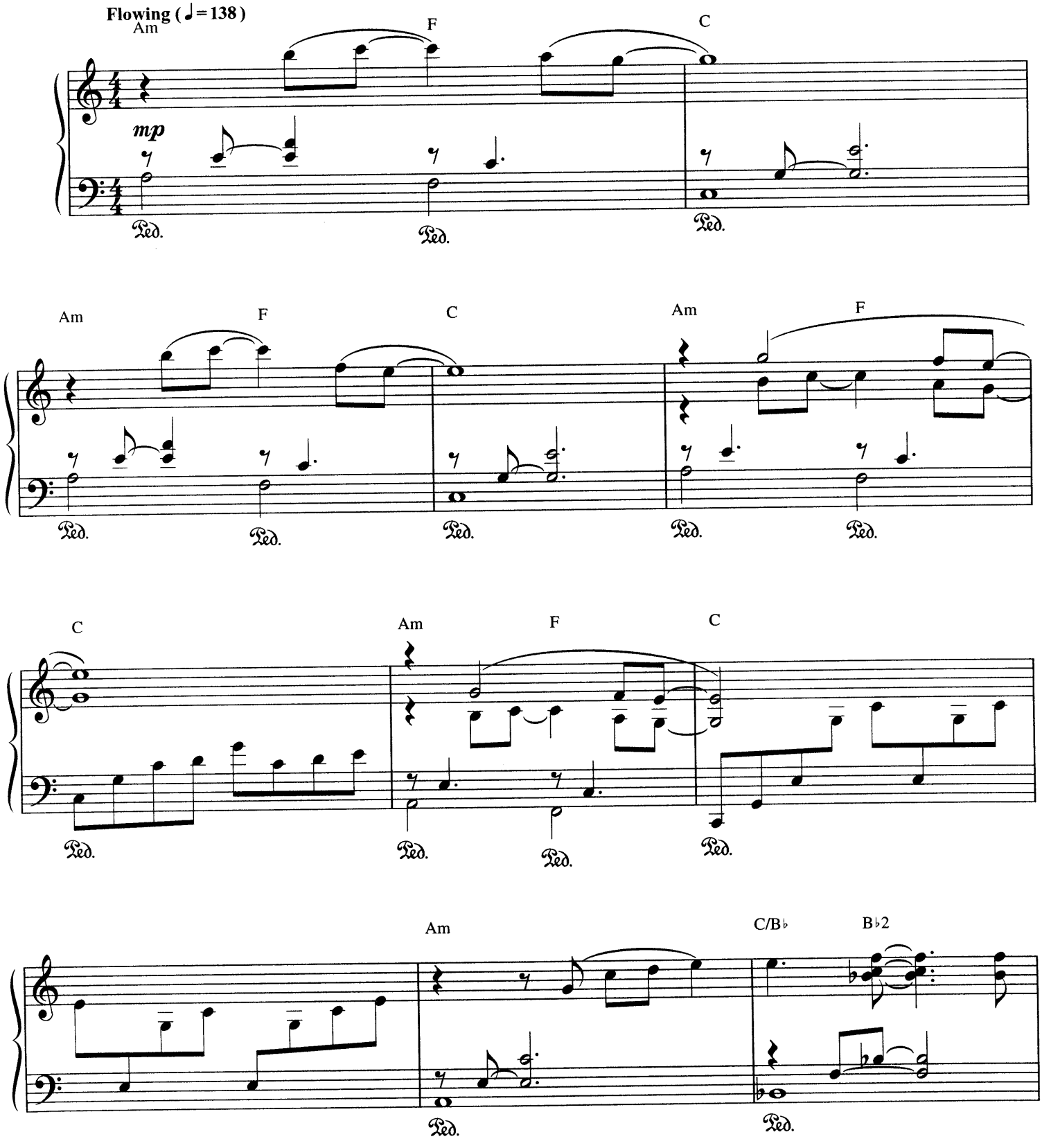
STILL . . . **43**

WANDERLUST . . . **28**

WE MET TODAY . . . **72**

ROCKET TO THE MOON

Composed by
JIM BRICKMAN



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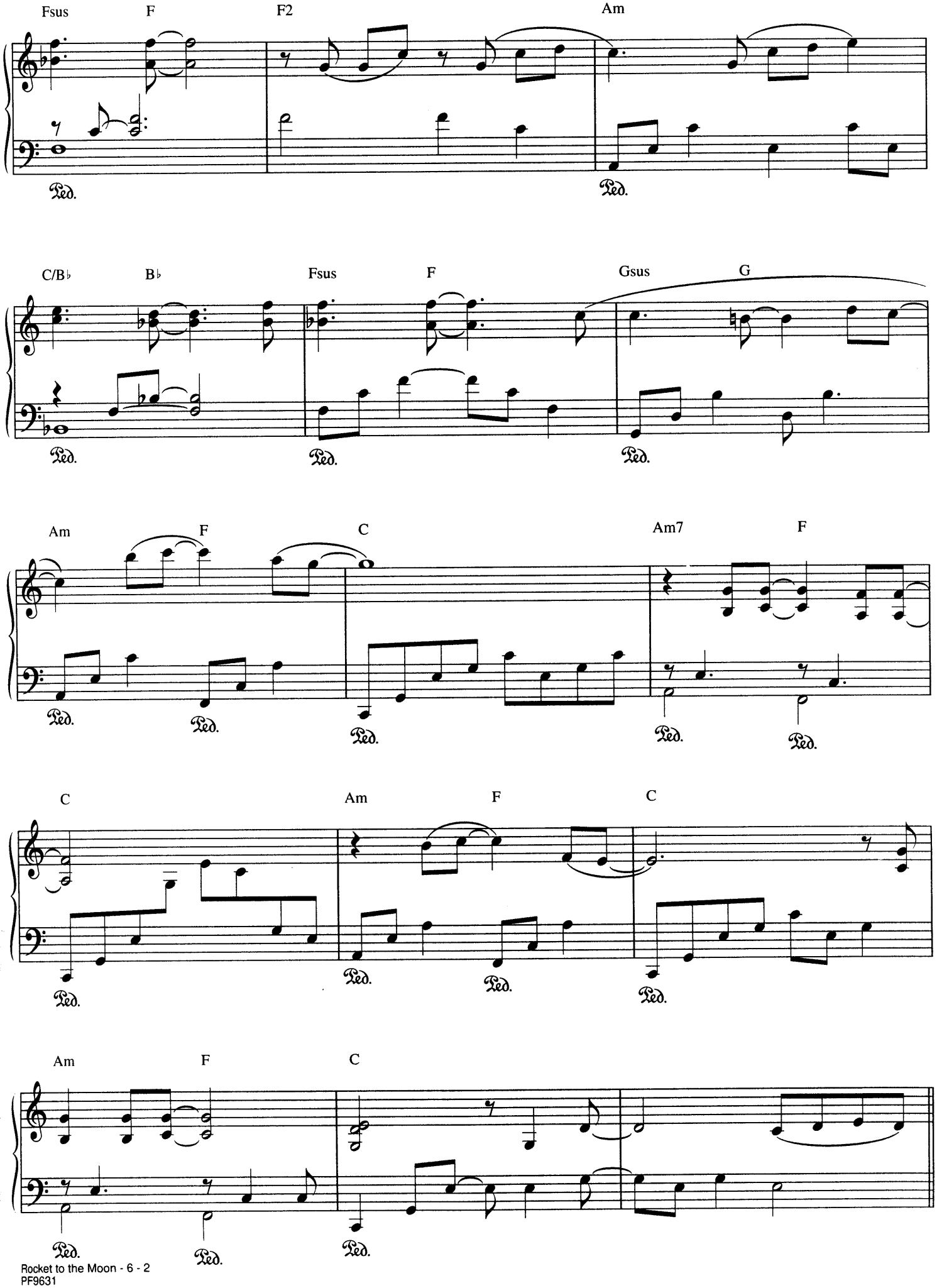
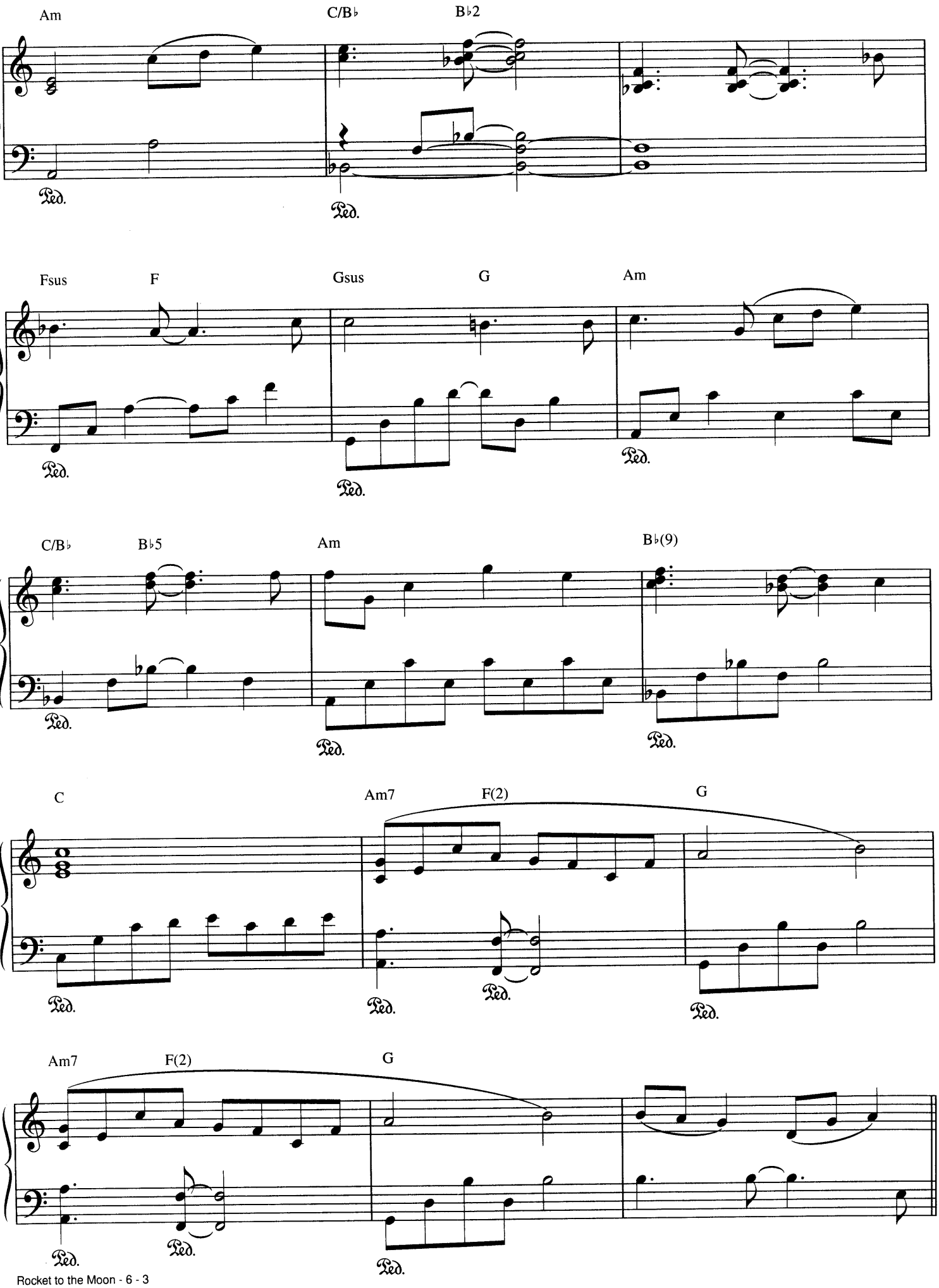
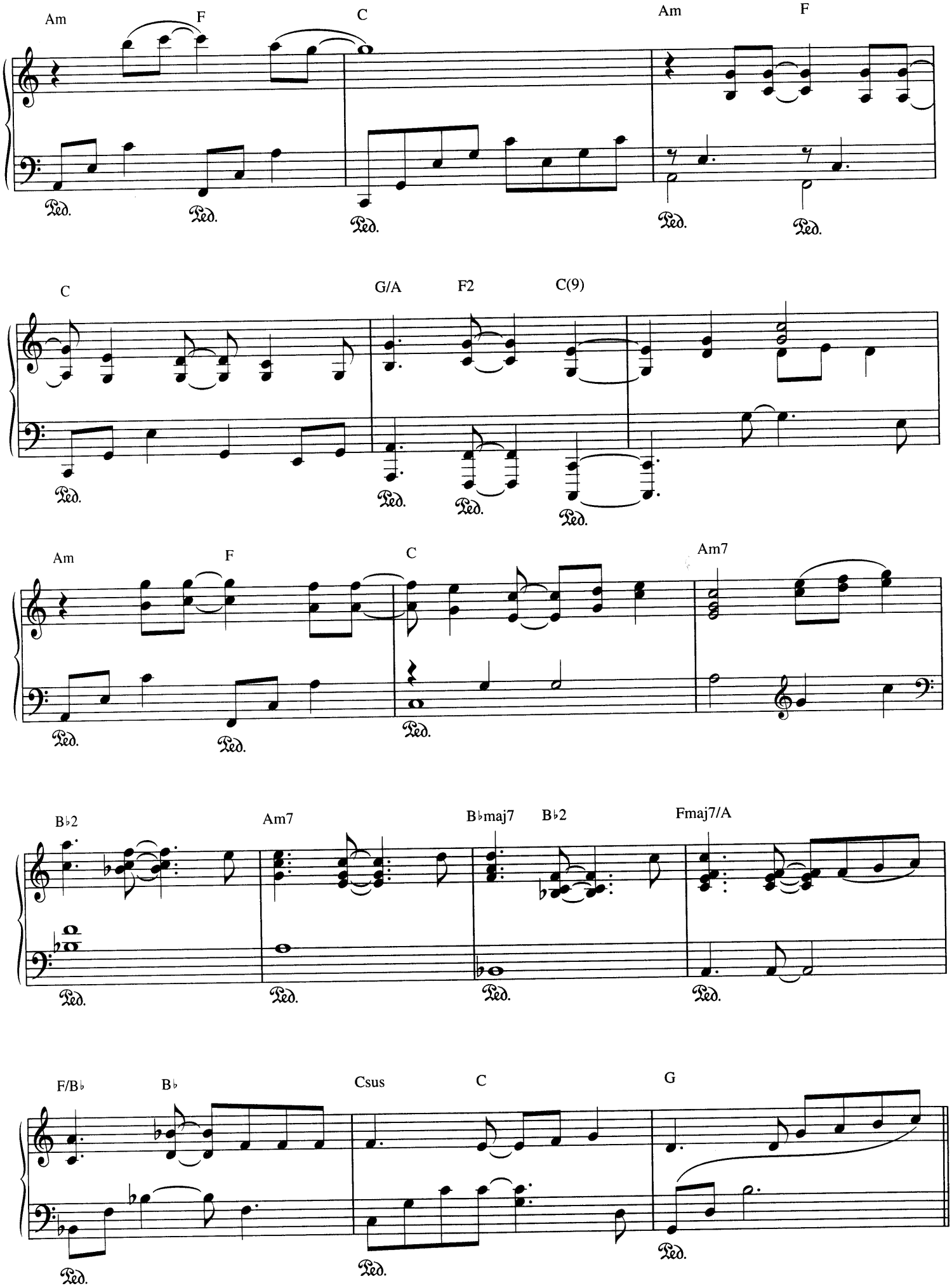
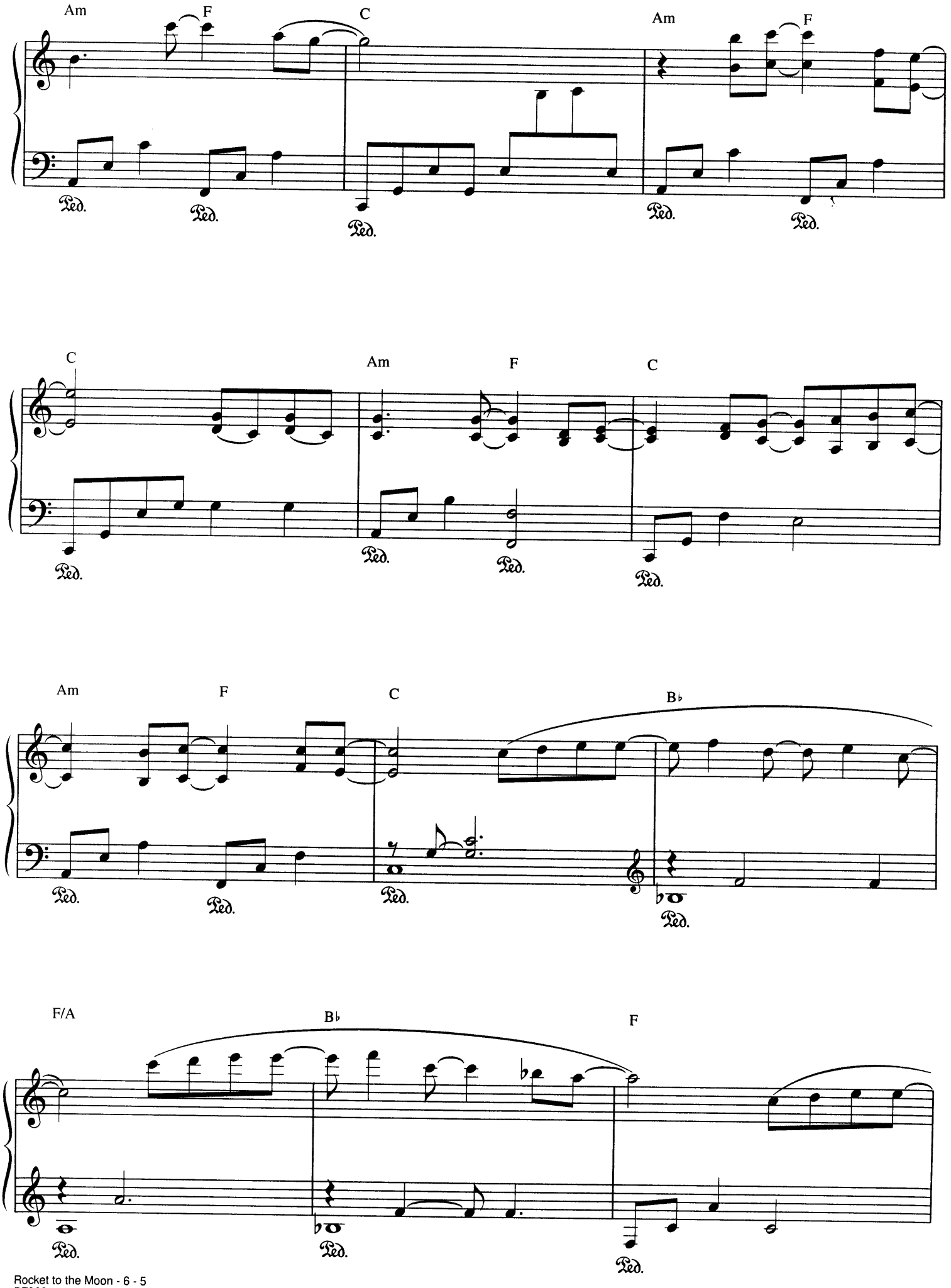
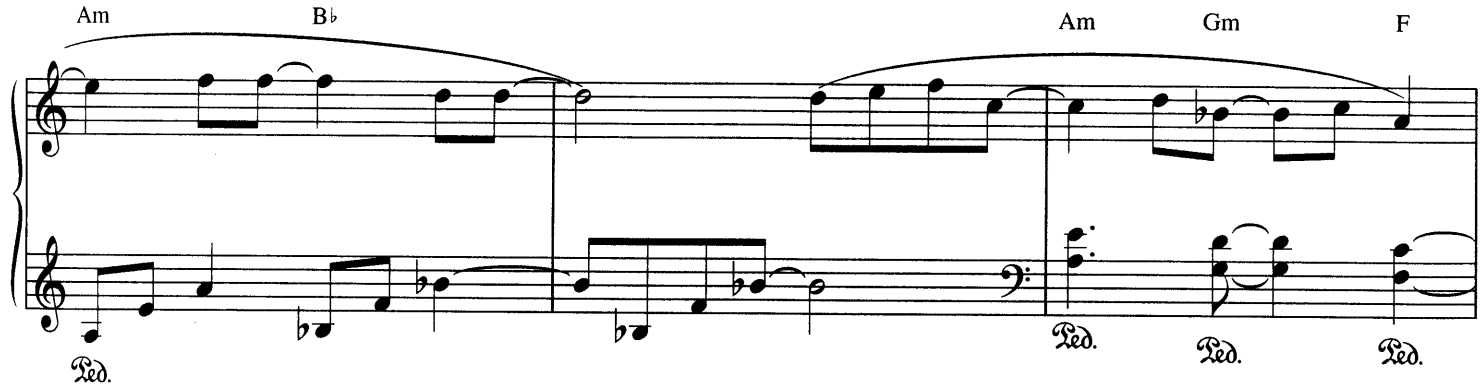
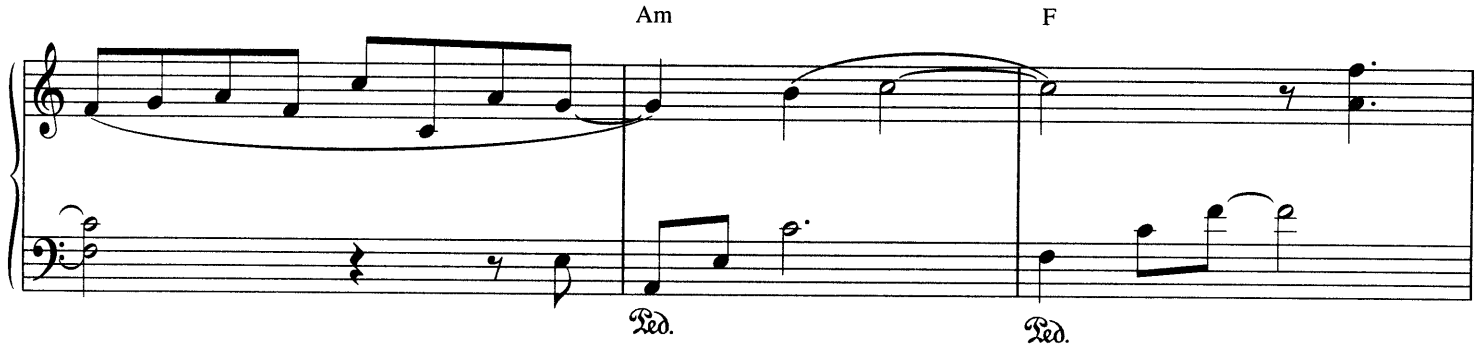

Fsus
F
F2
Am
C/B♭
B♭
Fsus
F
Gsus
G
Am
F
C
Am7
F
C
Am
F
C
Am
F
C
Ped.

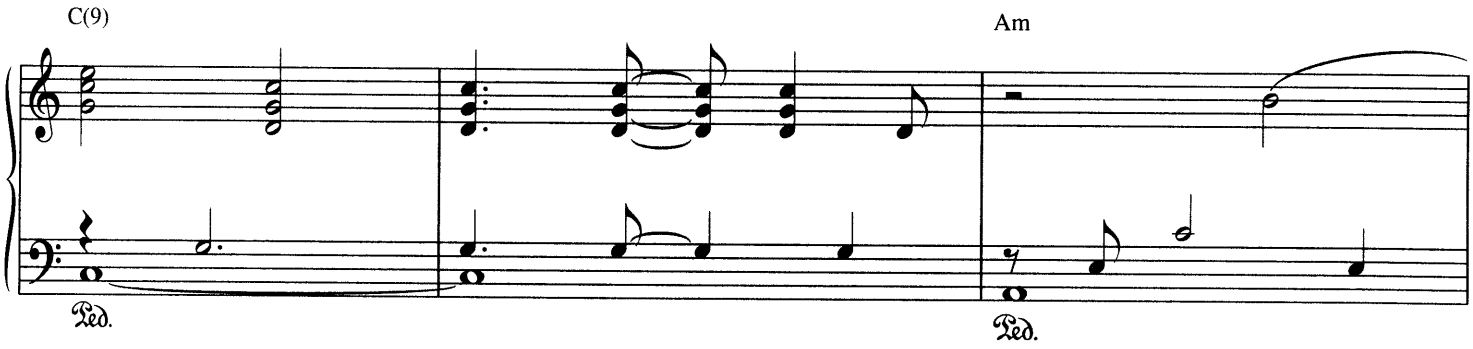

Am
C/B♭
B♭2
Ped.
Ped.
Fsus
F
Gsus
G
Am
Ped.
Ped.
Ped.
C/B♭
B♭5
Am
B♭(9)
Ped.
Ped.
Ped.
C
Am7
F(2)
G
Ped.
Ped.
Ped.
Ped.
Am7
F(2)
G
Ped.
Ped.
Ped.

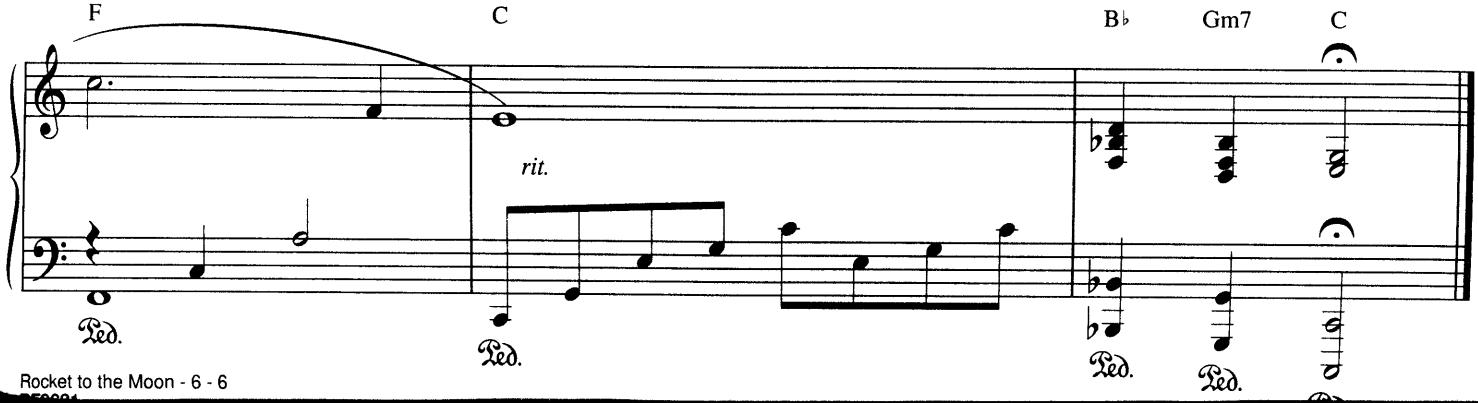

Am
F
C
Am
F
Ped.
C
G/A
F2
C(9)
Am
F
C
Am7
B♭2
Am7
B♭maj7
B♭2
Fmaj7/A
F/B♭
B♭
Csus
C
G


Am
F
C
Am
F
Ped.
C
Am
F
C
Ped.
Am
F
C
B♭
Ped.
F/A
B♭
F
Ped.


Am
B♭
Am
Gm
F
Ped.
Ped.
Ped.
Ped.

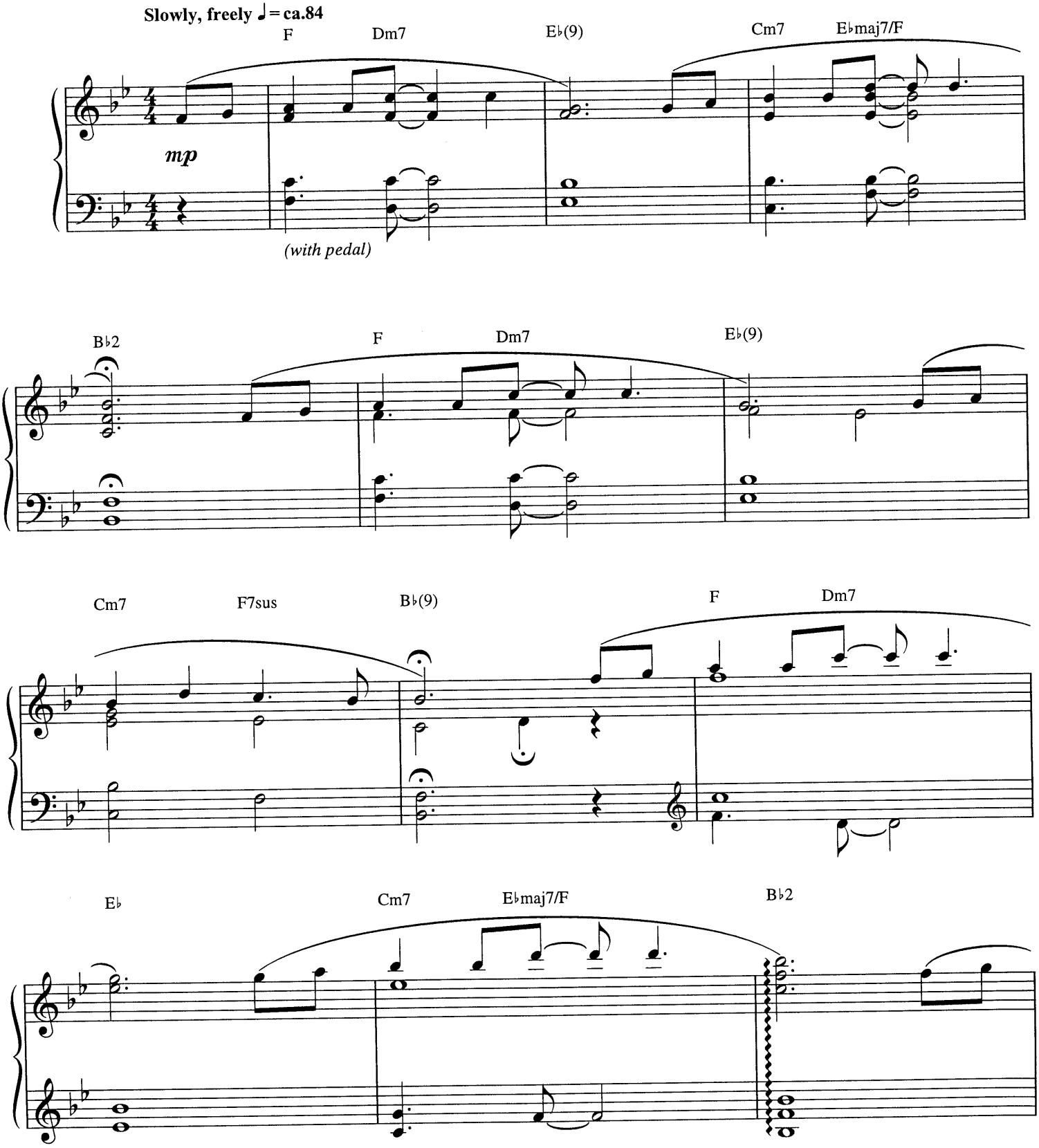

Am
F
Ped.
Ped.


C(9)
Am
Ped.
Ped.


F
C
B♭
Gm7
C
rit.
Ped.
Ped.
Ped.
Ped.

SHAKER LAKES

Composed by
JIM BRICKMAN



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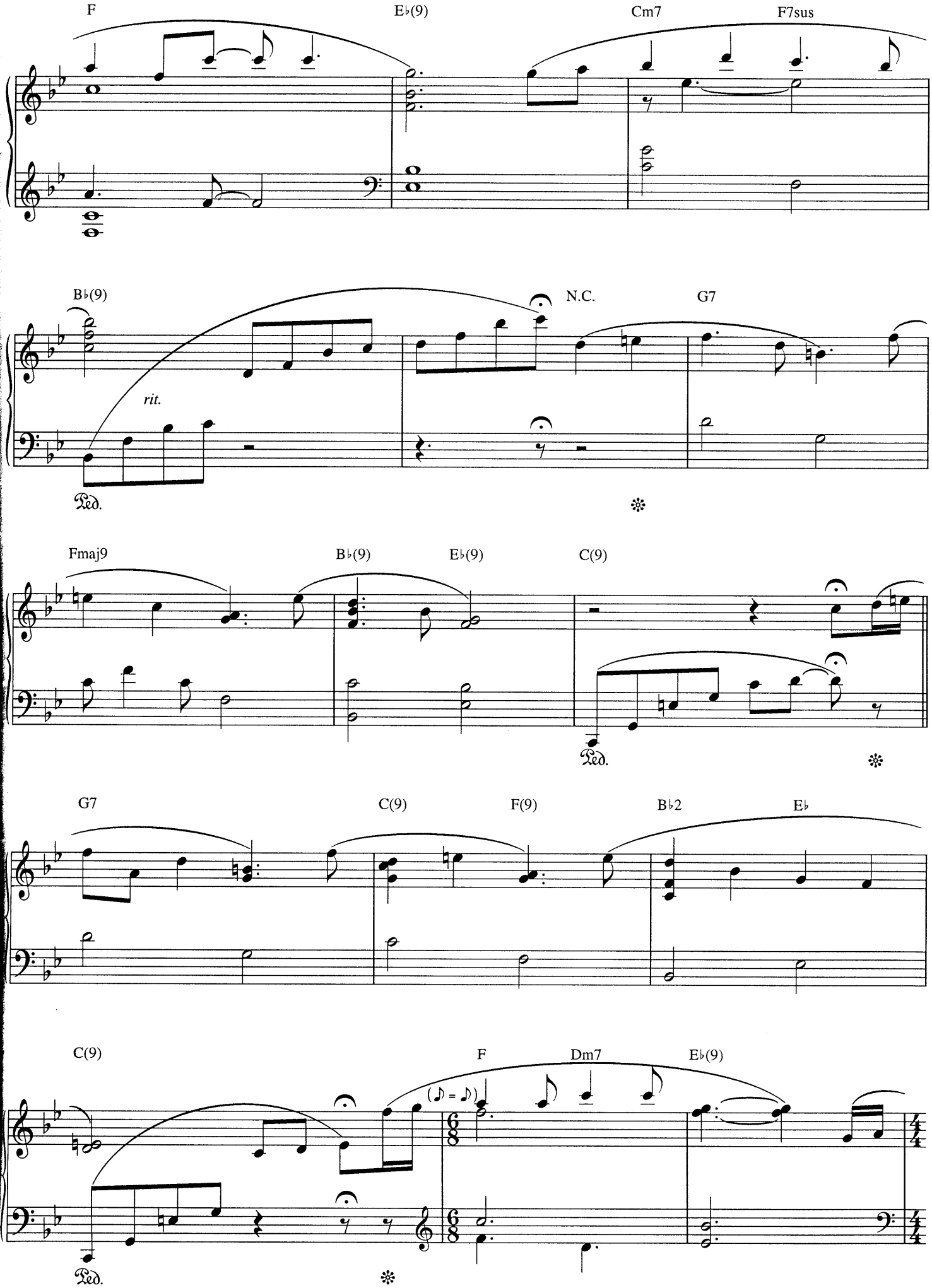
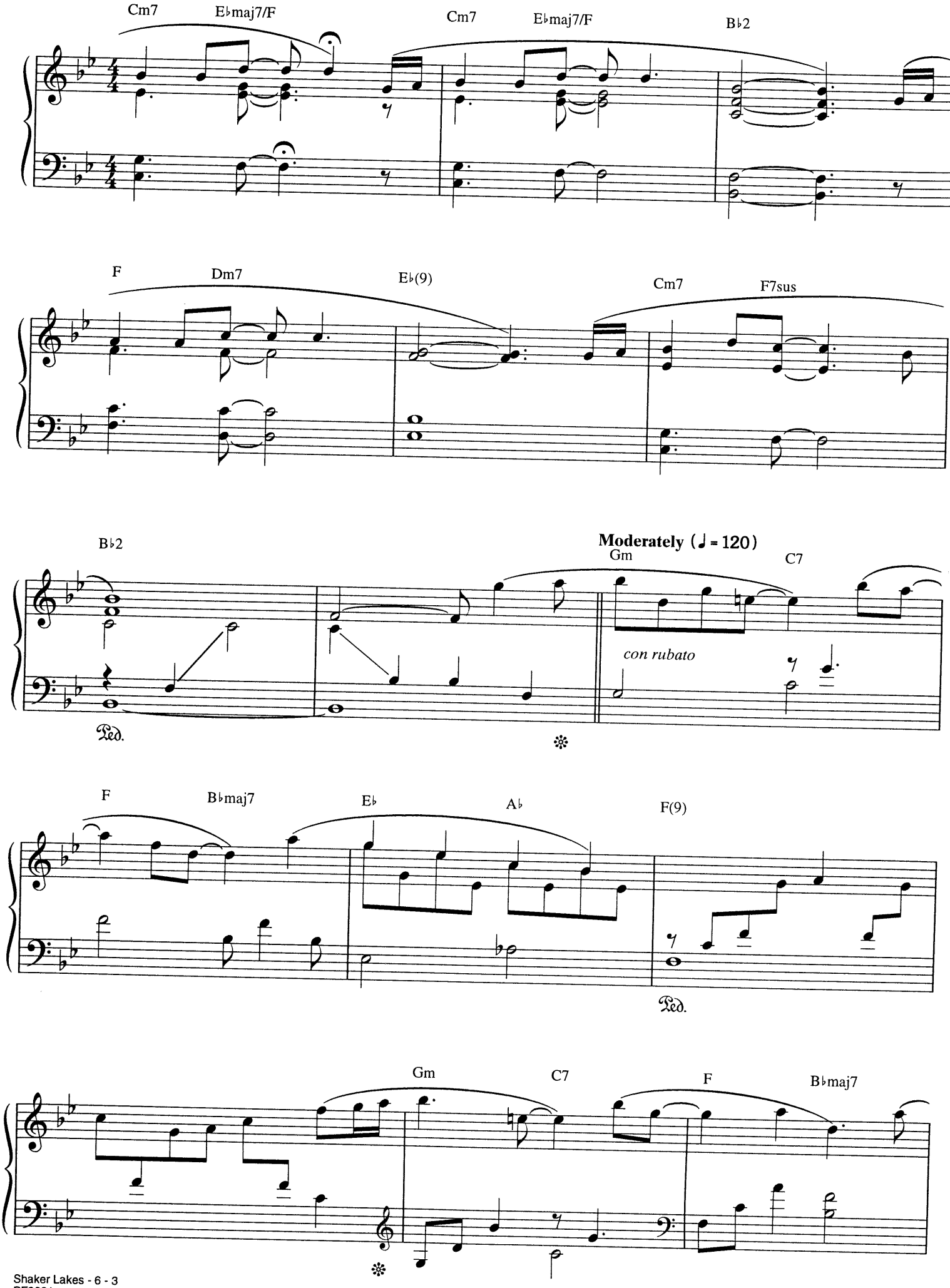
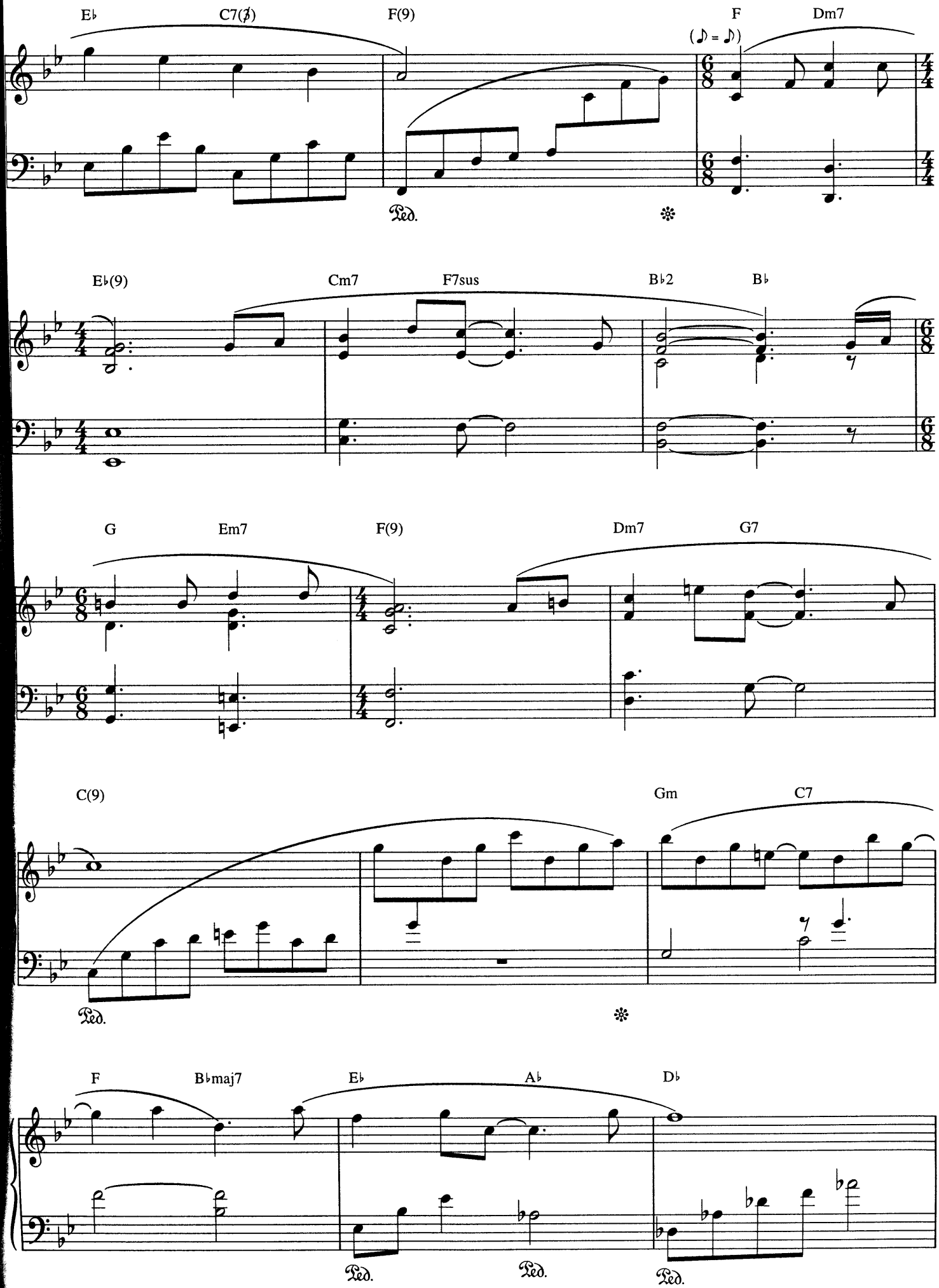
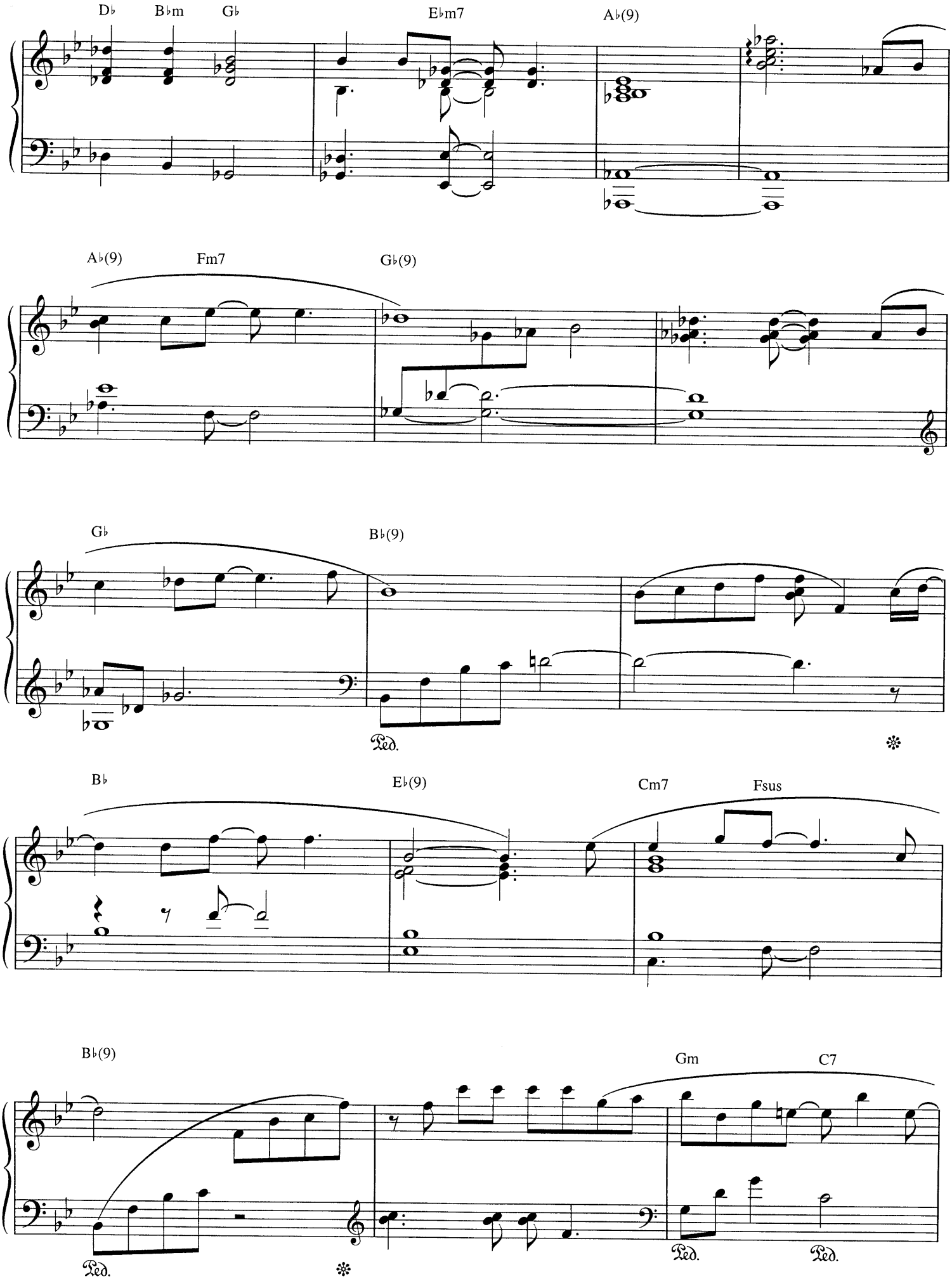
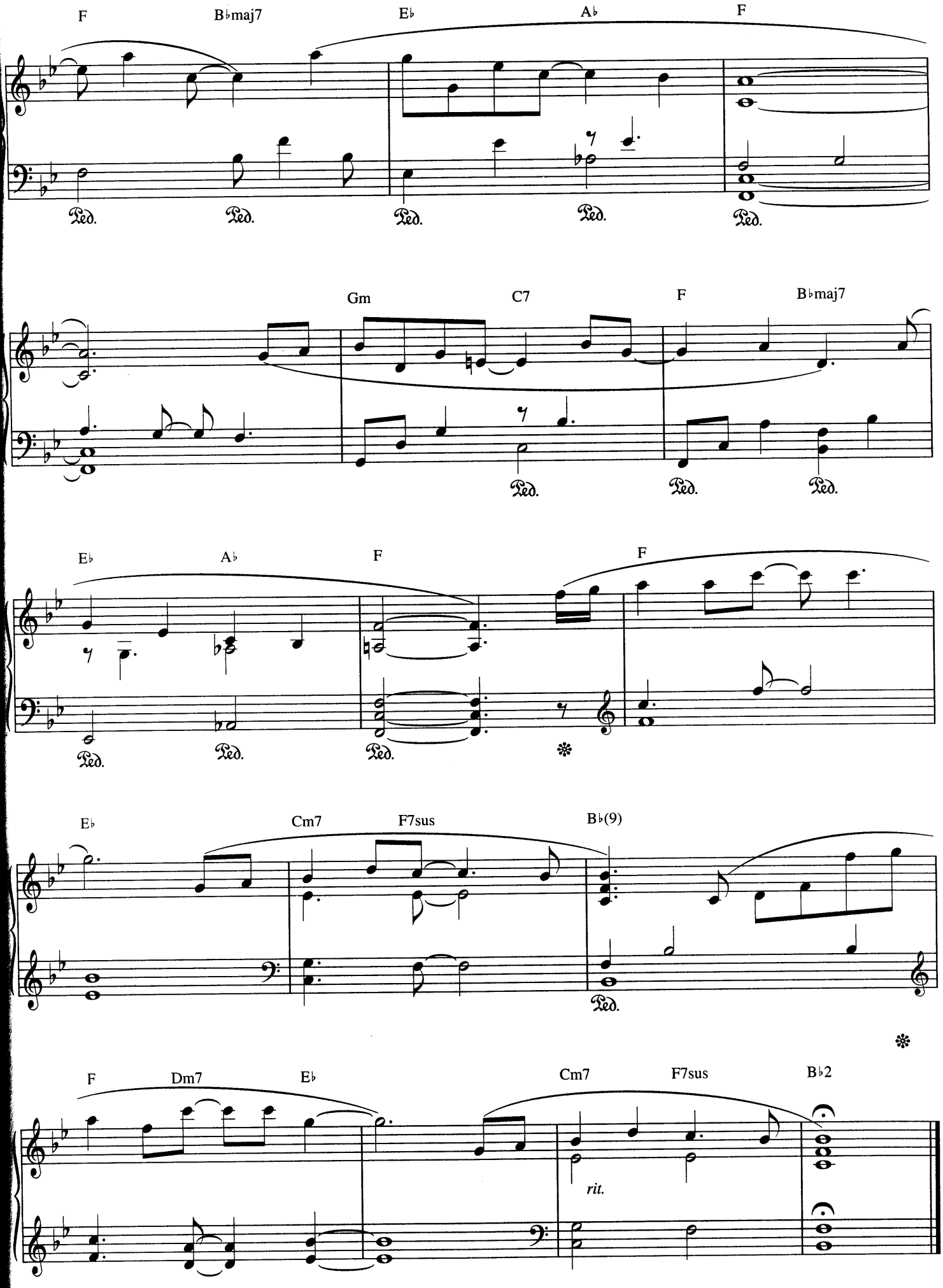

F
E♭(9)
Cm7
F7sus
B♭(9)
N.C.
G7
rit.
Ped.
Fmaj9
B♭(9)
E♭(9)
C(9)
Ped.
G7
C(9)
F(9)
B♭2
E♭
C(9)
F
Dm7
E♭(9)
Ped.


Cm7
E♭maj7/F
Cm7
E♭maj7/F
B♭2
F
Dm7
E♭(9)
Cm7
F7sus
B♭2
Moderately (♩ = 120)
Gm
C7
con rubato
Ped.
F
B♭maj7
E♭
A♭
F(9)
Ped.
Gm
C7
F
B♭maj7

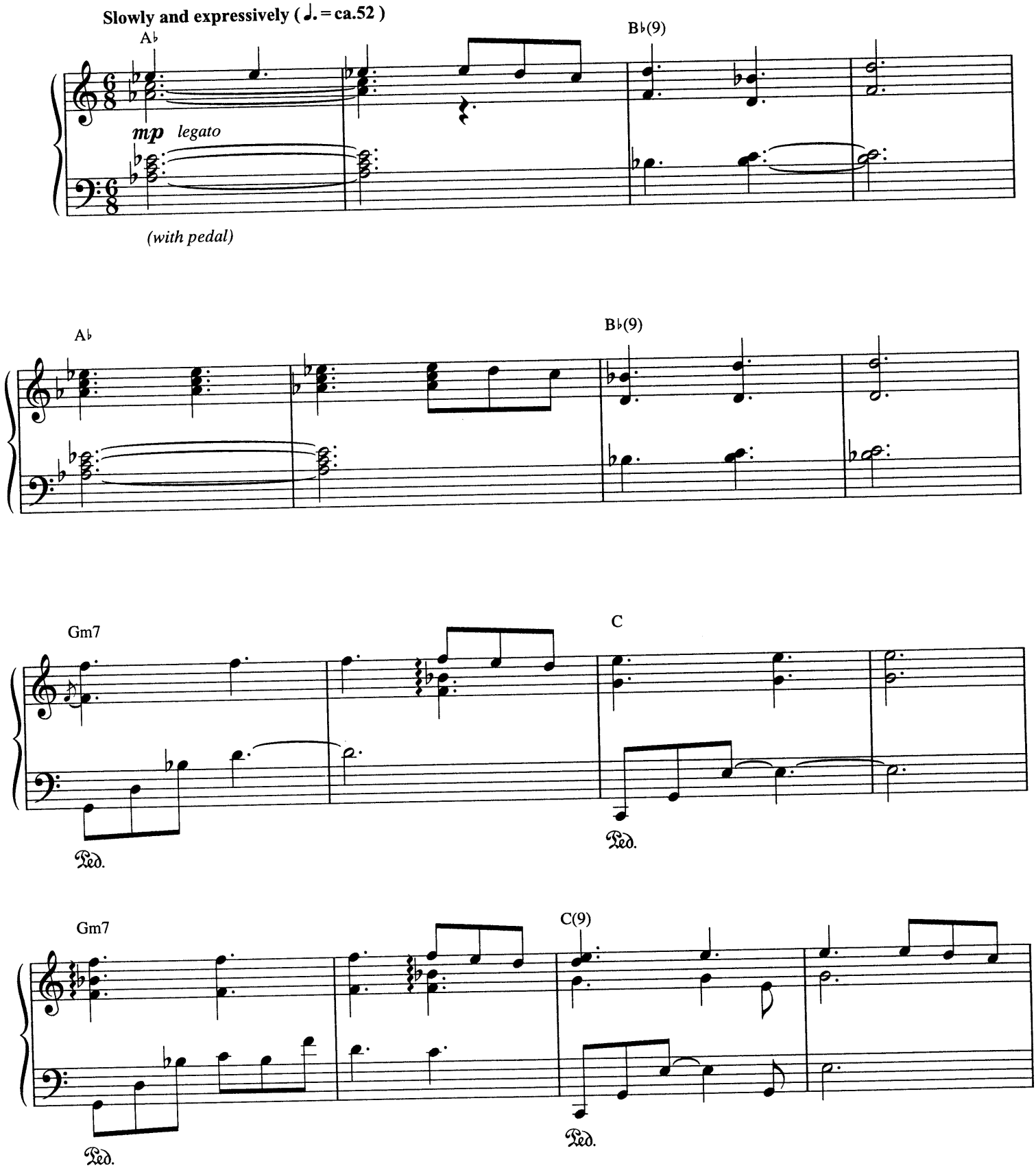

E♭
C7(♯)
F(9)
F
Dm7
(♪ = ♪)
Ped.
E♭(9)
Cm7
F7sus
B♭2
B♭
G
Em7
F(9)
Dm7
G7
C(9)
Gm
C7
Ped.
F
B♭maj7
E♭
A♭
D♭
Ped.
Ped.
Ped.


D♭
B♭m
G♭
E♭m7
A♭(9)
A♭(9)
Fm7
G♭(9)
G♭
B♭(9)
Ped.
B♭
E♭(9)
Cm7
Fsus
B♭(9)
Gm
C7
Ped.
Ped.
Ped.


F
B♭maj7
E♭
A♭
F
Ped.
Gm
C7
F
B♭maj7
E♭
A♭
F
F
E♭
Cm7
F7sus
B♭(9)
F
Dm7
E♭
Cm7
F7sus
B♭2
rit.

OPEN DOORS

Composed by
JIM BRICKMAN



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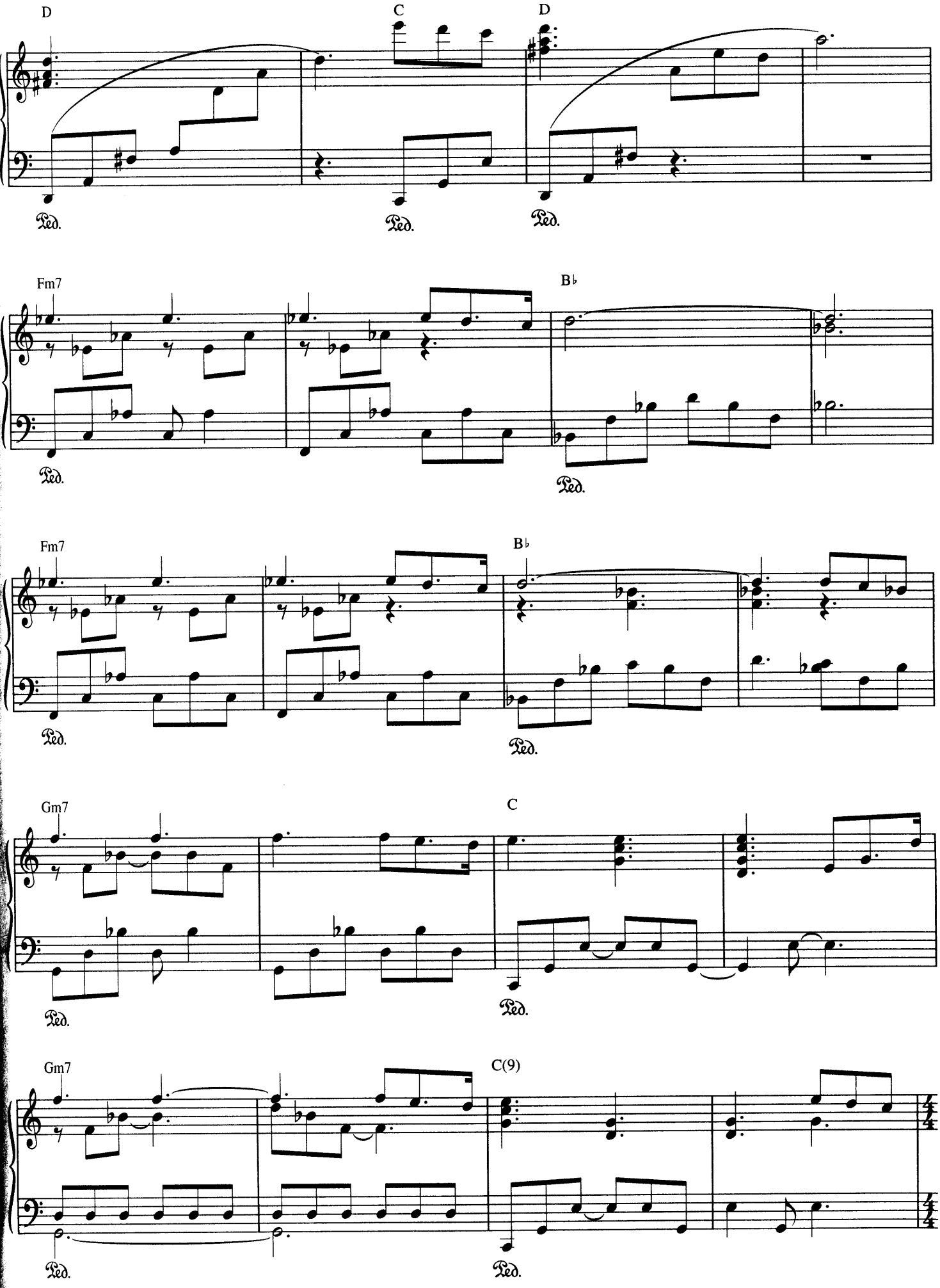
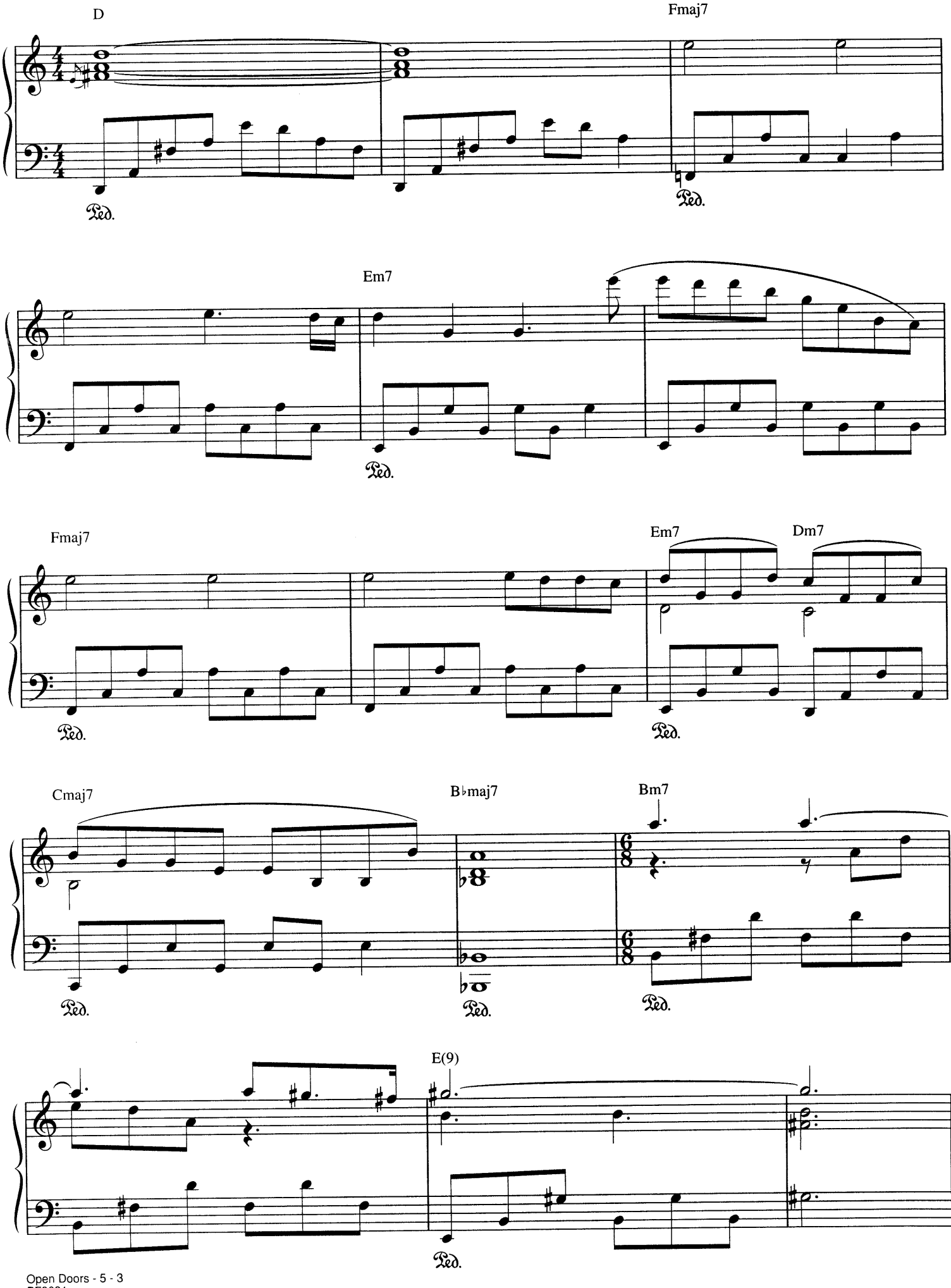
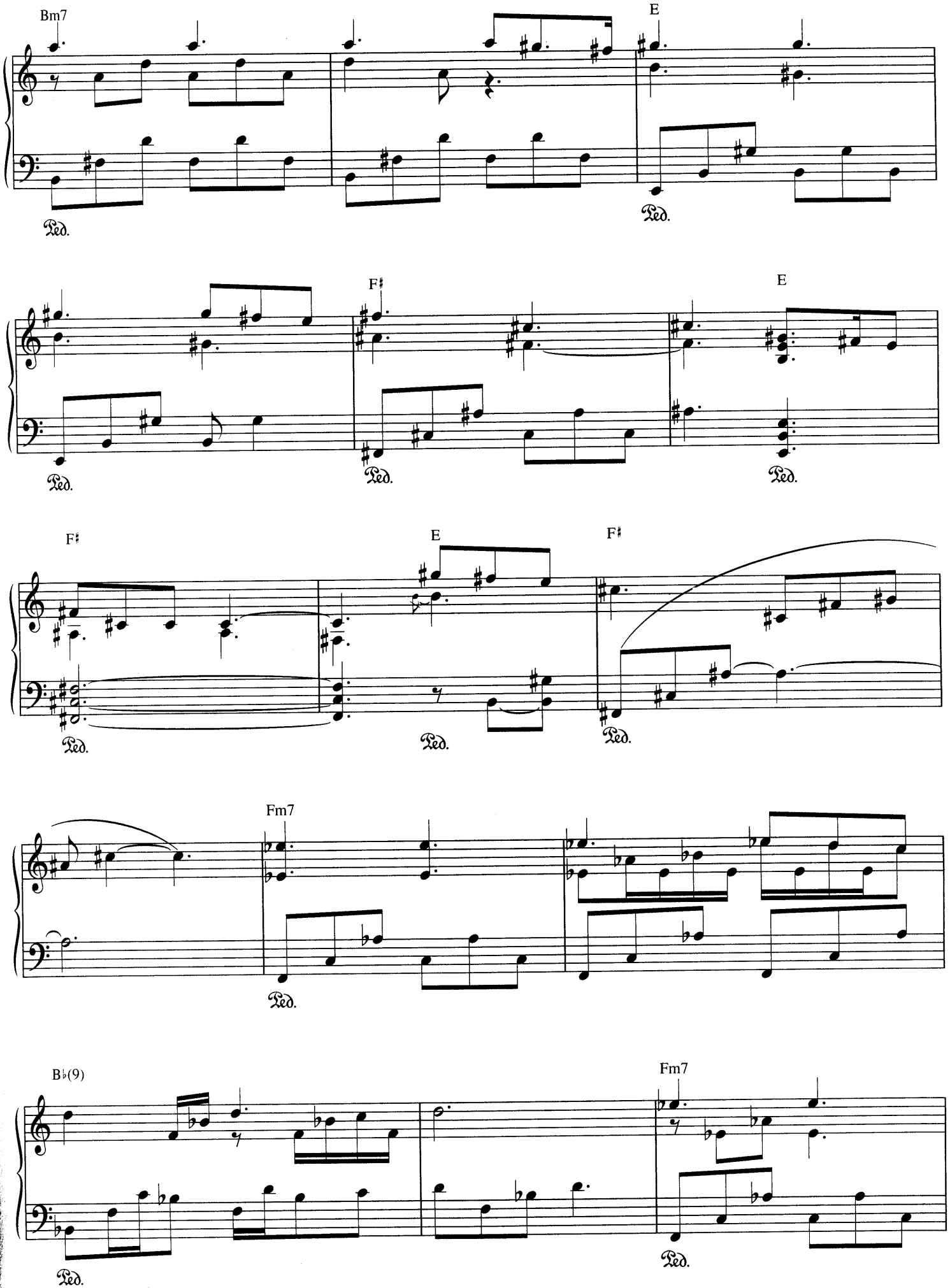
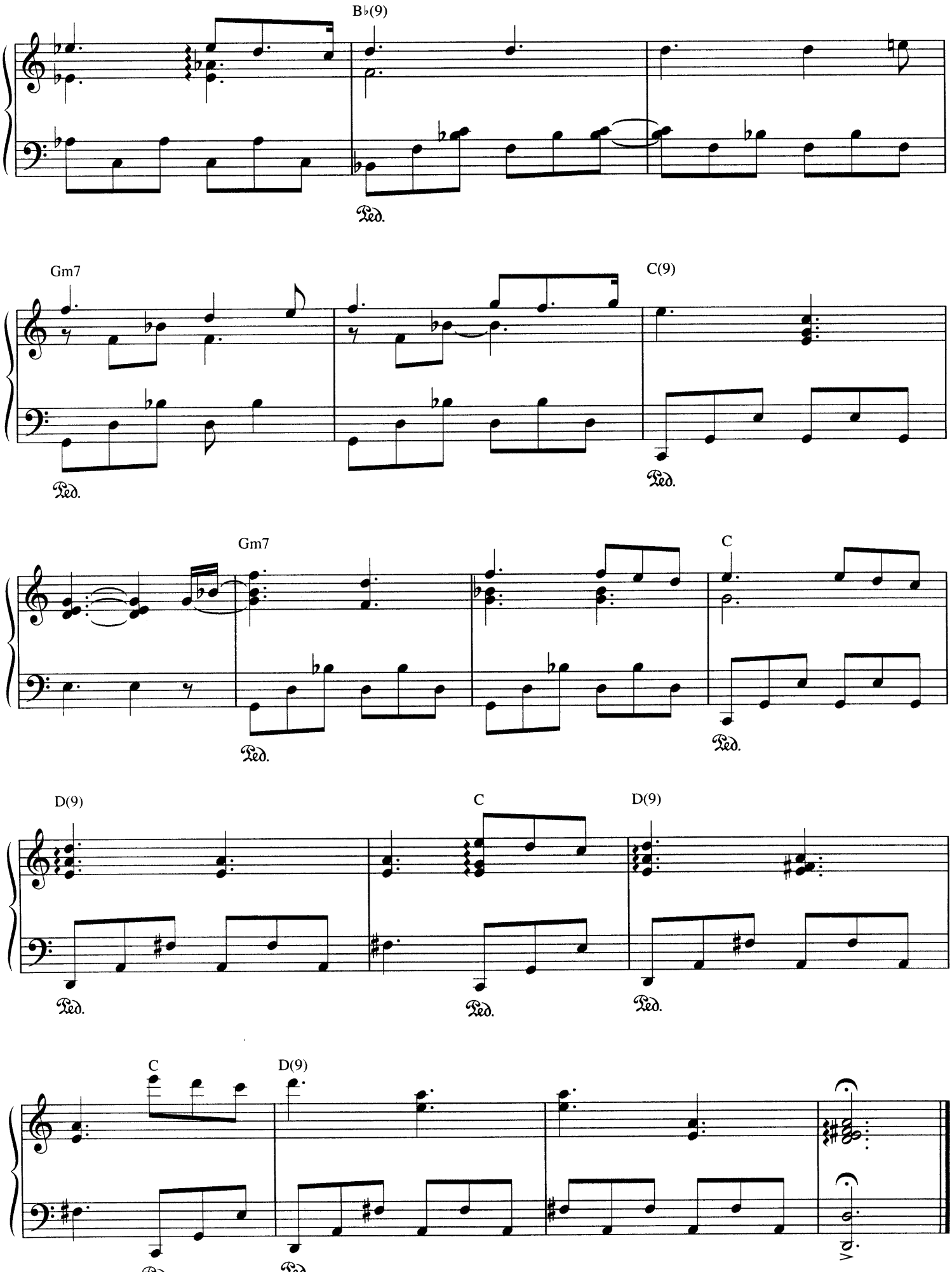

D
C
D
Ped.
Ped.
Ped.
Fm7
B♭
Ped.
Ped.
Fm7
B♭
Ped.
Ped.
Gm7
C
Ped.
Ped.
Gm7
C(9)
Ped.
Ped.

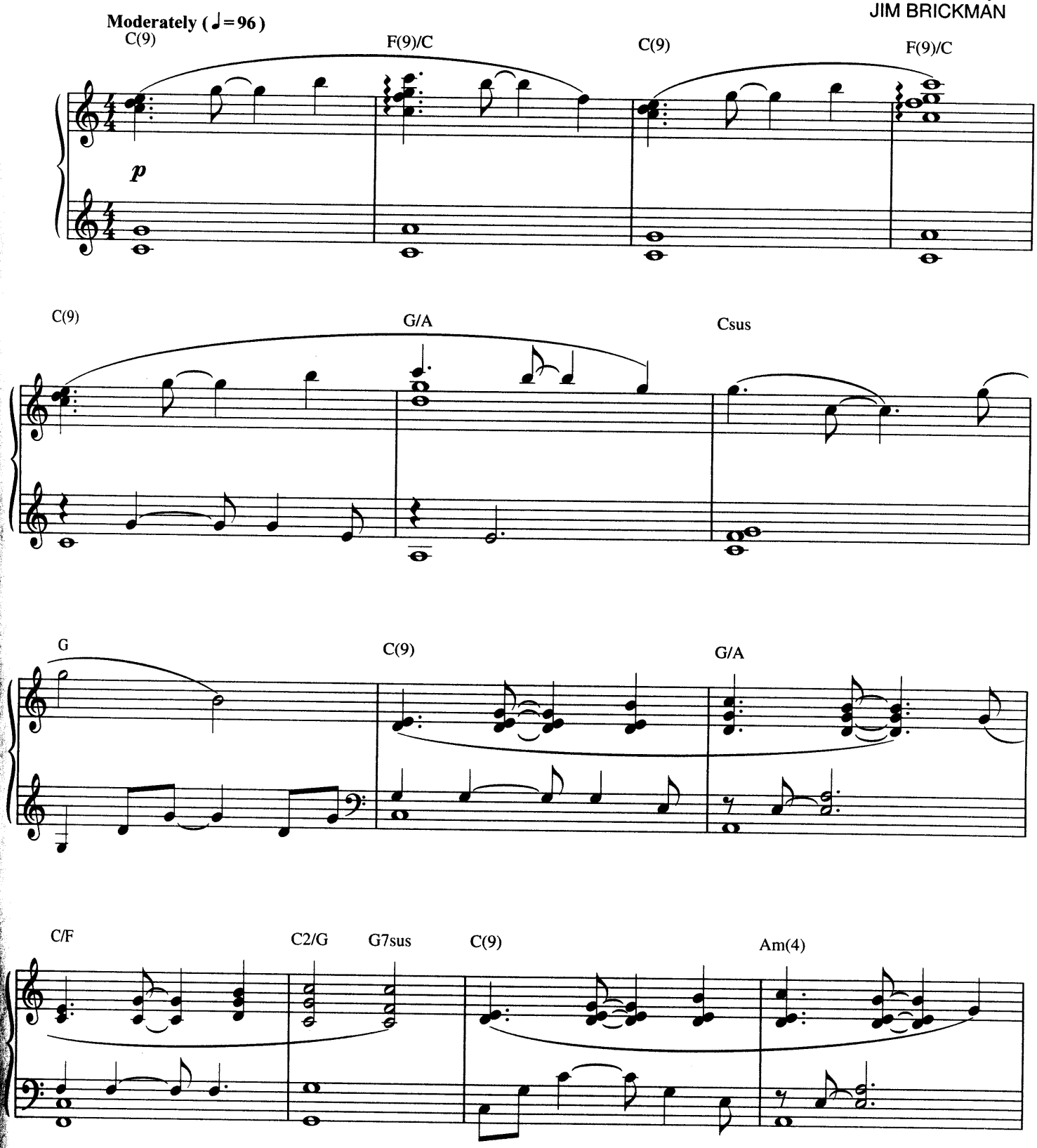

D
Fmaj7
Ped.
Ped.
Em7
Ped.
Fmaj7
Em7
Dm7
Ped.
Ped.
Cmaj7
B♭maj7
Bm7
Ped.
Ped.
Ped.
E(9)
Ped.


Bm7
E
Ped.
F♯
E
F♯
E
F♯
Fm7
B♭(9)
Fm7


B♭(9)
Ped.
Gm7
C(9)
Ped.
Ped.
Gm7
C
Ped.
Ped.
D(9)
C
D(9)
Ped.
Ped.
Ped.
C
D(9)
Ped.
Ped.

I SAID... YOU SAID

Composed by
JIM BRICKMAN



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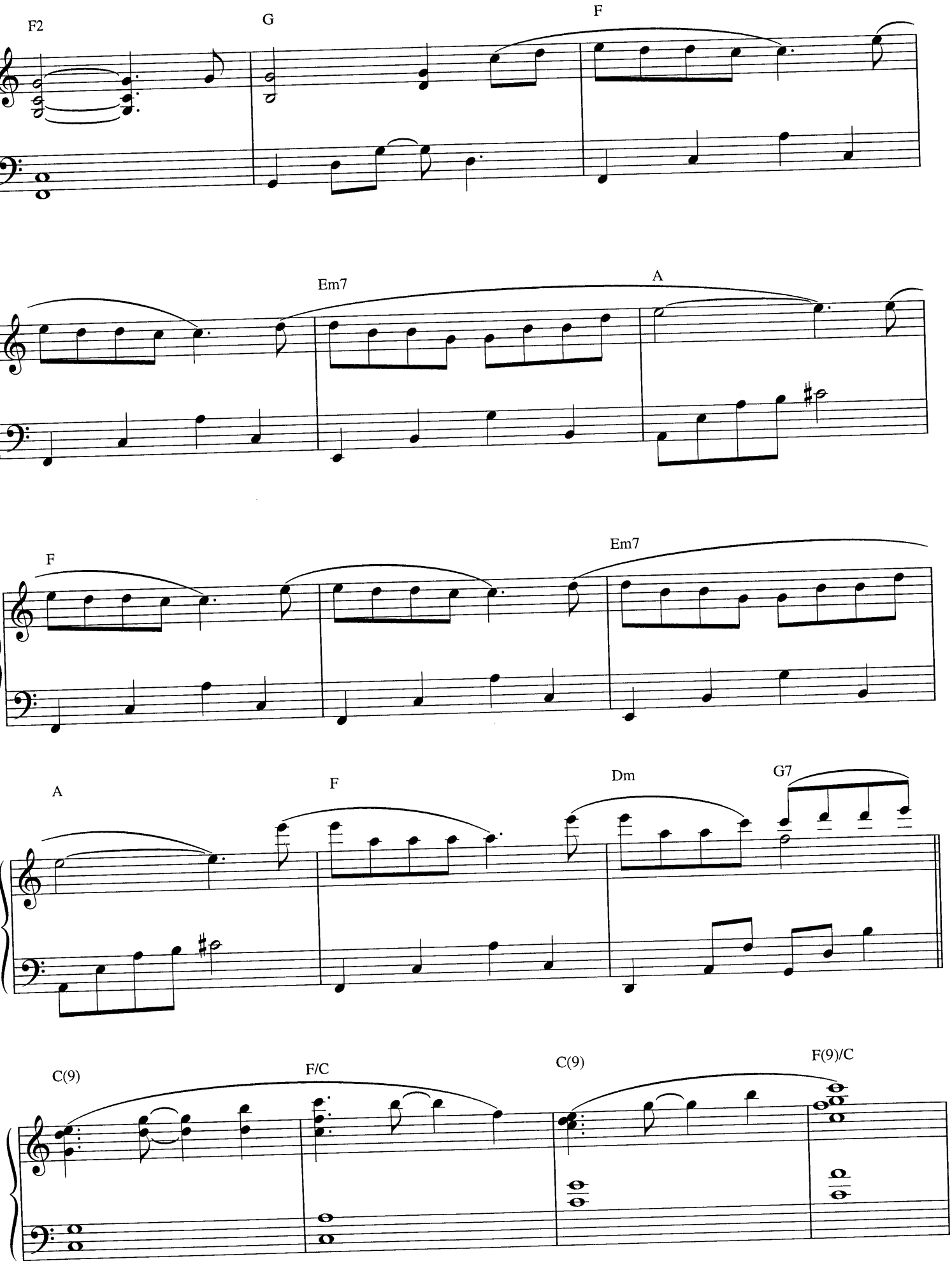
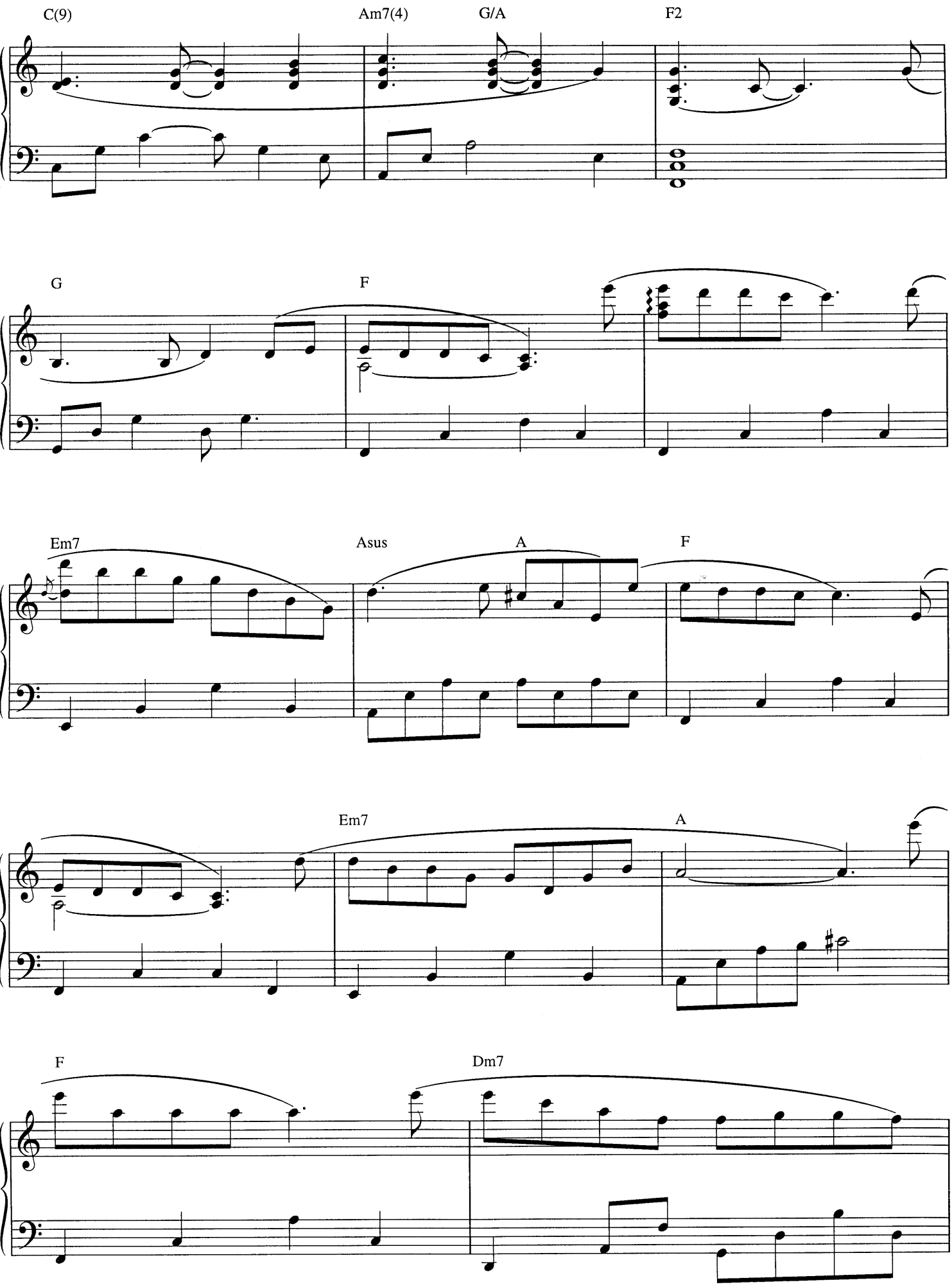
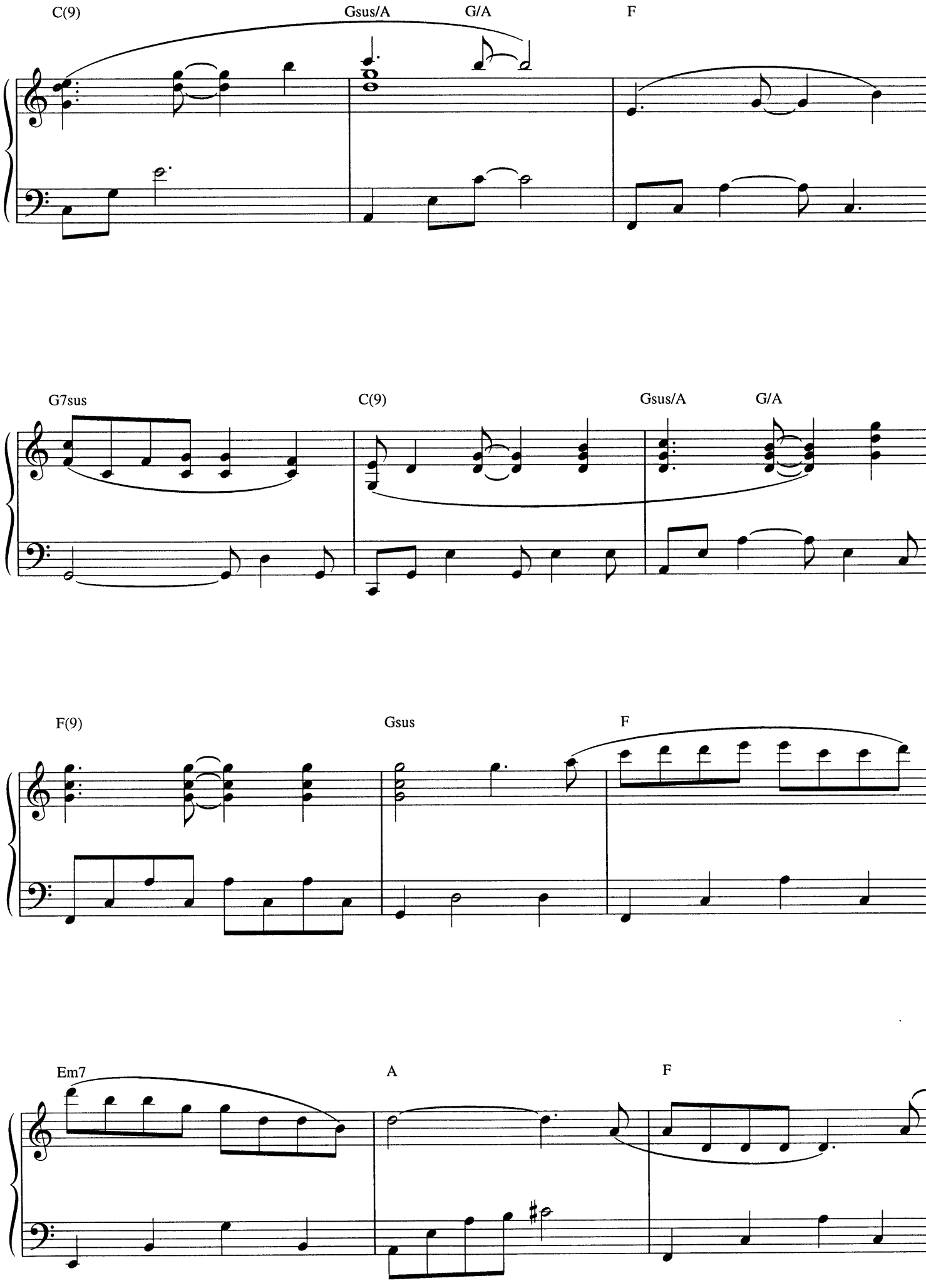
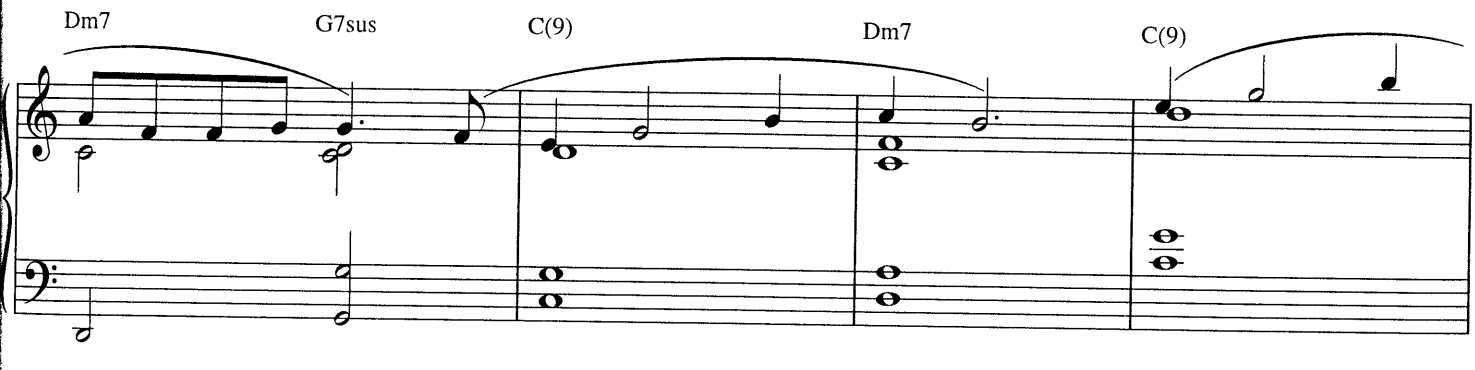
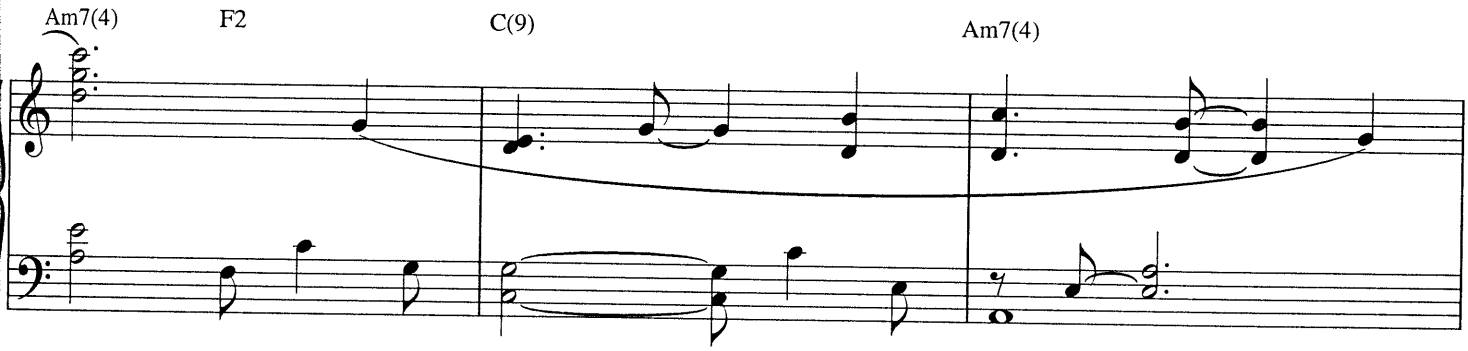
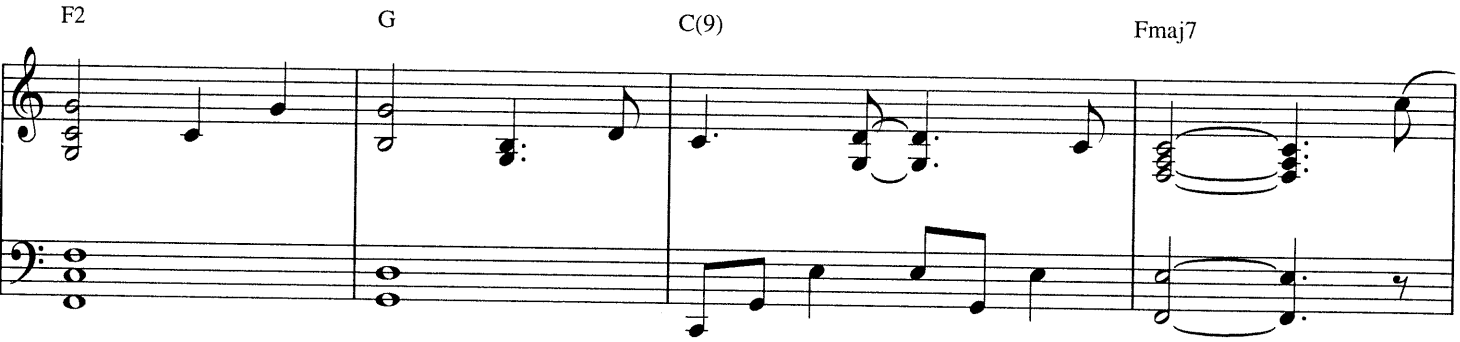

F2
G
F
Em7
A
F
Em7
A
F
Dm
G7
C(9)
F/C
C(9)
F(9)/C

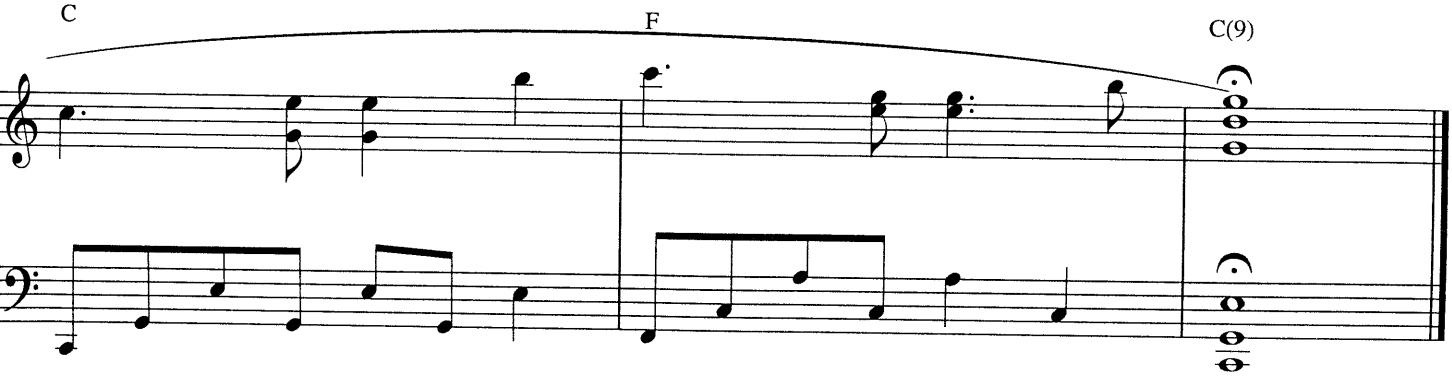

C(9)
Am7(4)
G/A
F2
G
F
Em7
Asus
A
F
Em7
A
F
Dm7


C(9)
Gsus/A
G/A
F
G7sus
C(9)
Gsus/A
G/A
F(9)
Gsus
F
Em7
A
F


Dm7
G7sus
C(9)
Dm7
C(9)

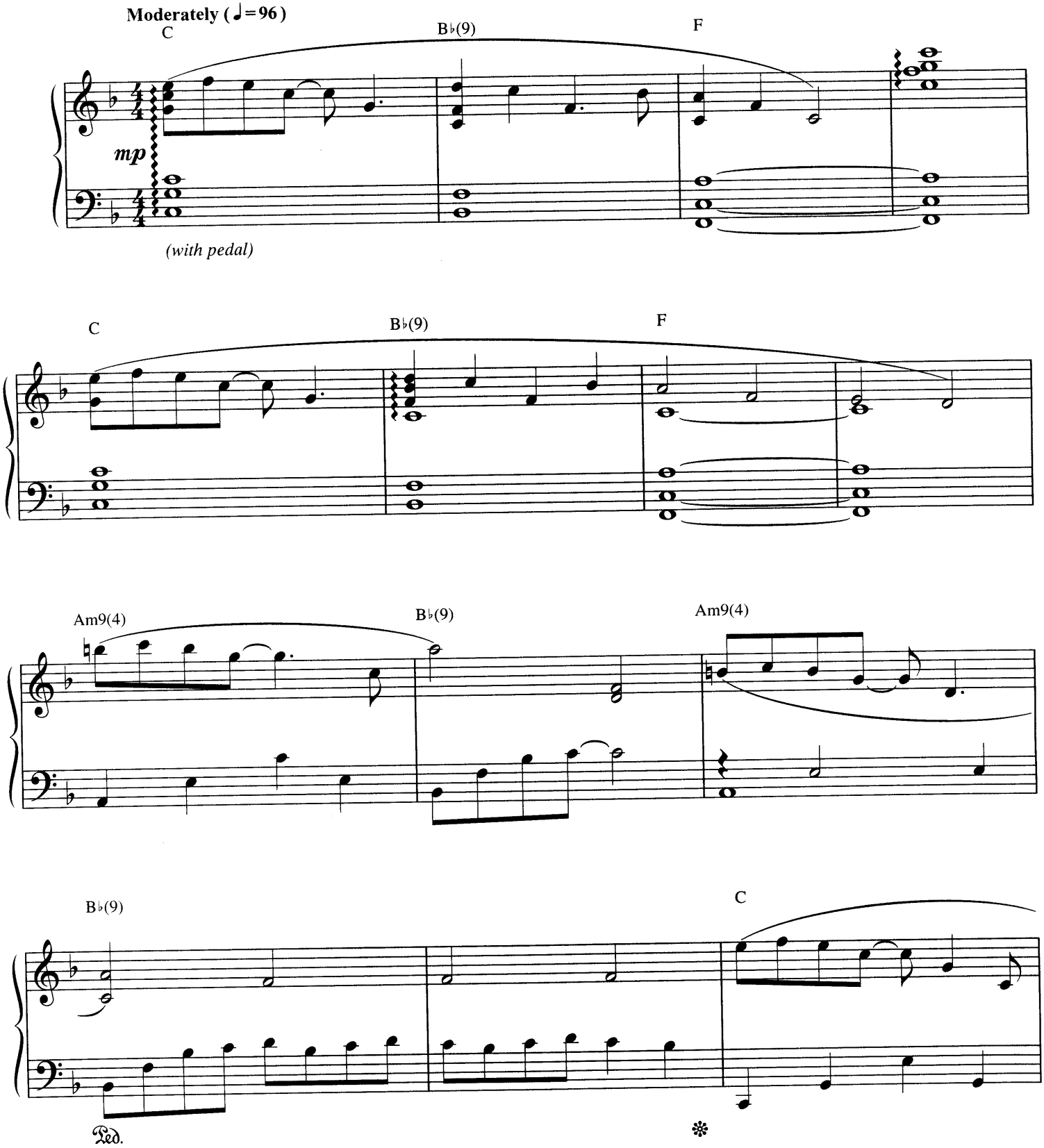

Am7(4)
F2
C(9)
Am7(4)


F2
G
C(9)
Fmaj7


C
F
C(9)

WANDERLUST

Composed by
JIM BRICKMAN



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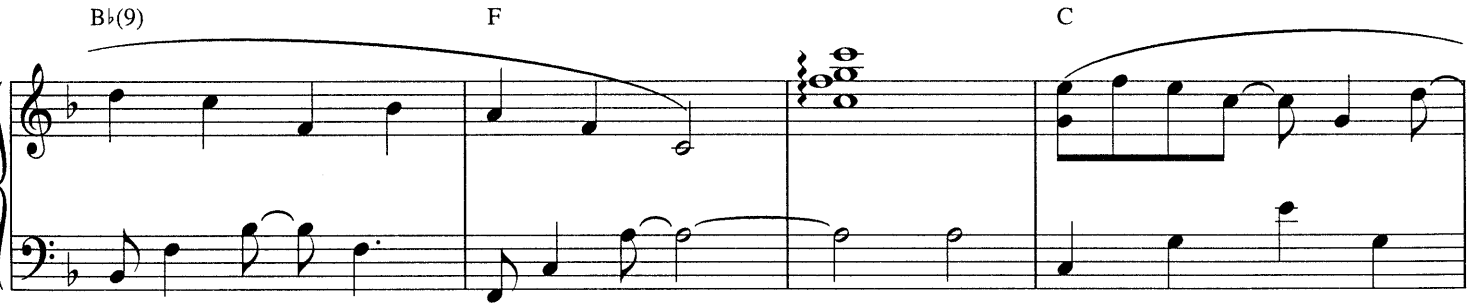
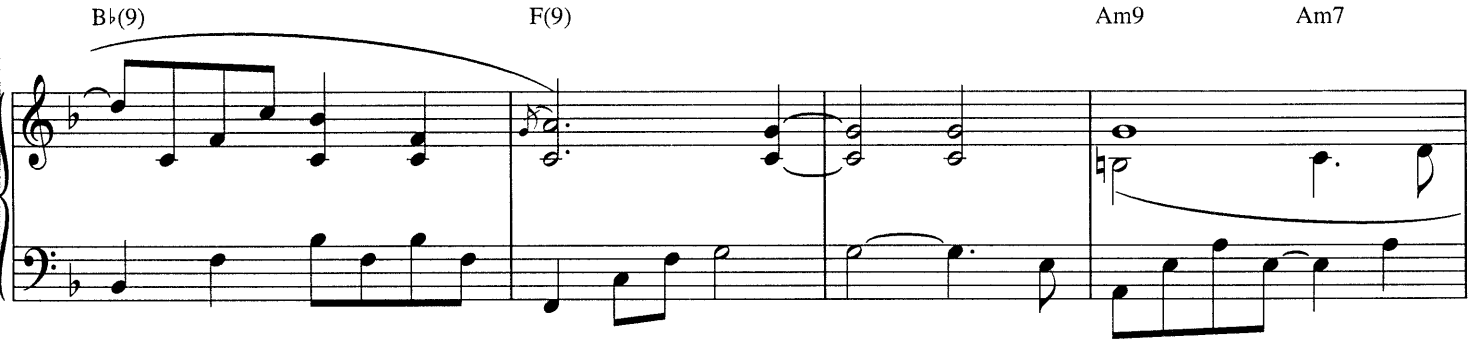
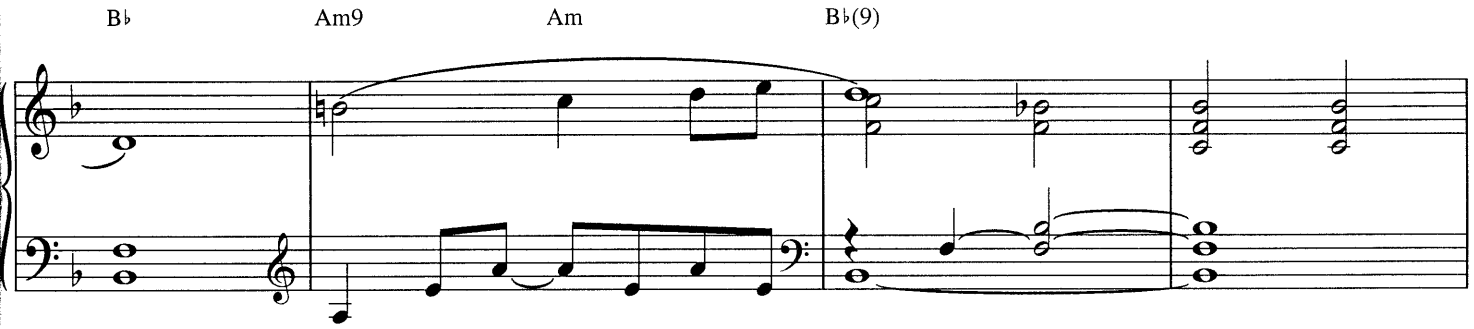
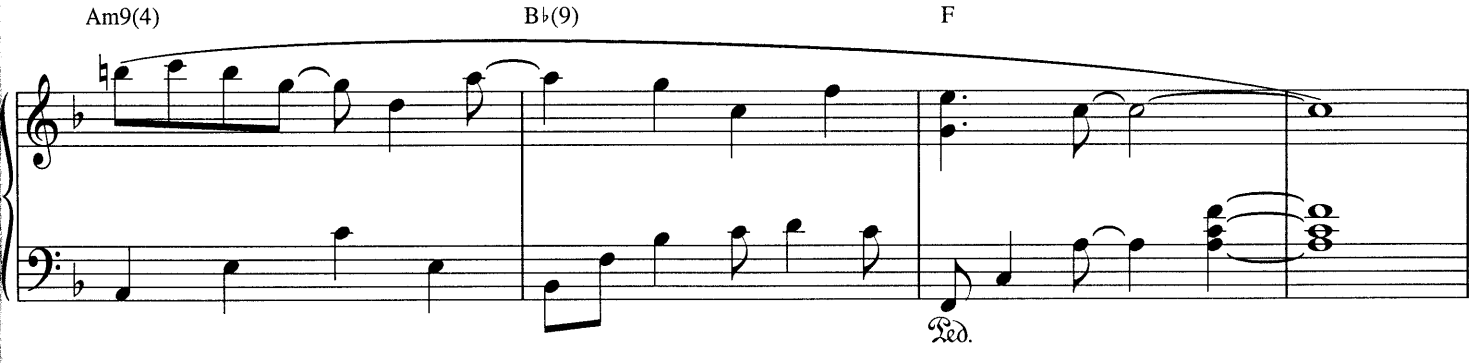
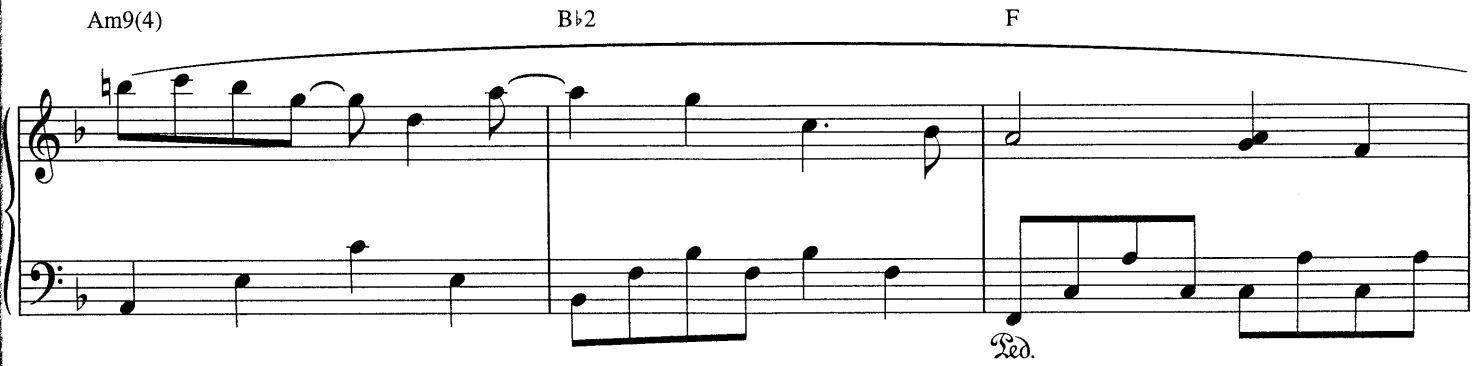
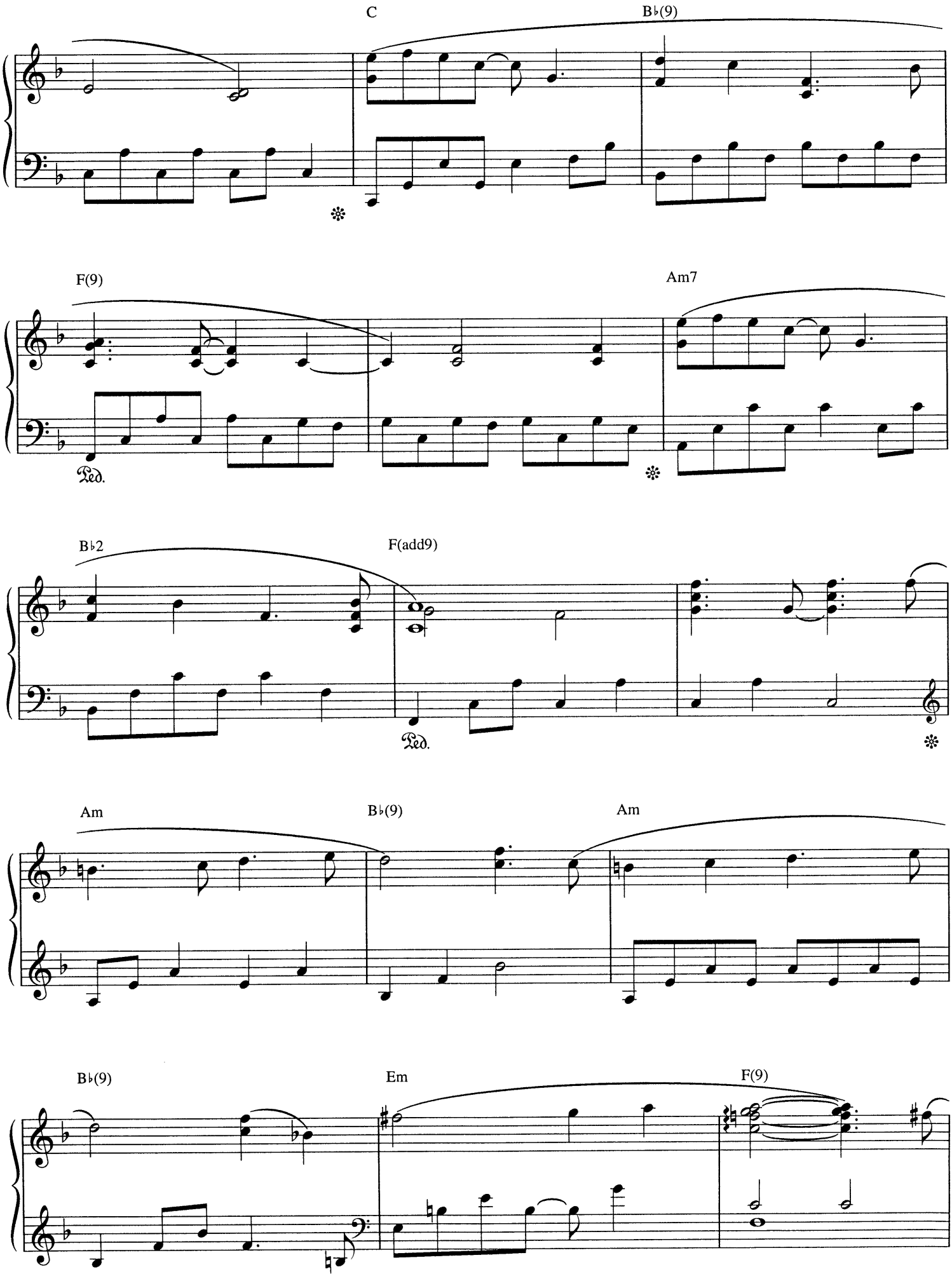

B♭(9)
F
C

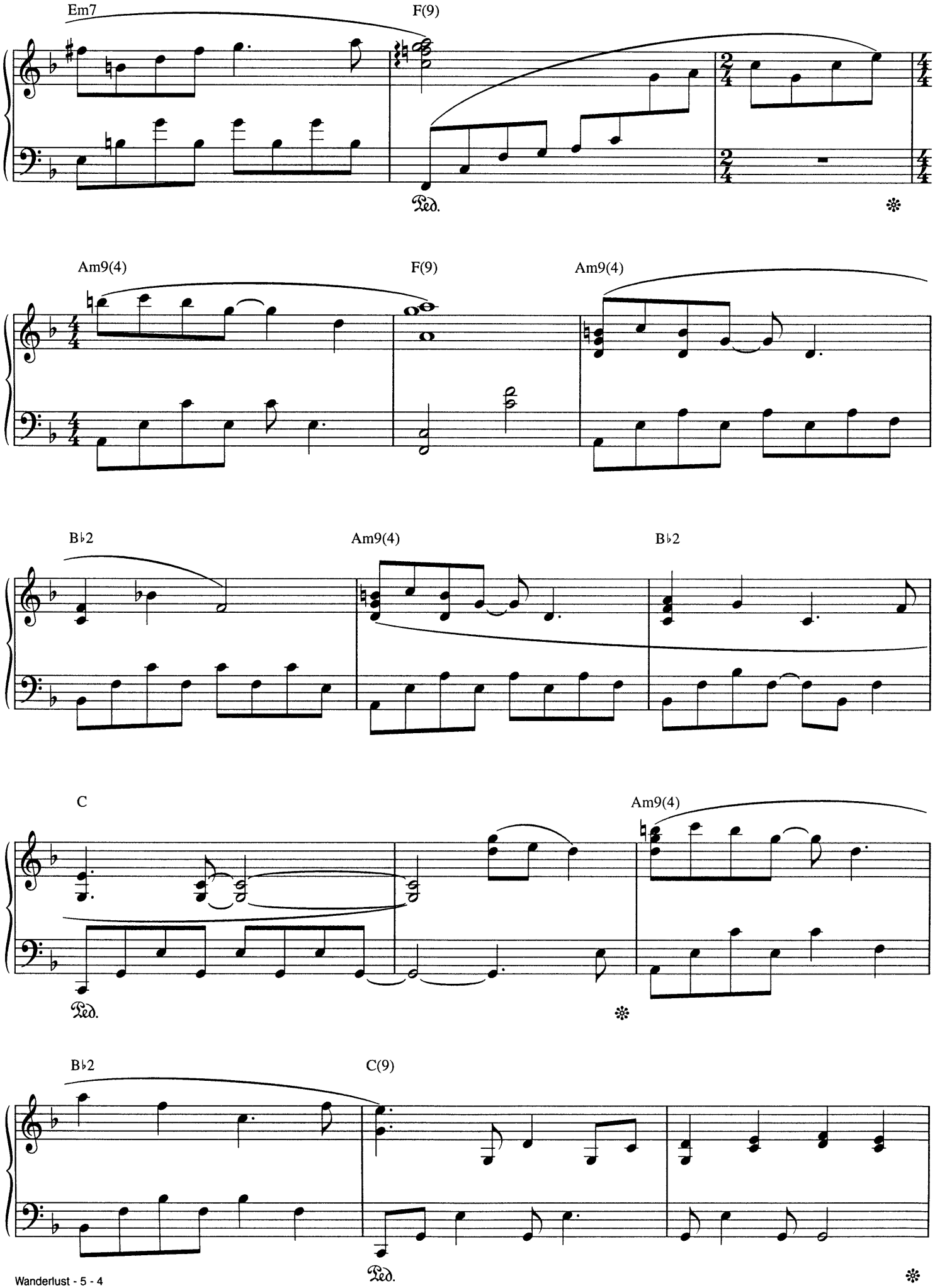

B♭(9)
F(9)
Am9
Am7

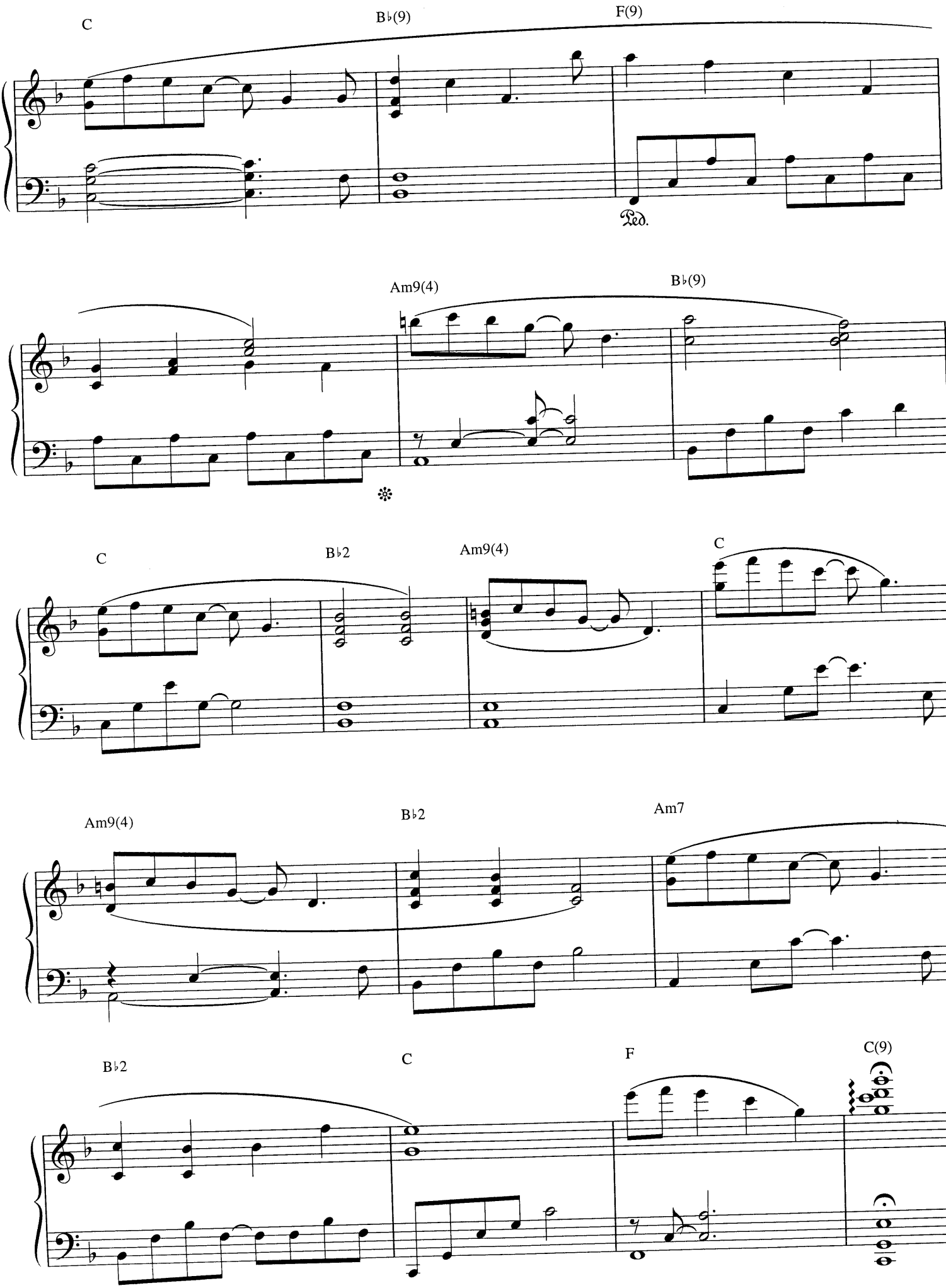

B♭
Am9
Am
B♭(9)


Am9(4)
B♭(9)
F
Ped.


Am9(4)
B♭2
F
Ped.

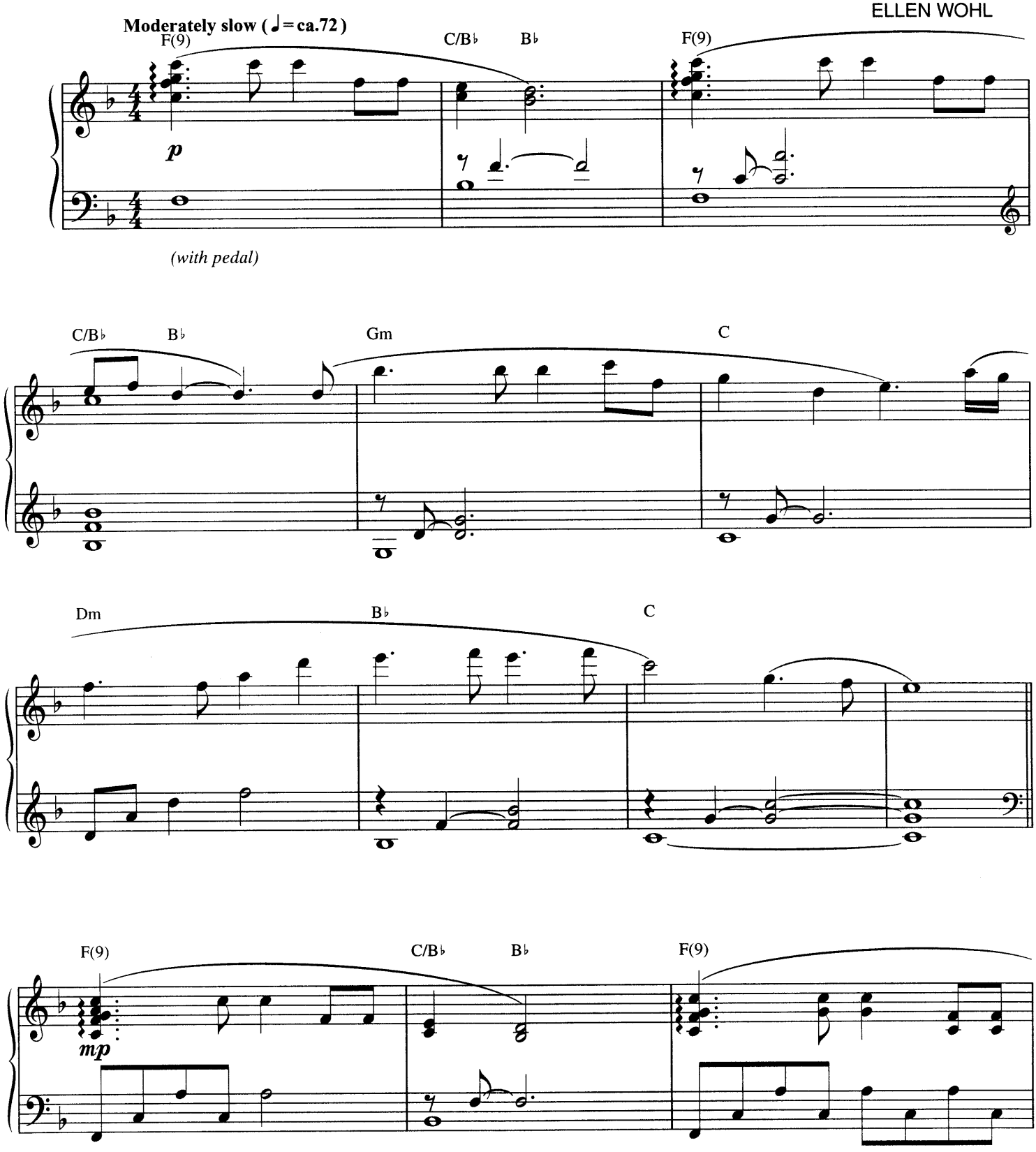

C
B♭(9)
F(9)
Am7
Ped.
B♭2
F(add9)
Ped.
Am
B♭(9)
Am
B♭(9)
Em
F(9)


Em7
F(9)
Ped.
Am9(4)
F(9)
Am9(4)
B♭2
Am9(4)
B♭2
C
Am9(4)
Ped.
B♭2
C(9)
Ped.


C
B♭(9)
F(9)
Ped.
Am9(4)
B♭(9)
C
B♭2
Am9(4)
C
Am9(4)
B♭2
Am7
B♭2
C
F
C(9)

HEARTLAND

Composed by
JIM BRICKMAN and
ELLEN WOHL



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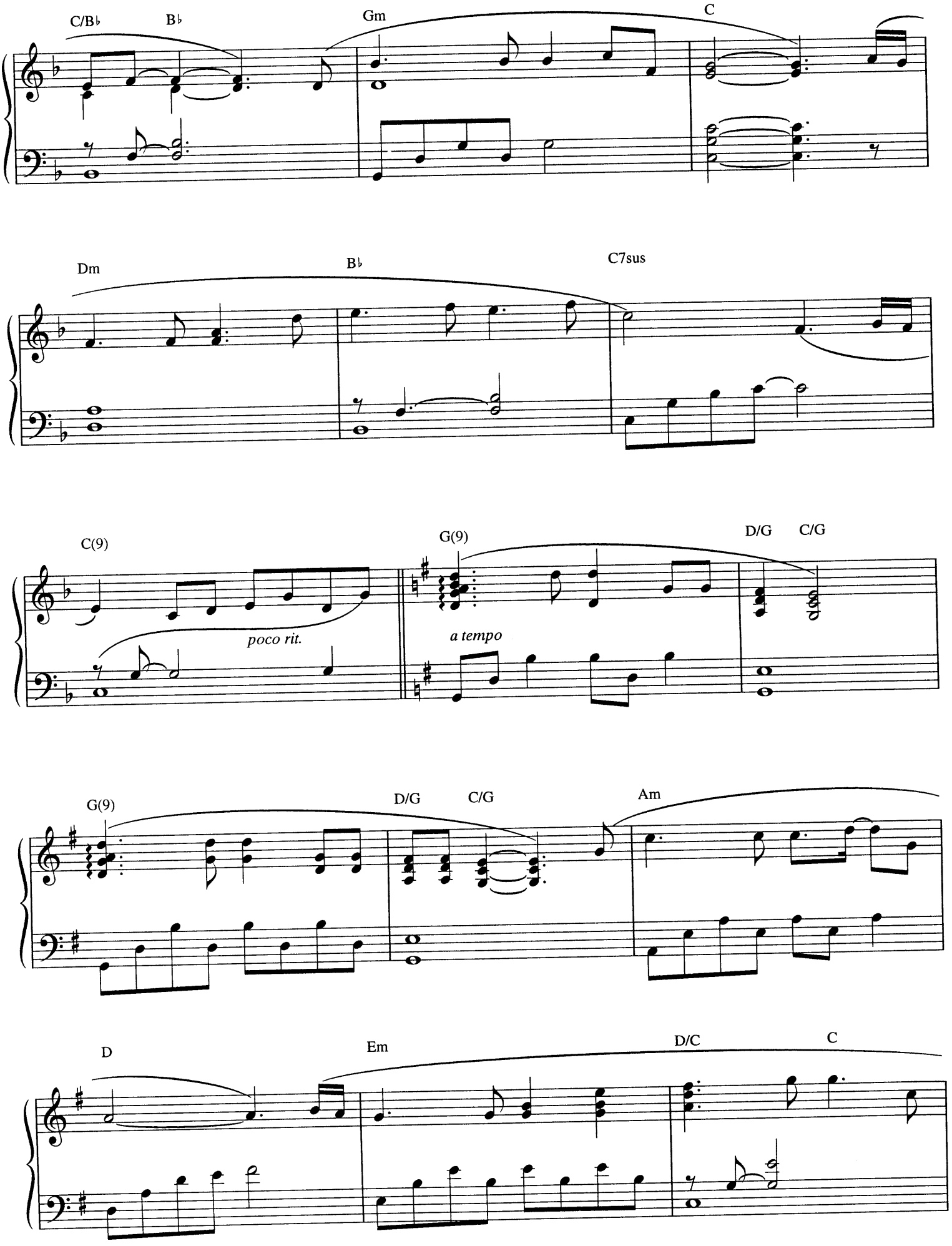
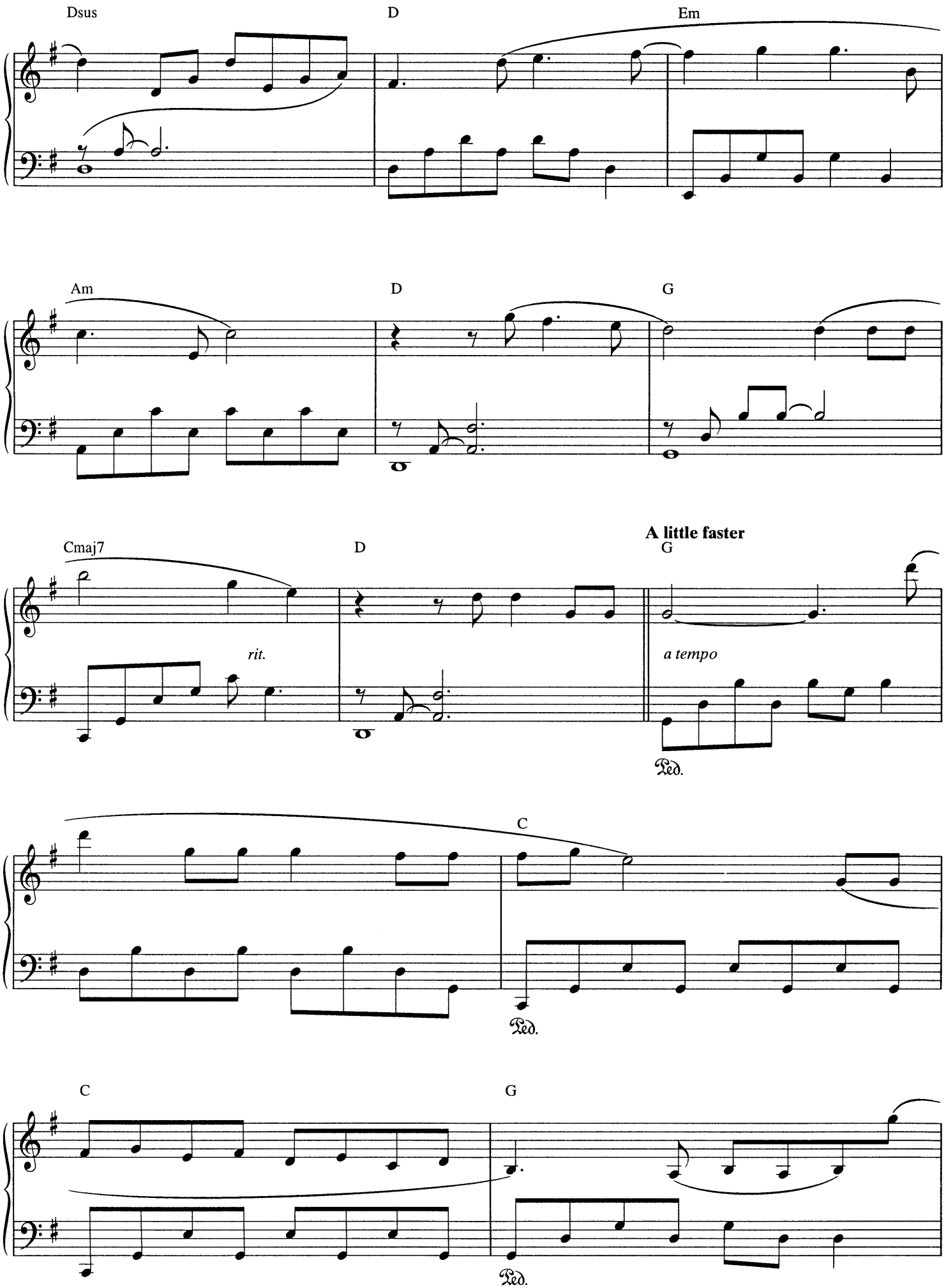
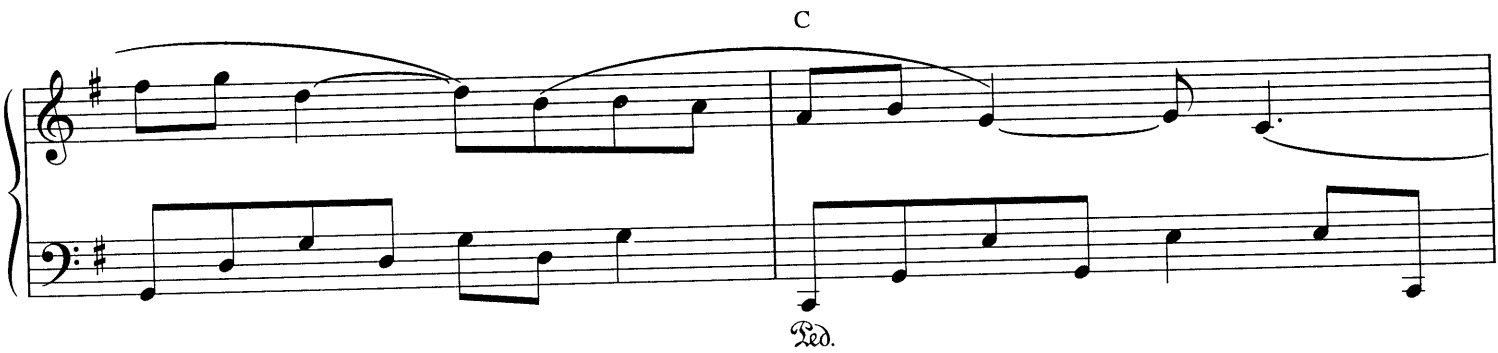
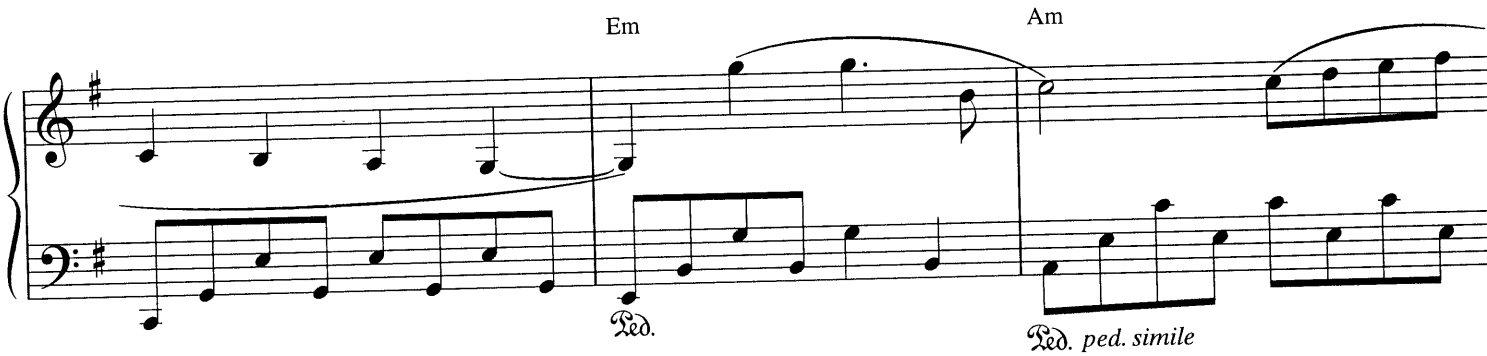
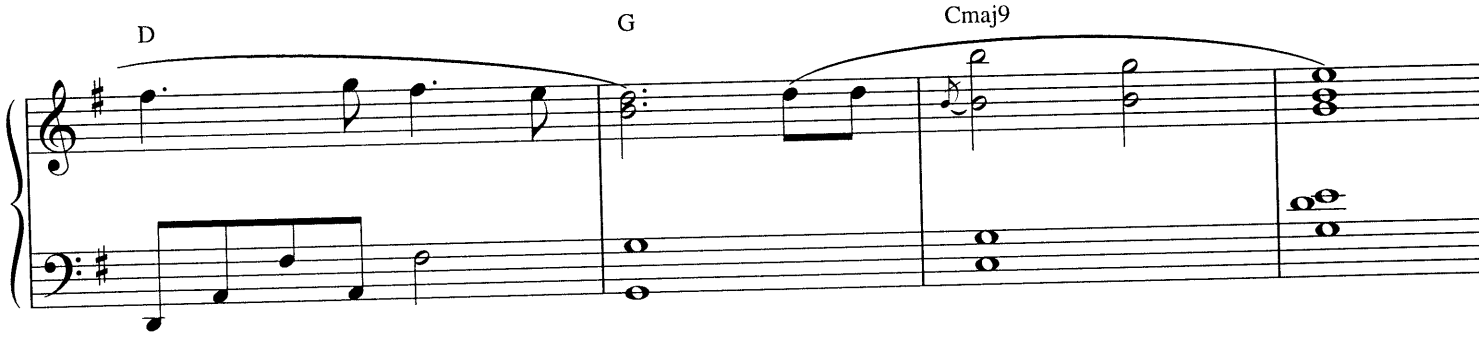

C/B♭
B♭
Gm
C
Dm
B♭
C7sus
C(9)
poco rit.
G(9)
a tempo
D/G
C/G
G(9)
D/G
C/G
Am
D
Em
D/C
C

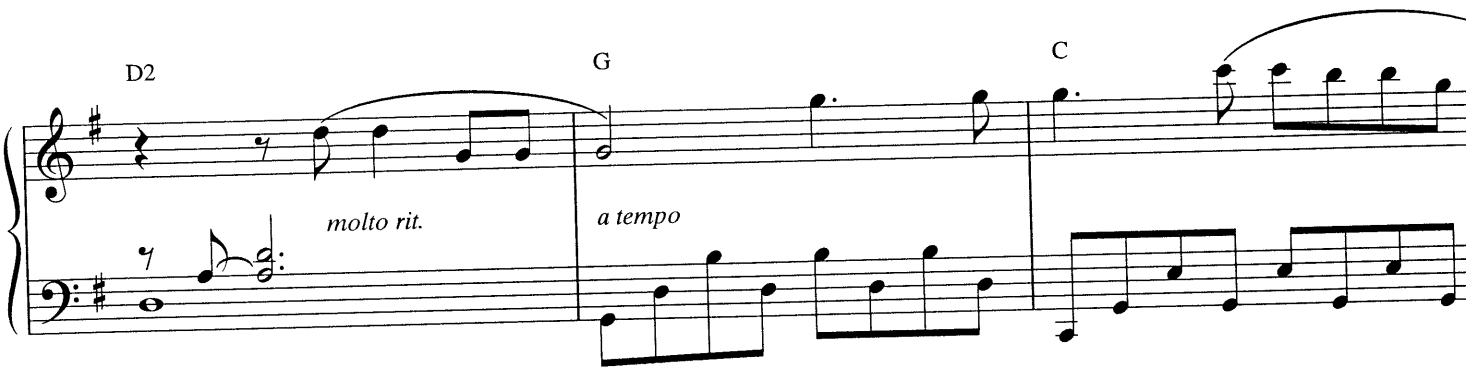

Dsus
D
Em
Am
D
G
Cmaj7
D
G
A little faster
rit.
a tempo
Ped.
C
Ped.
C
G
Ped.

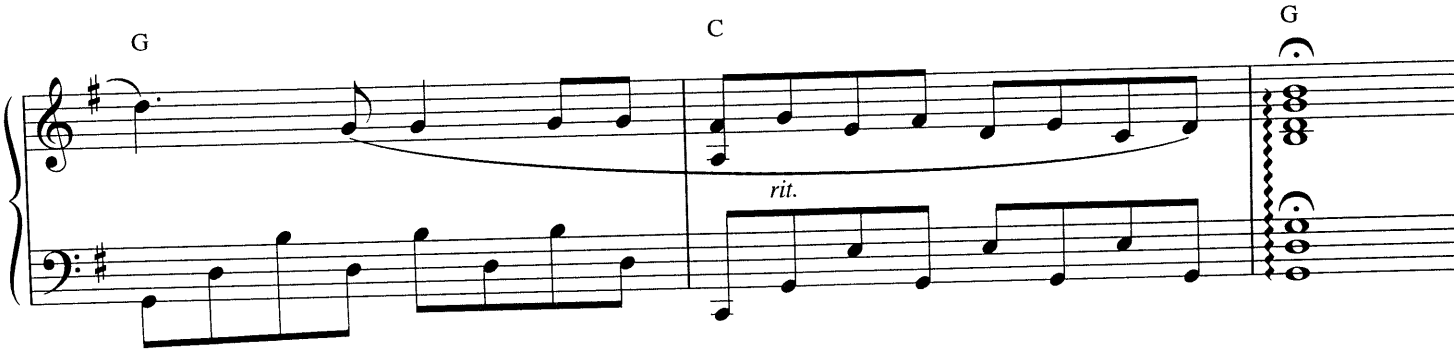

C
Ped.


Em
Am
Ped.
Ped. ped. simile

Tempo primo


D
G
Cmaj9

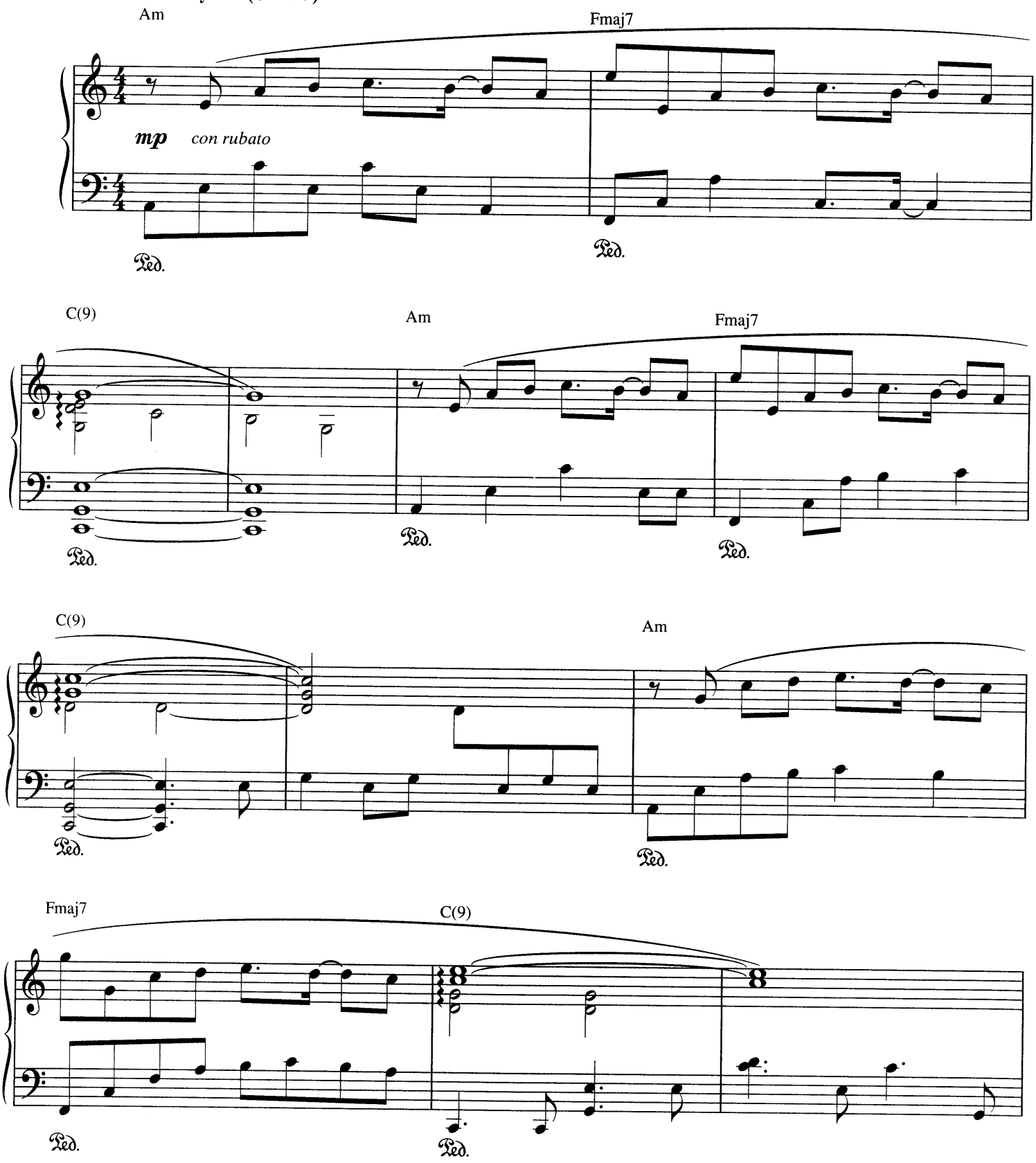

D2
G
C
molto rit.
a tempo


G
C
G
rit.

BORDERS

Composed by
JIM BRICKMAN

Moderately fast (♩ = 100)



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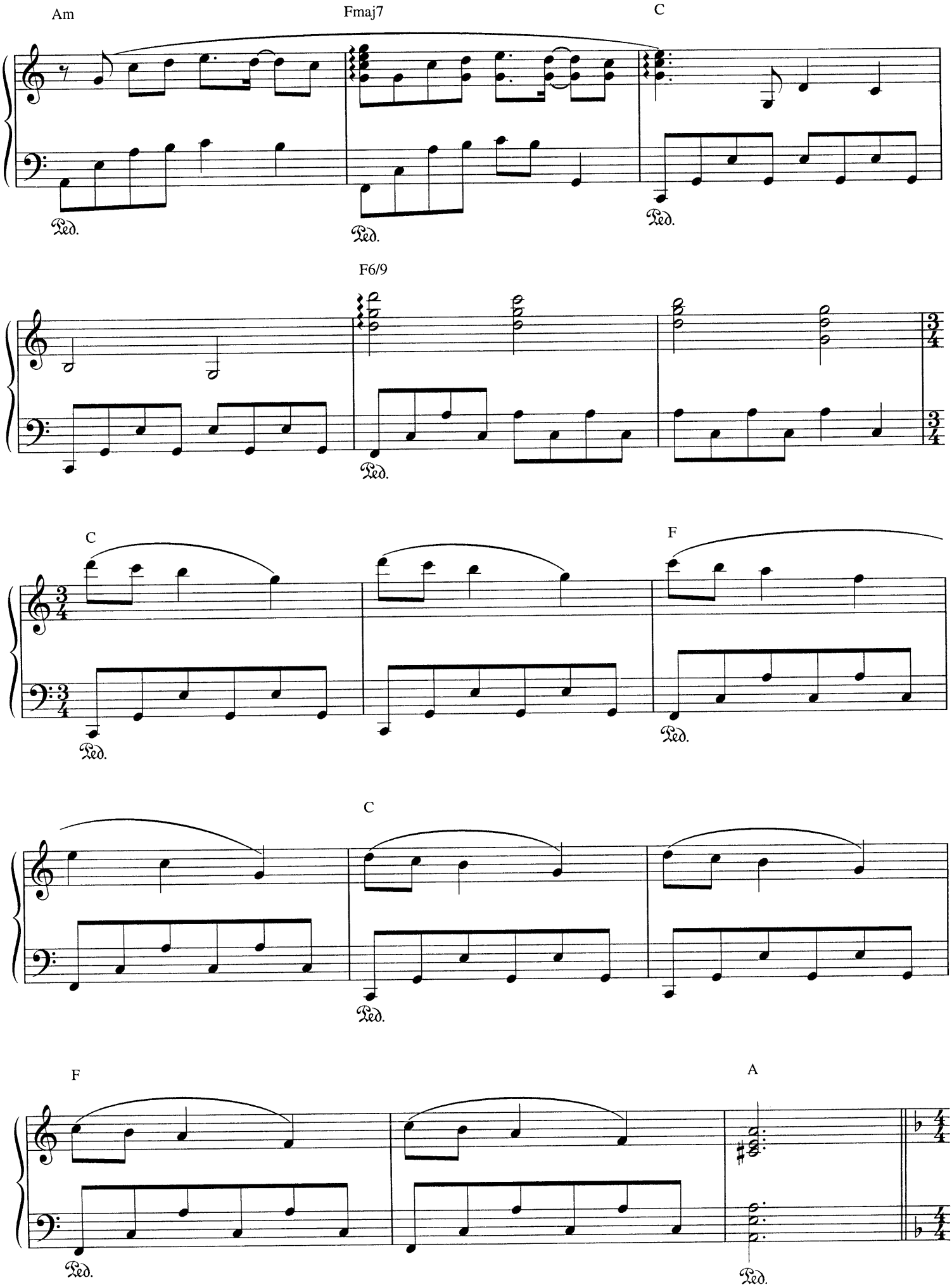
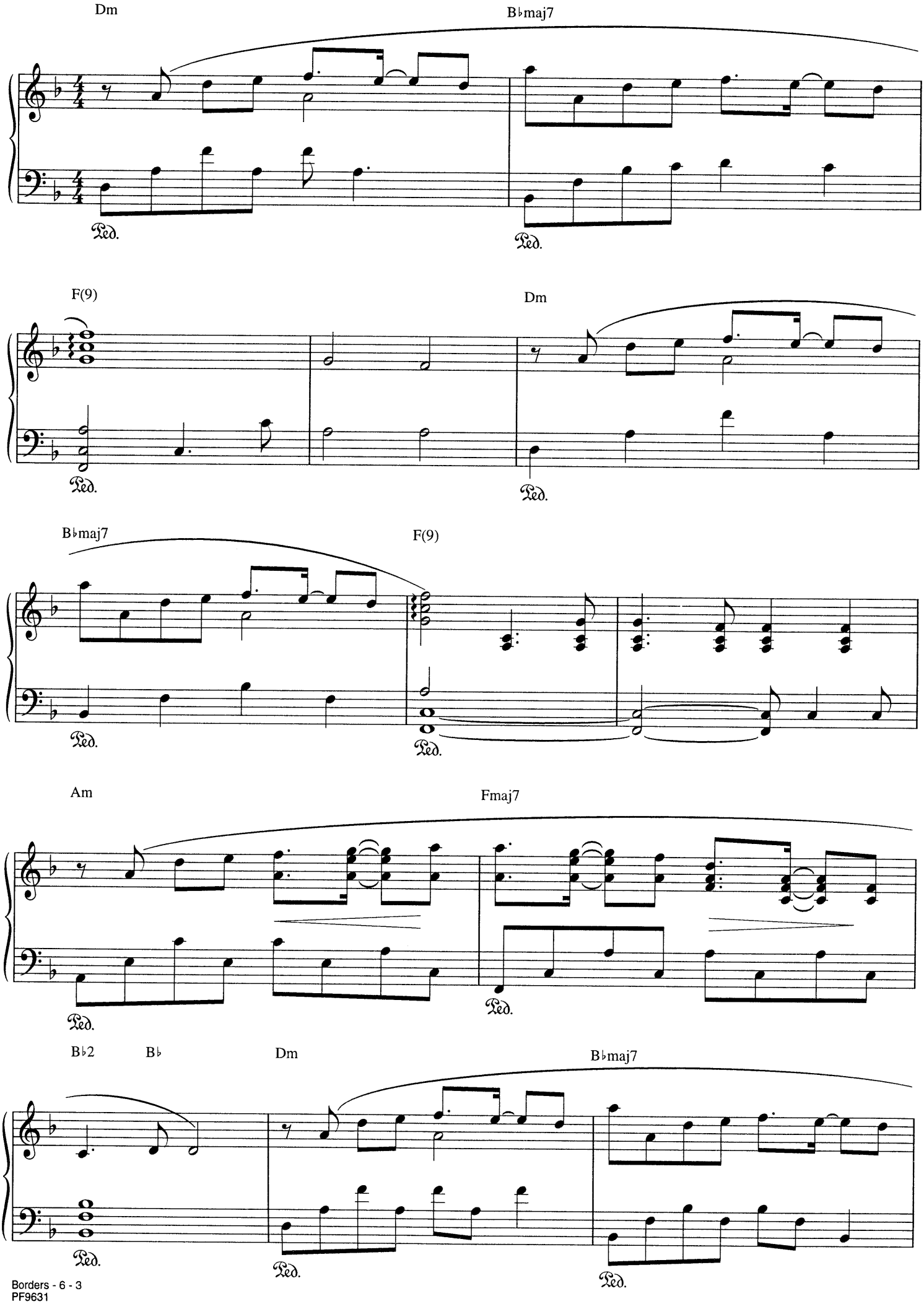
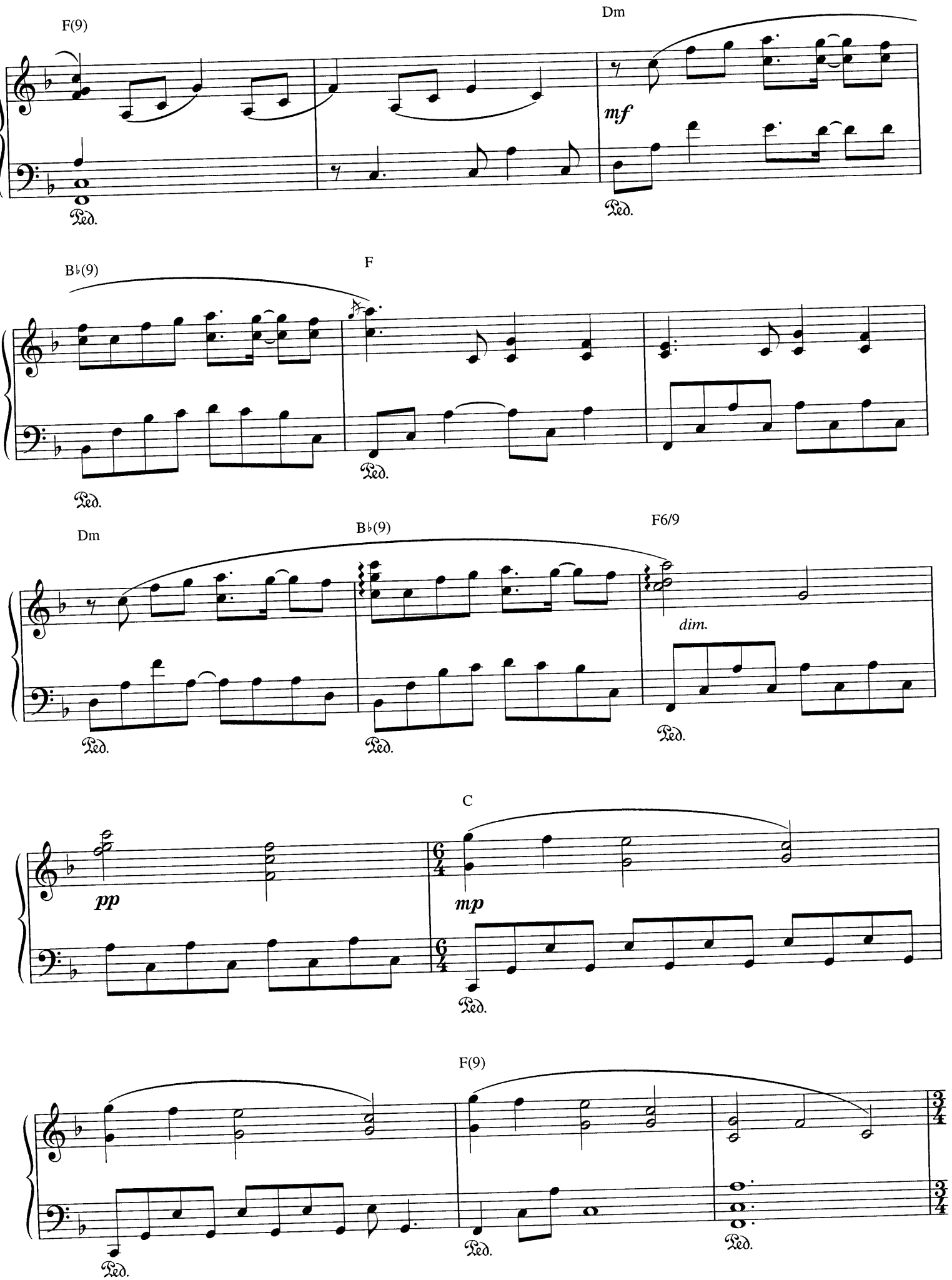
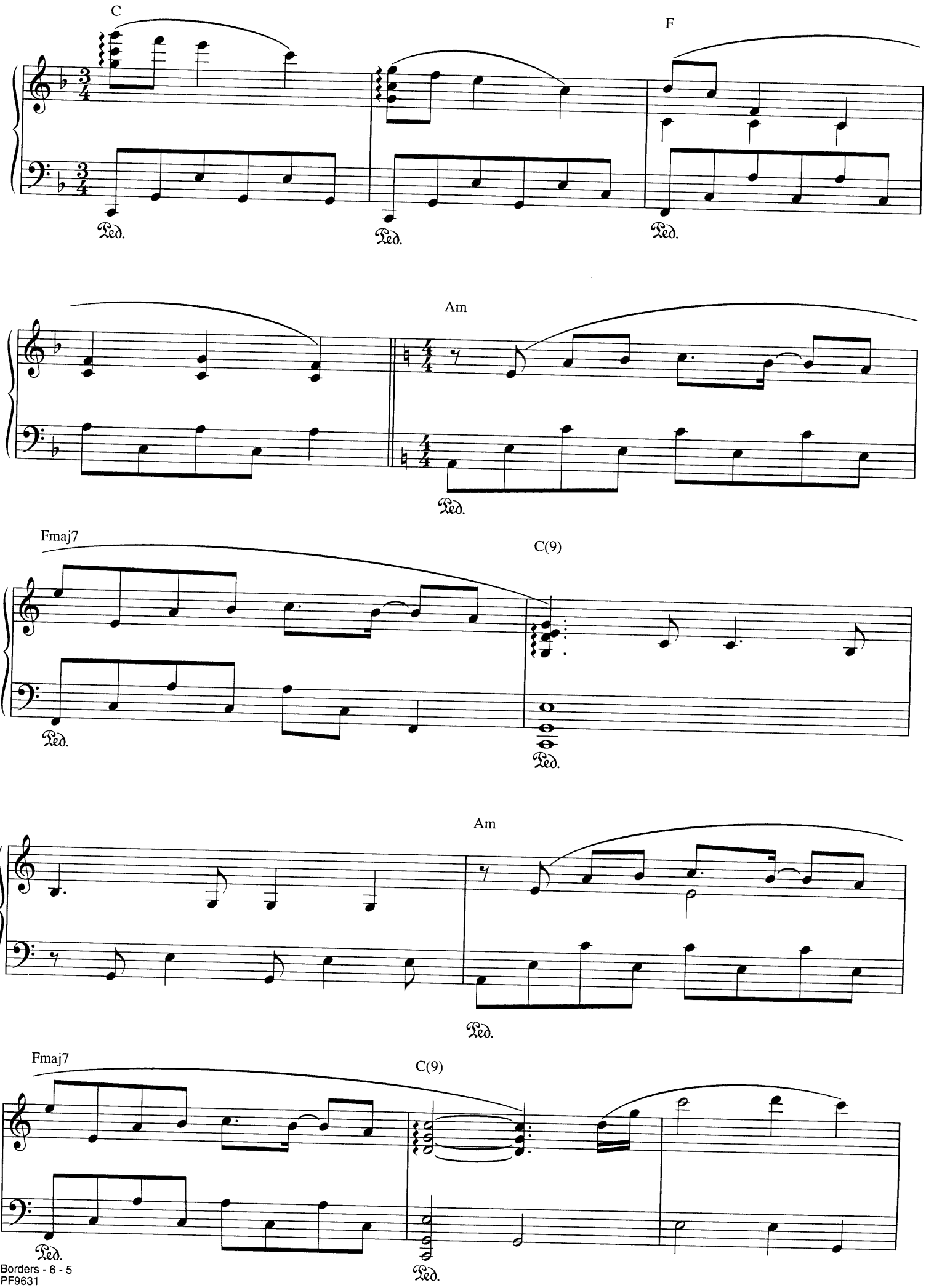
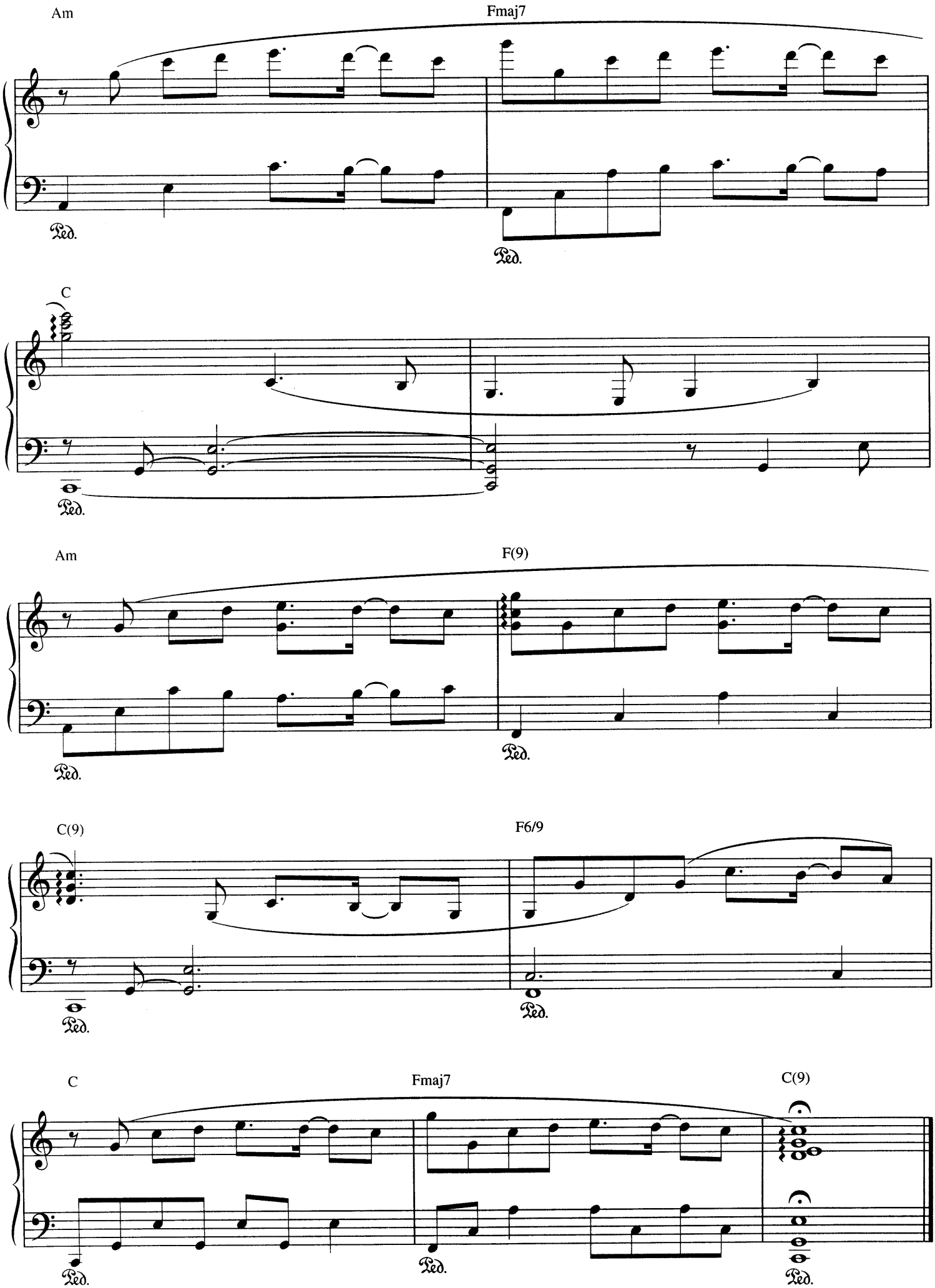

Am
Fmaj7
C
Ped.
Ped.
Ped.
F6/9
Ped.
C
F
Ped.
Ped.
C
Ped.
F
A
Ped.
Ped.


Dm
B♭maj7
Ped.
Ped.
F(9)
Dm
Ped.
Ped.
B♭maj7
F(9)
Ped.
Ped.
Am
Fmaj7
Ped.
Ped.
B♭2
B♭
Dm
B♭maj7
Ped.
Ped.
Ped.


F(9)
Dm
mf
Ped.
B♭(9)
F
Ped.
Dm
B♭(9)
F6/9
dim.
Ped.
C
pp
mp
Ped.
F(9)
Ped.
Ped.

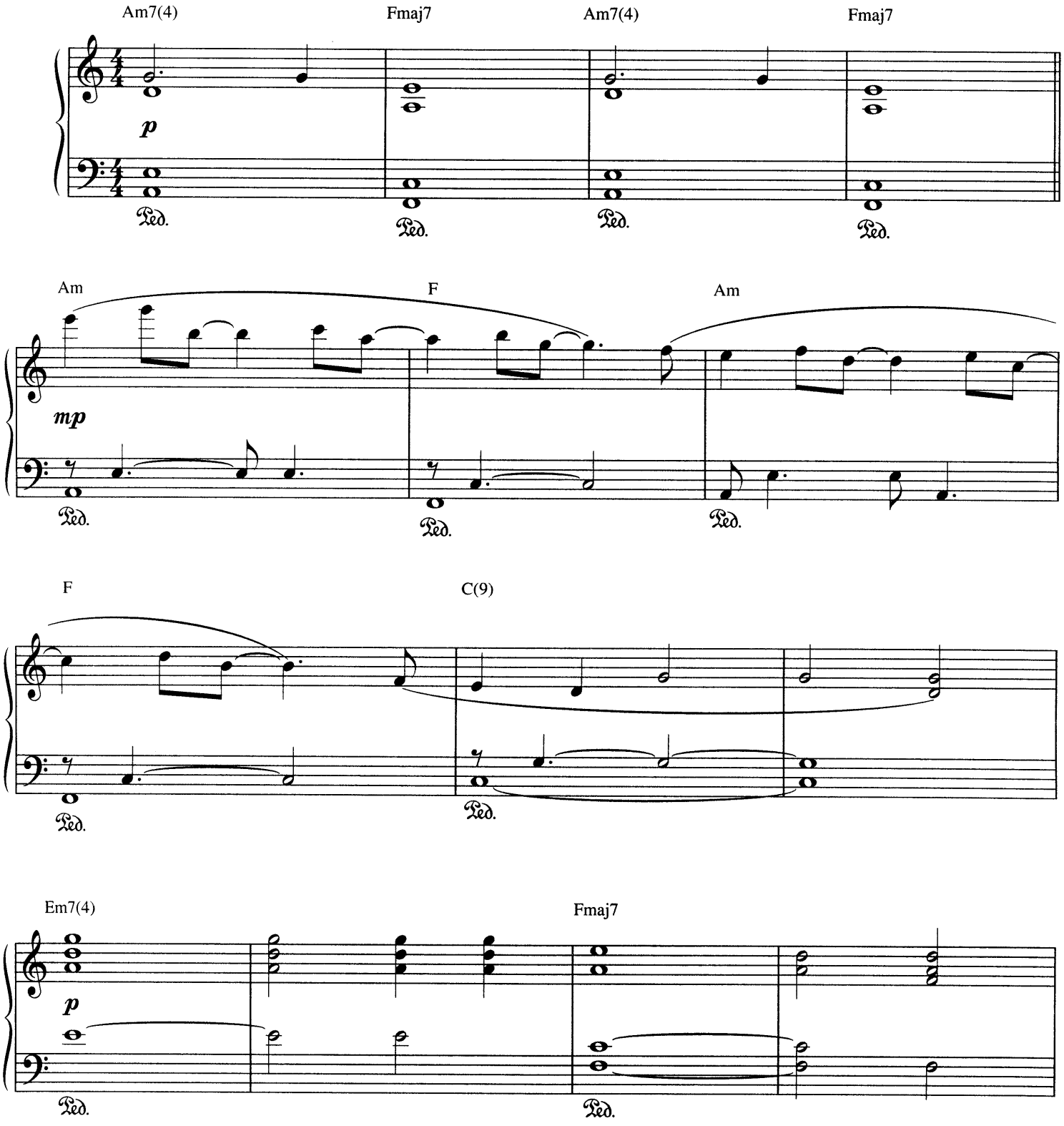

C
F
Ped.
Ped.
Ped.
Am
Ped.
Fmaj7
C(9)
Ped.
Ped.
Am
Ped.
Fmaj7
C(9)
Ped.
Ped.


Am
Fmaj7
Ped.
Ped.
C
Ped.
Am
F(9)
Ped.
Ped.
C(9)
F6/9
Ped.
Ped.
C
Fmaj7
C(9)
Ped.
Ped.
Ped.

STILL

Composed by
JIM BRICKMAN

Slowly, in two (𝅗𝅥 = 120)



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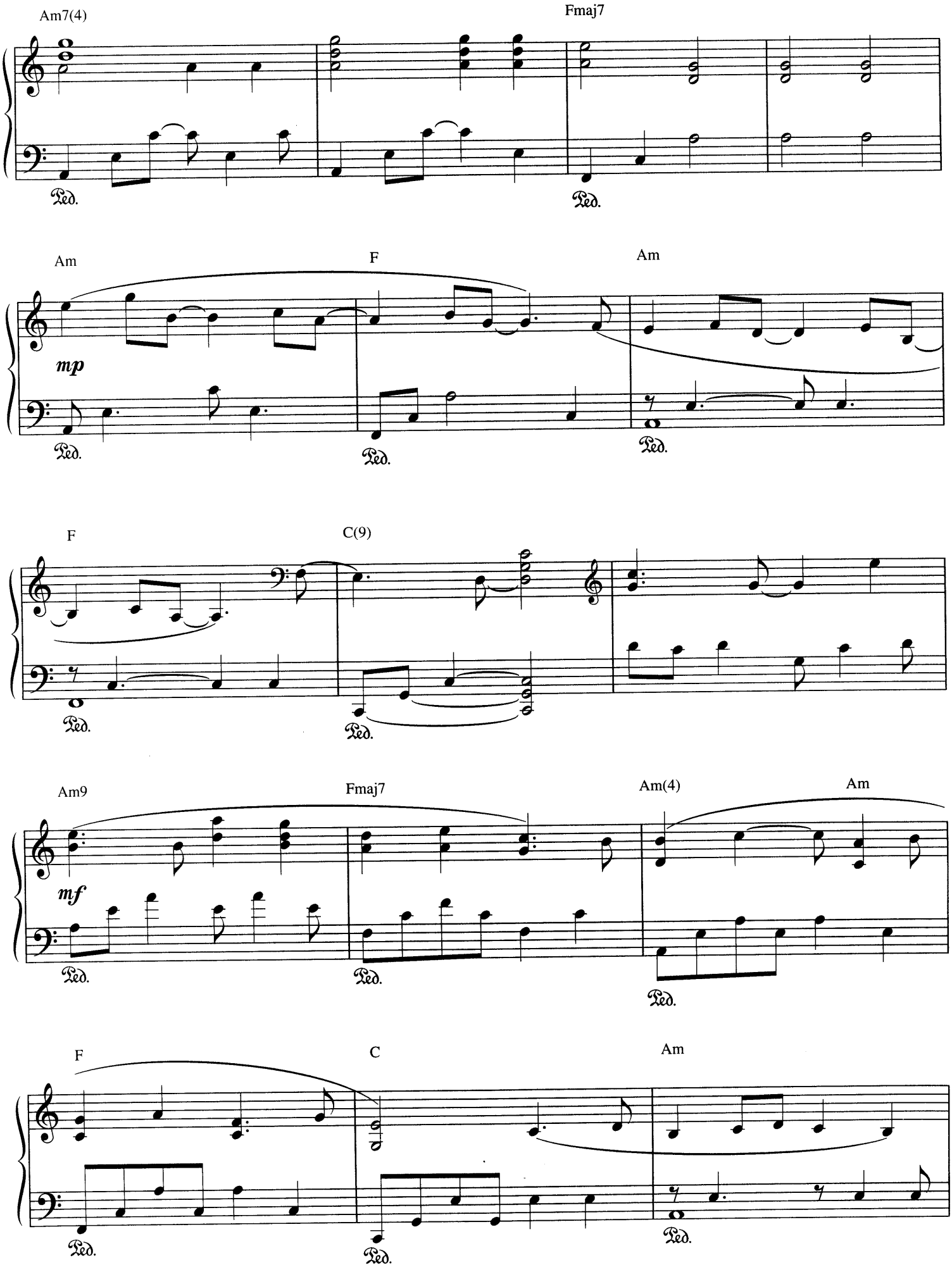
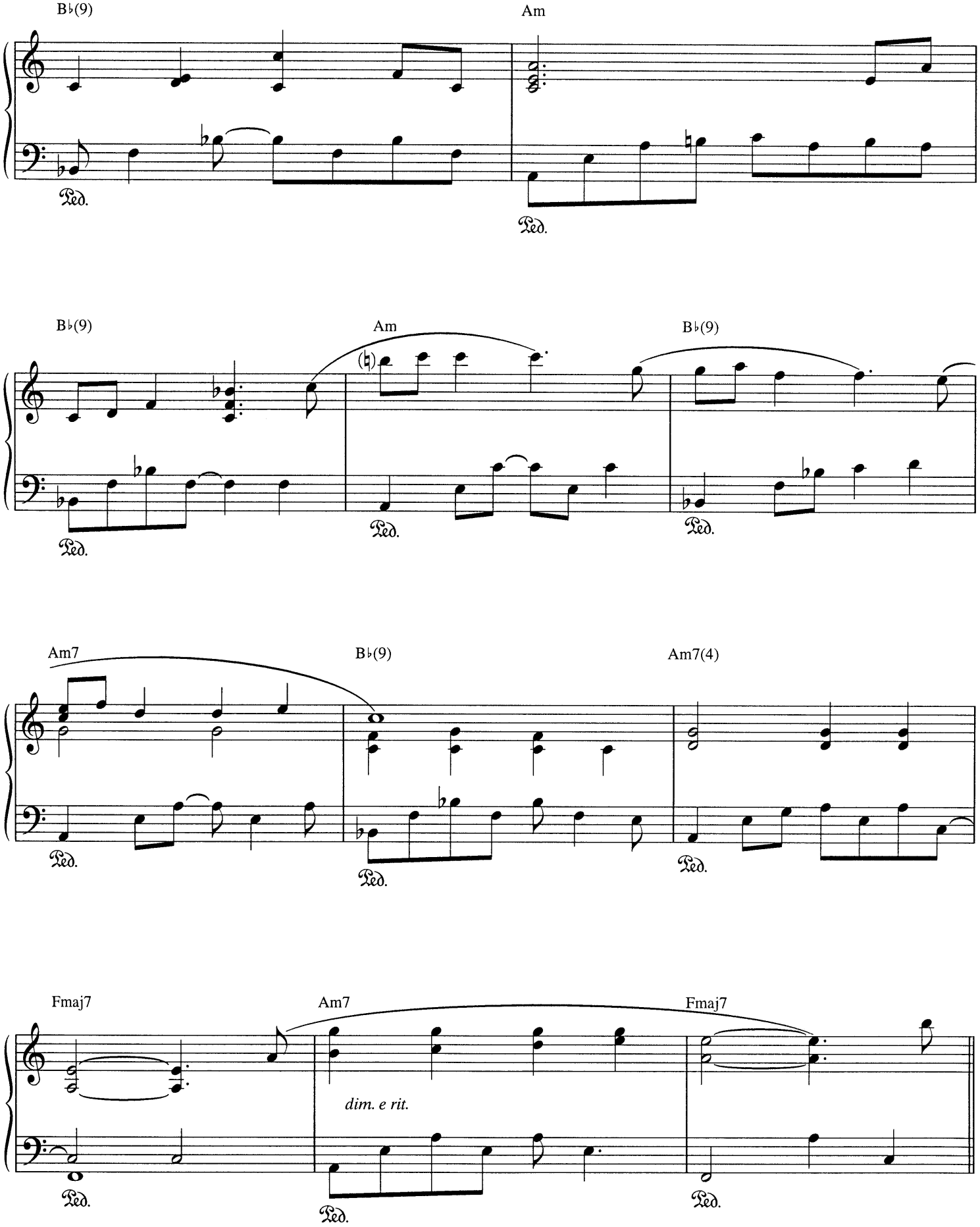
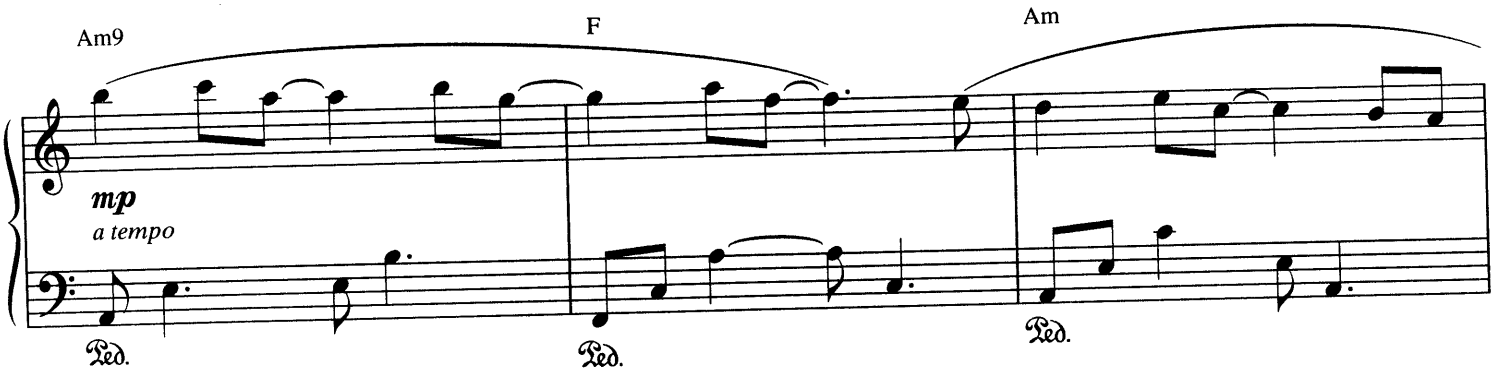
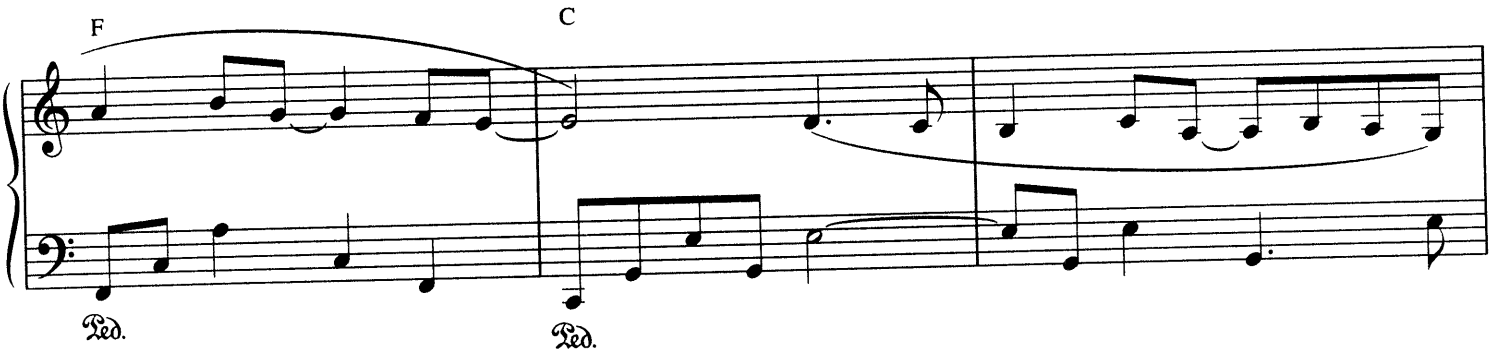
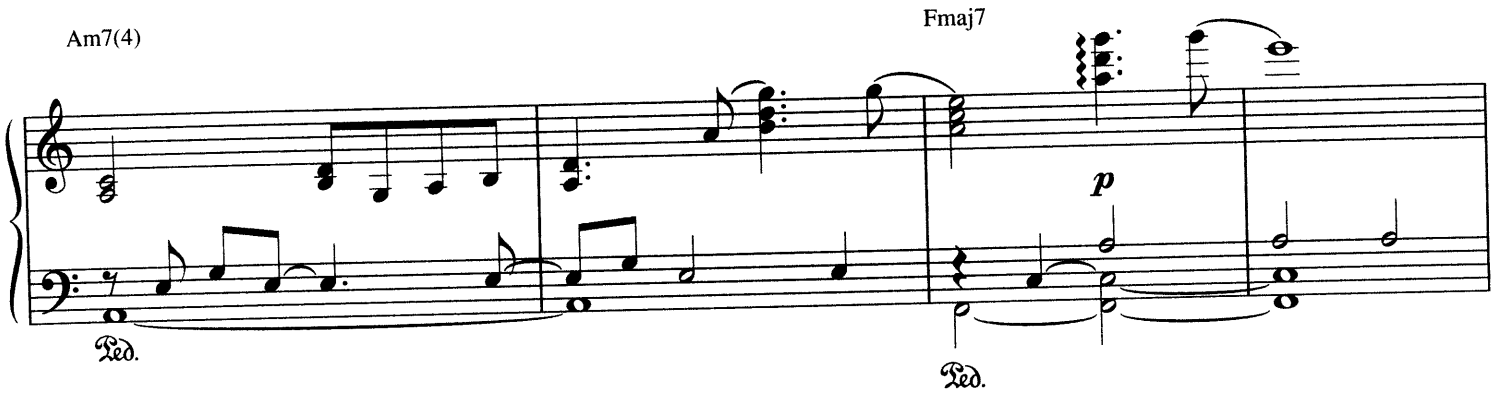
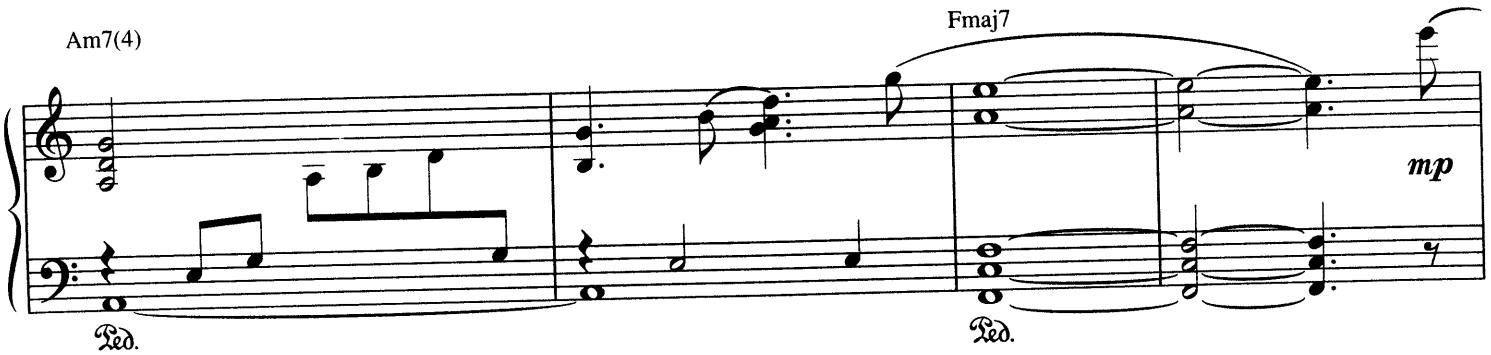

Am7(4)
Fmaj7
Ped.
Ped.
Am
F
Am
mp
Ped.
Ped.
Ped.
F
C(9)
Ped.
Ped.
Am9
Fmaj7
Am(4)
Am
mf
Ped.
Ped.
Ped.
F
C
Am
Ped.
Ped.
Ped.

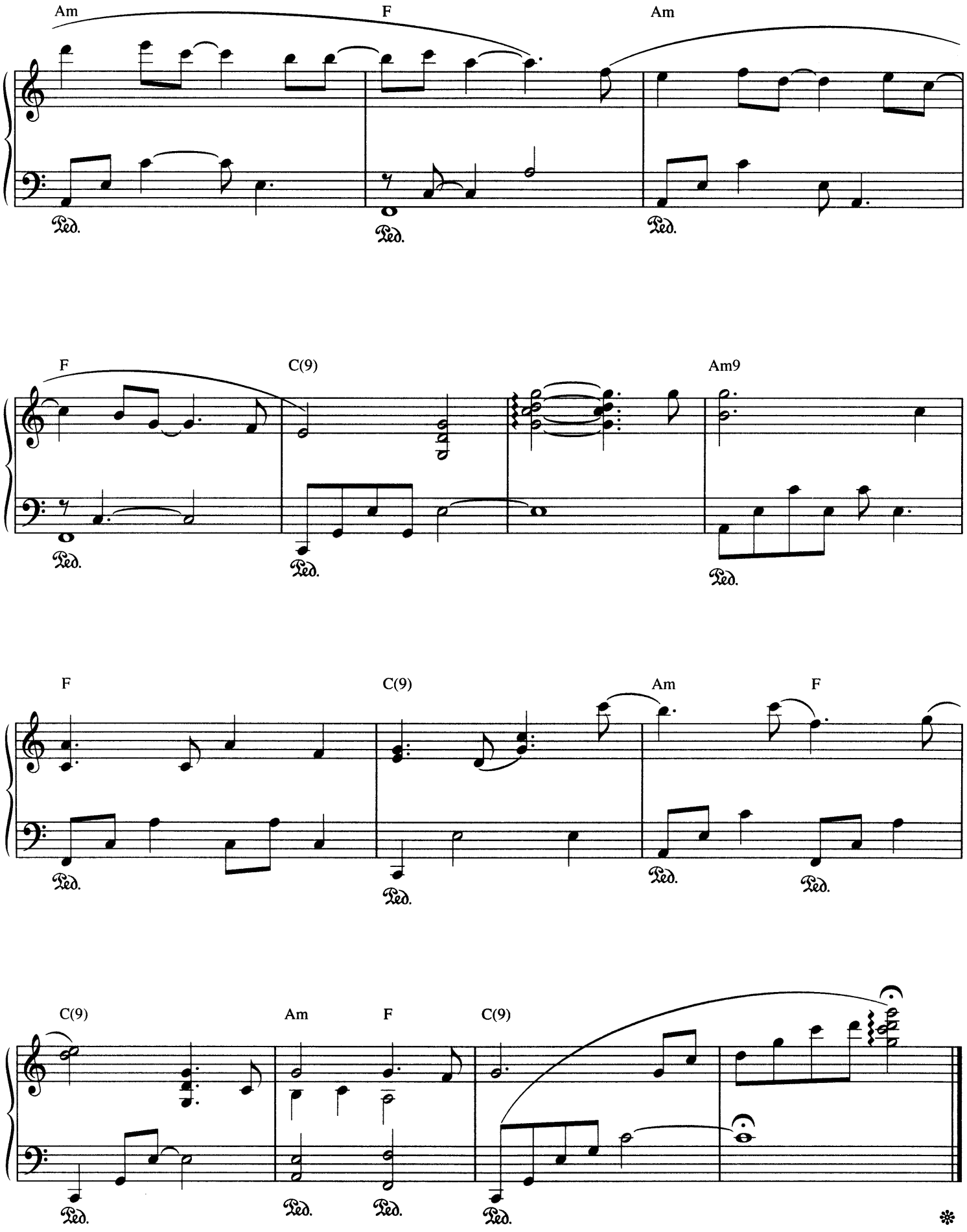

B♭(9)
Am
Ped.
Ped.
B♭(9)
Am
B♭(9)
Ped.
Ped.
Ped.
Am7
B♭(9)
Am7(4)
Ped.
Ped.
Ped.
Fmaj7
Am7
Fmaj7
dim. e rit.
Ped.
Ped.
Ped.


Am9
F
Am
mp
a tempo
Ped.
Ped.
Ped.


F
C
Ped.
Ped.

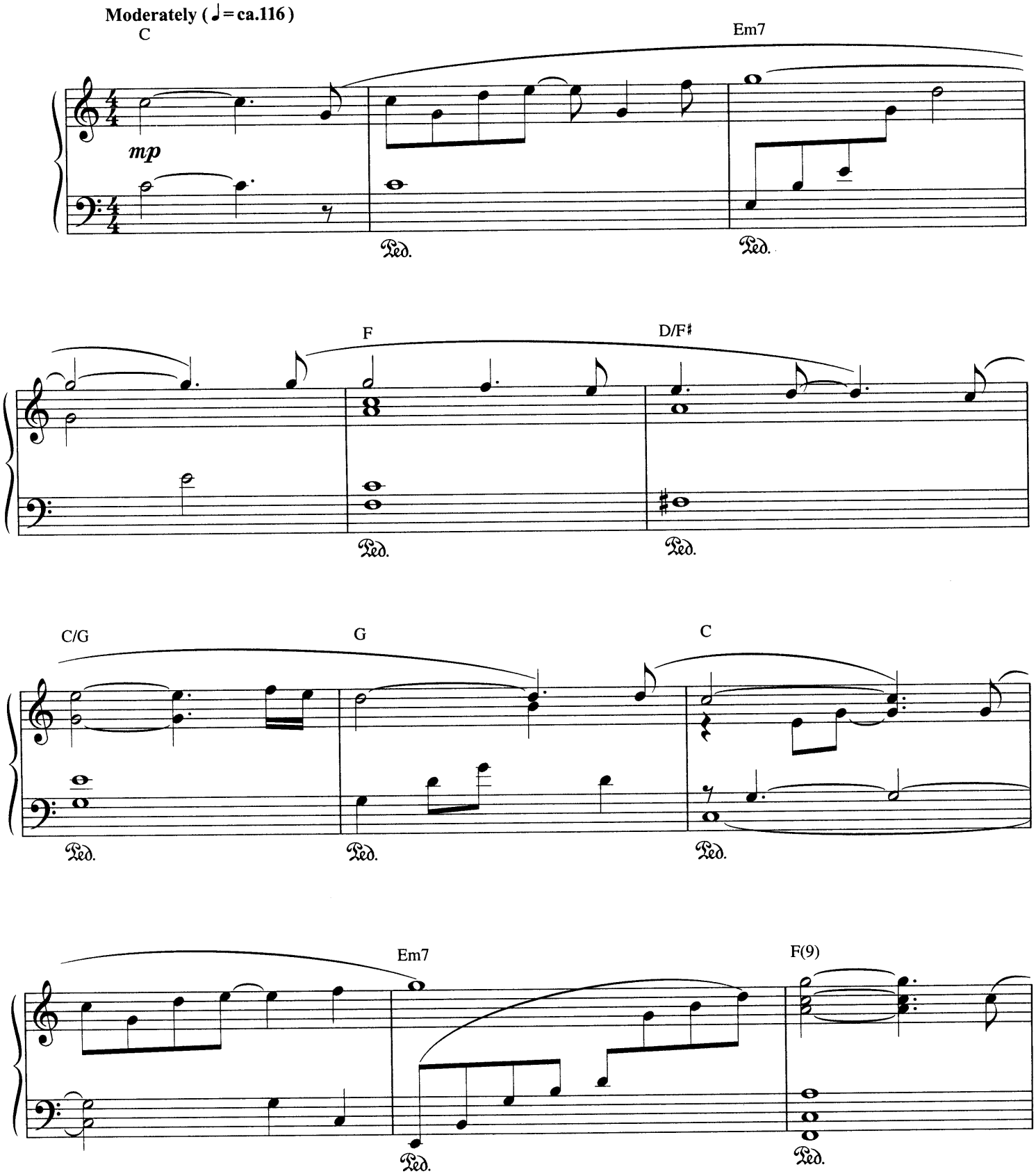

Am7(4)
Fmaj7
p
Ped.
Ped.


Am7(4)
Fmaj7
mp
Ped.
Ped.


Am
F
Am
Ped.
Ped.
Ped.
F
C(9)
Am9
Ped.
Ped.
Ped.
F
C(9)
Am
F
Ped.
Ped.
Ped.
Ped.
C(9)
Am
F
C(9)
Ped.
Ped.
Ped.
Ped.

AMERICAN DREAM

Composed by
JIM BRICKMAN



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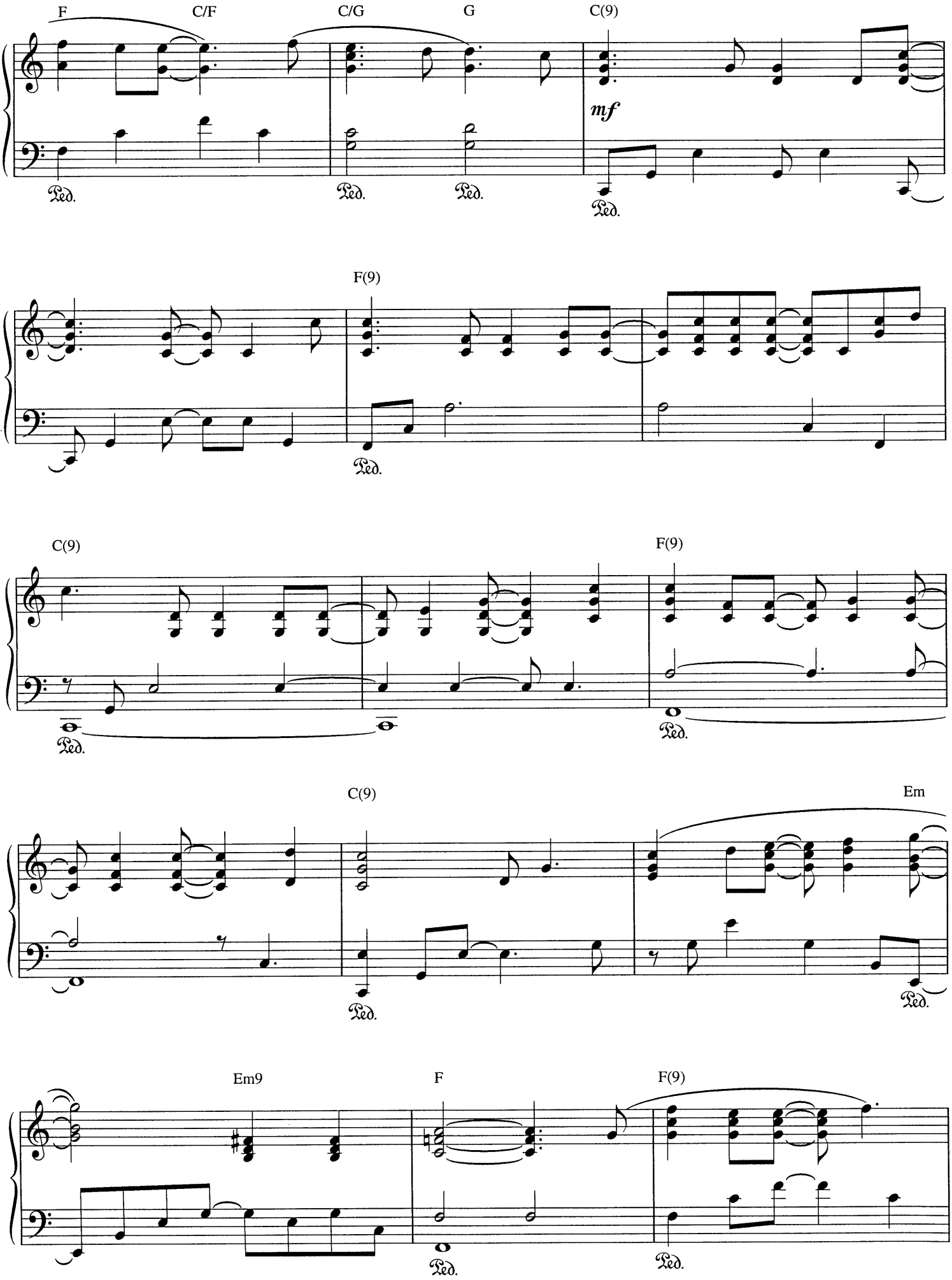
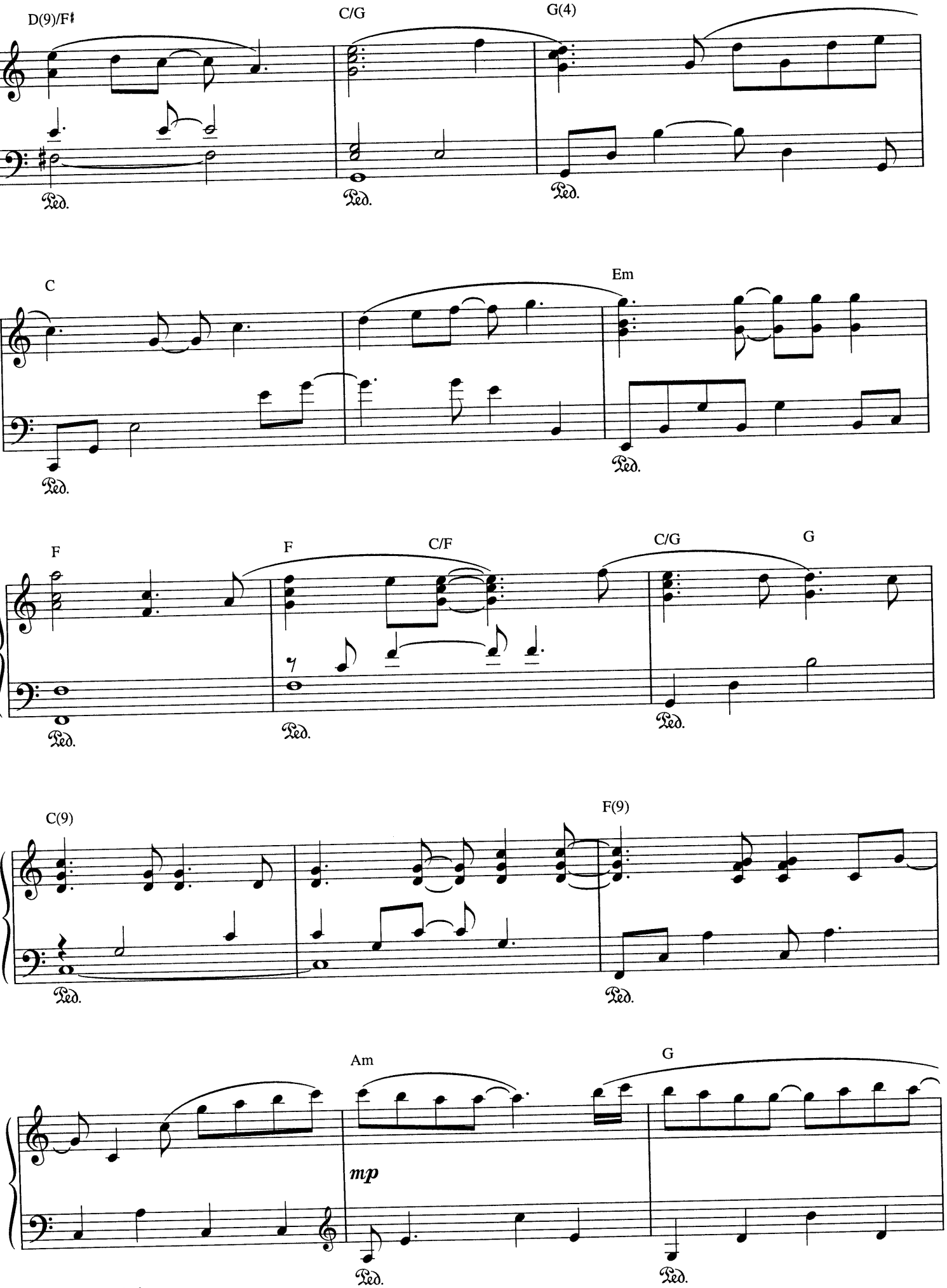
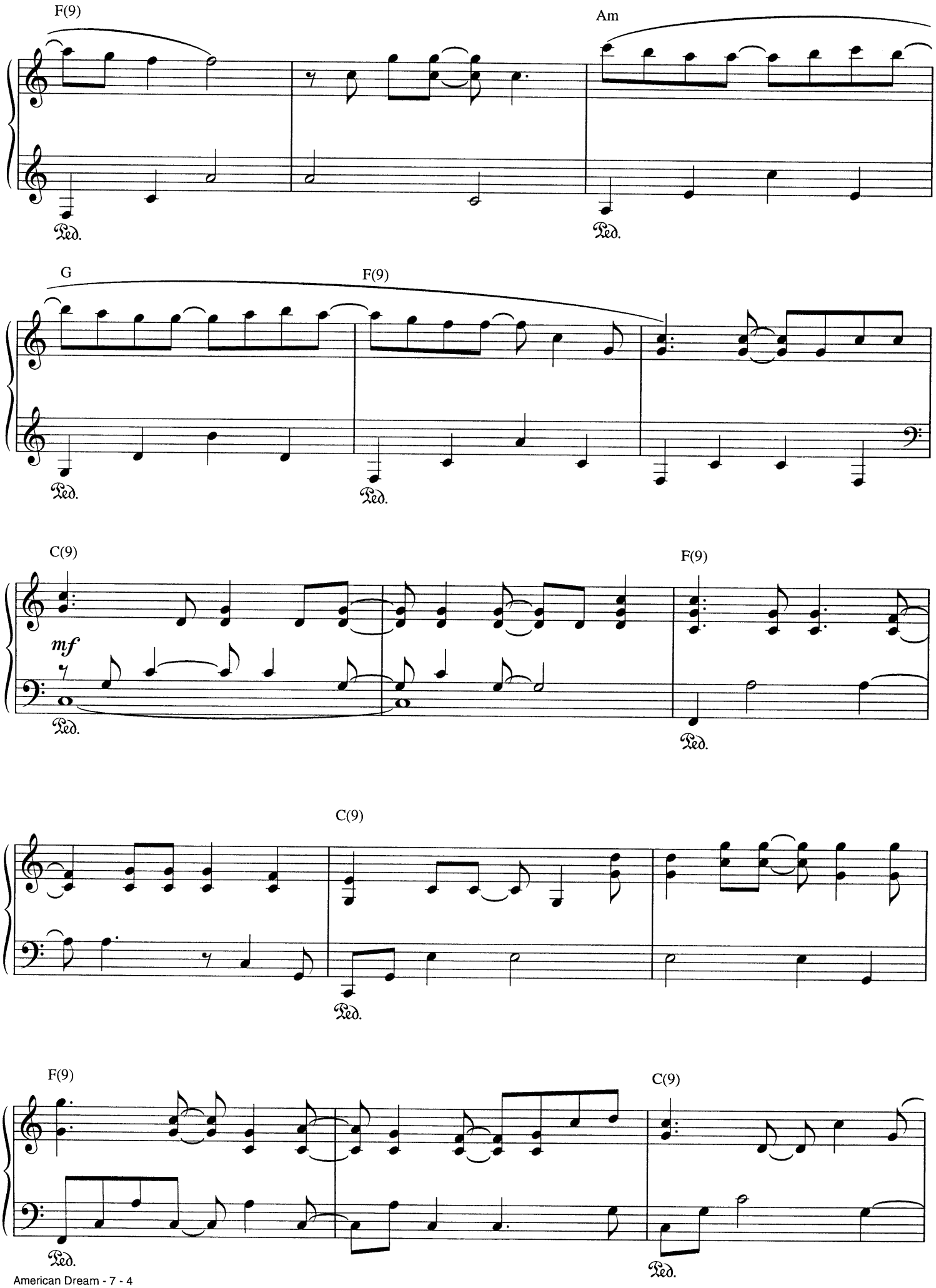
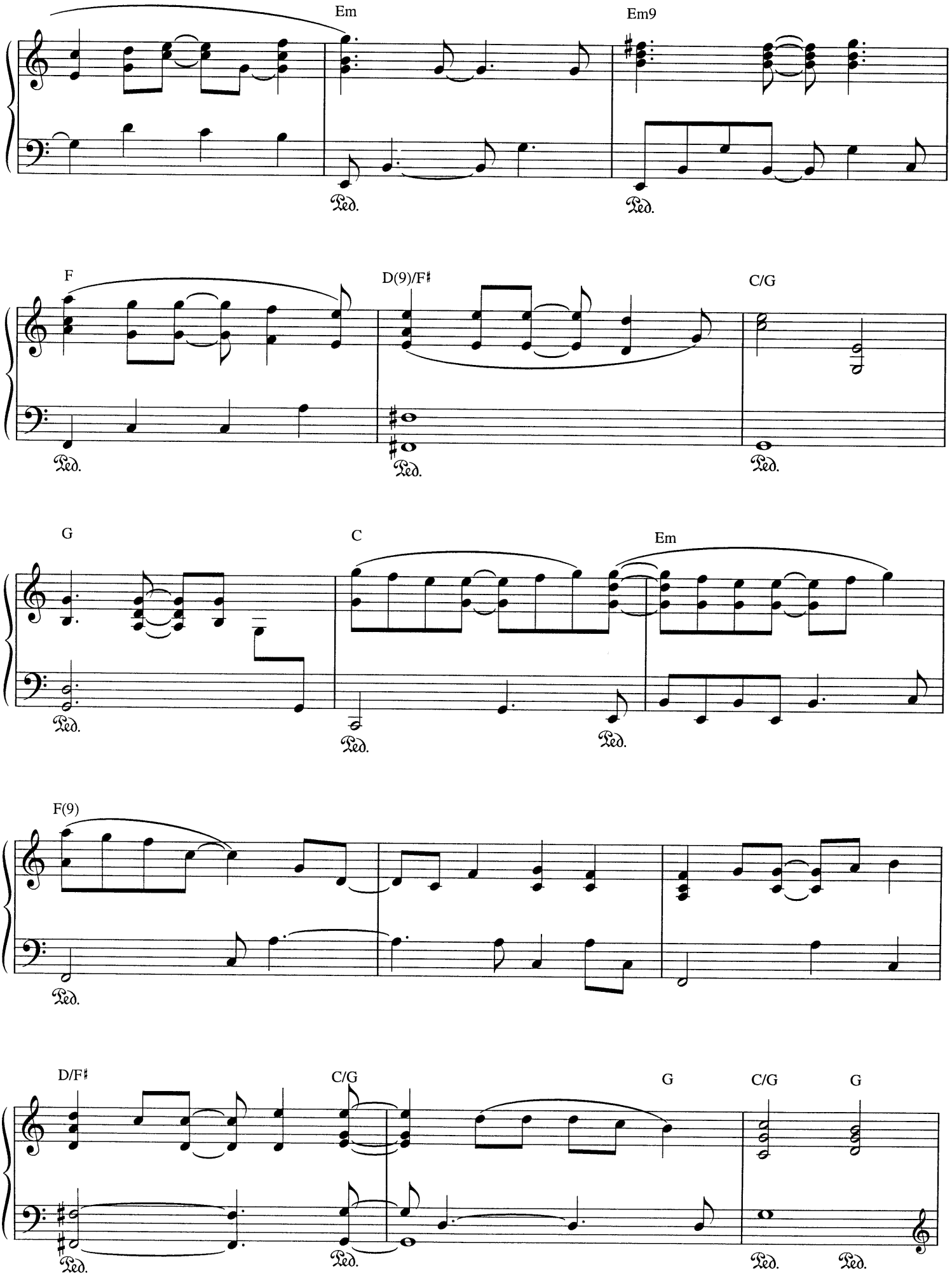
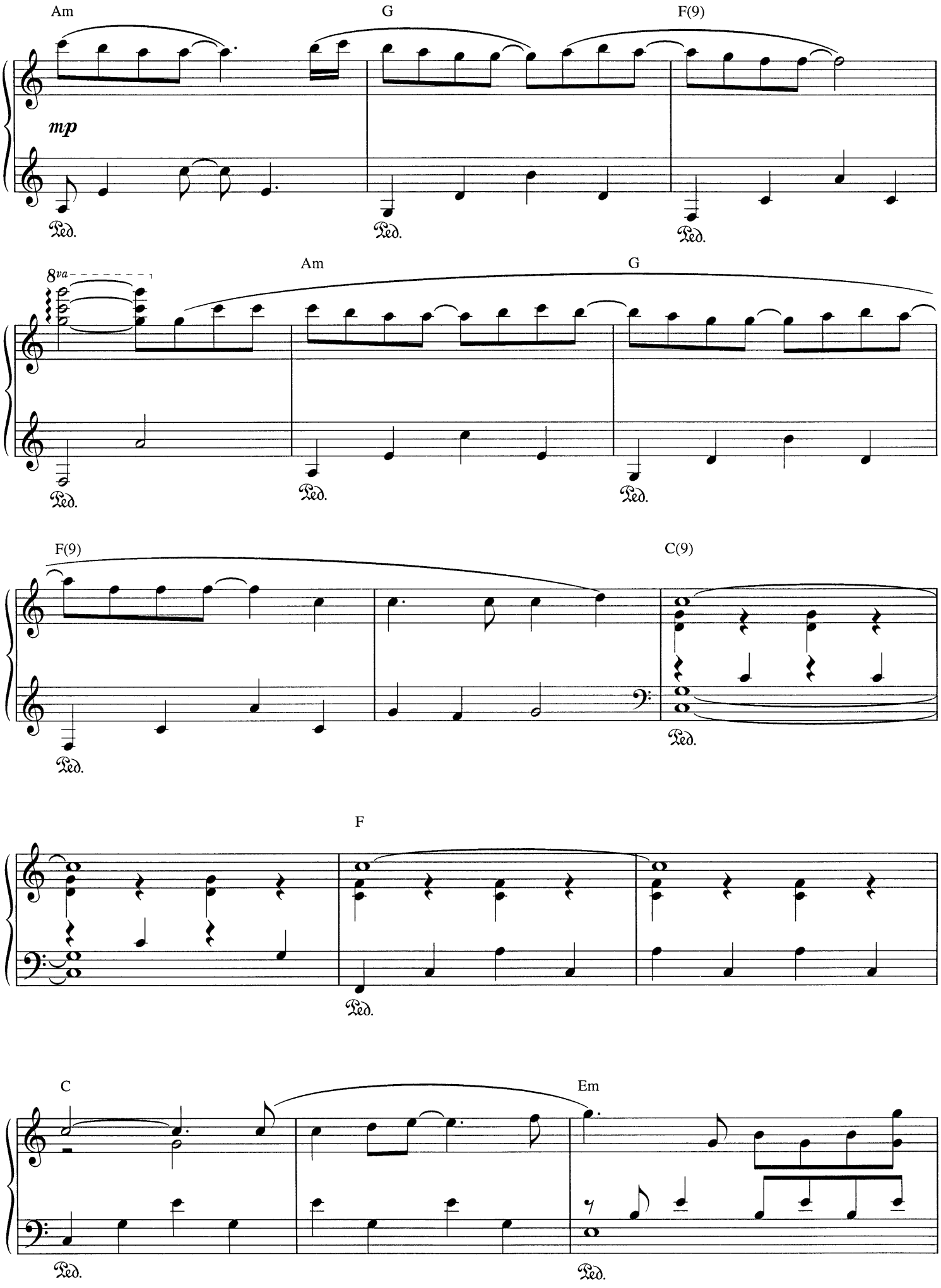
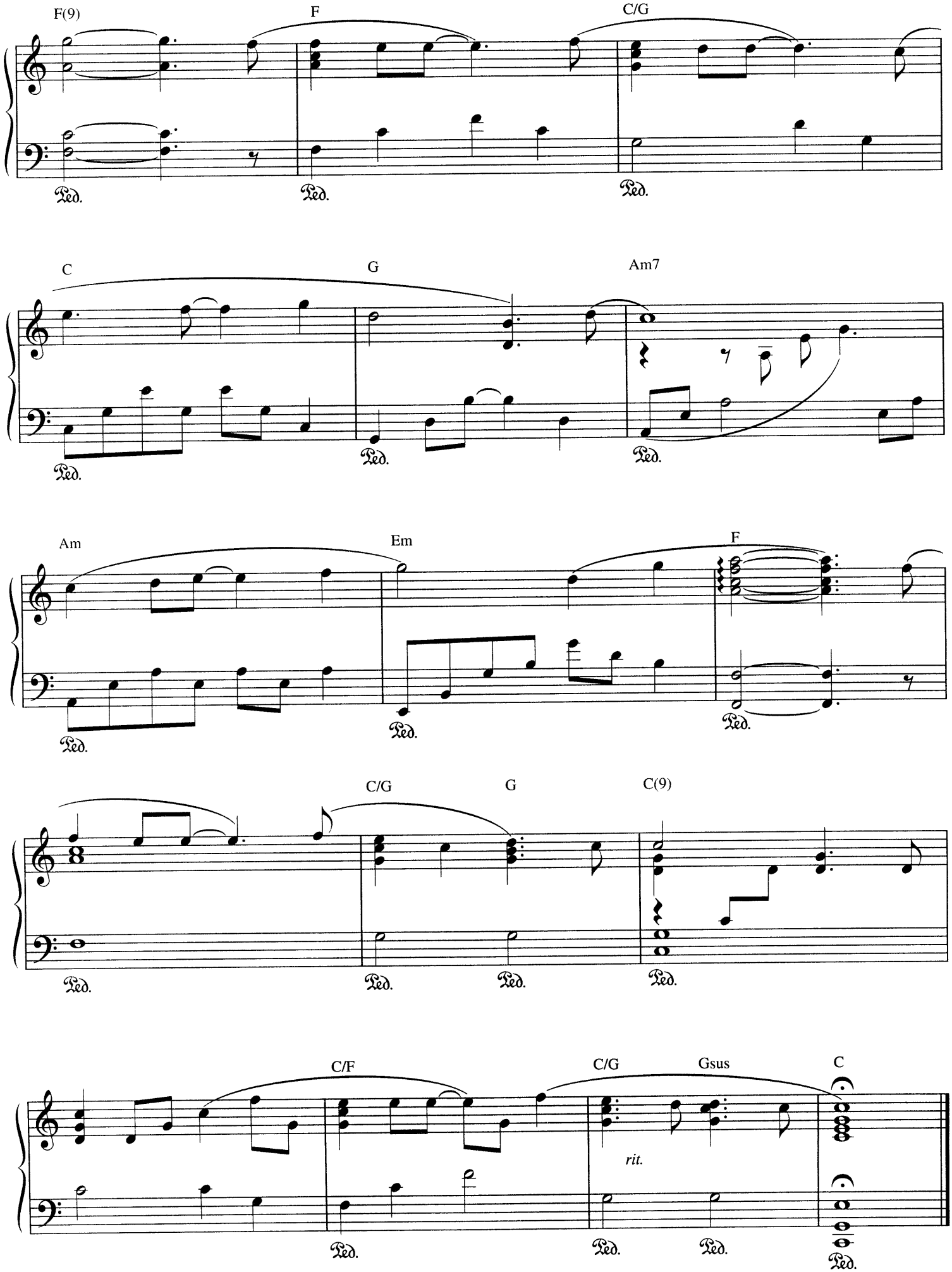

F
C/F
C/G
G
C(9)
mf
Ped.
F(9)
C(9)
F(9)
C(9)
Em
Em9
F
F(9)


D(9)/F♯
C/G
G(4)
C
Em
F
F
C/F
C/G
G
C(9)
F(9)
Am
G
mp
Ped.


F(9)
Am
Ped.
Ped.
G
F(9)
Ped.
Ped.
C(9)
F(9)
mf
Ped.
Ped.
C(9)
Ped.
F(9)
C(9)
Ped.
Ped.

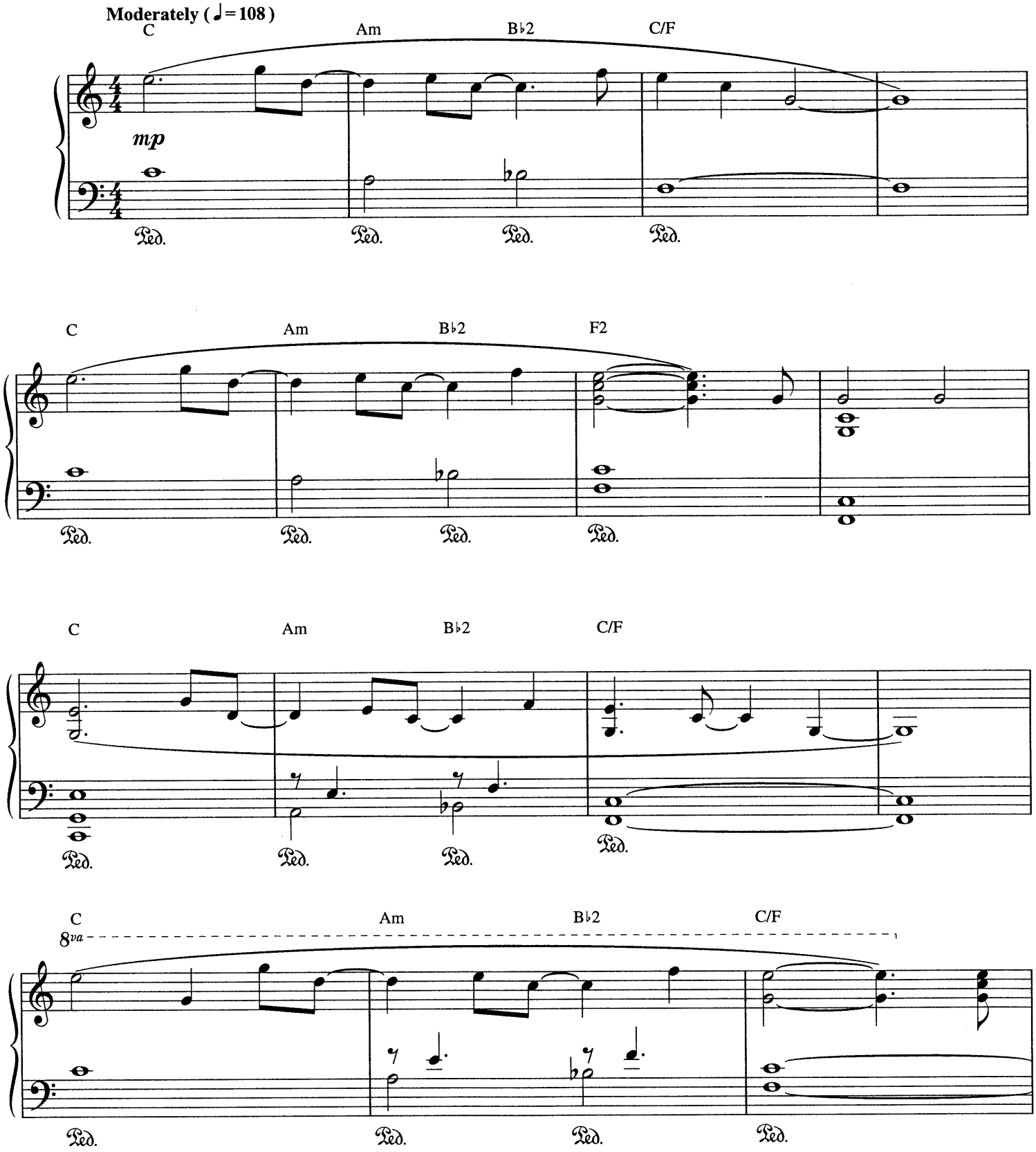

Em
Em9
Ped.
F
D(9)/F♯
C/G
G
C
Em
F(9)
D/F♯
C/G
G
C/G
G


Am
G
F(9)
mp
Ped.
Ped.
Ped.
8va
Am
G
Ped.
Ped.
Ped.
F(9)
C(9)
Ped.
Ped.
F
Ped.
C
Em
Ped.
Ped.


F(9)
F
C/G
C
G
Am7
Am
Em
F
C/G
G
C(9)
C/F
C/G
Gsus
C
rit.
Ped.

BLUE

Composed by
JIM BRICKMAN



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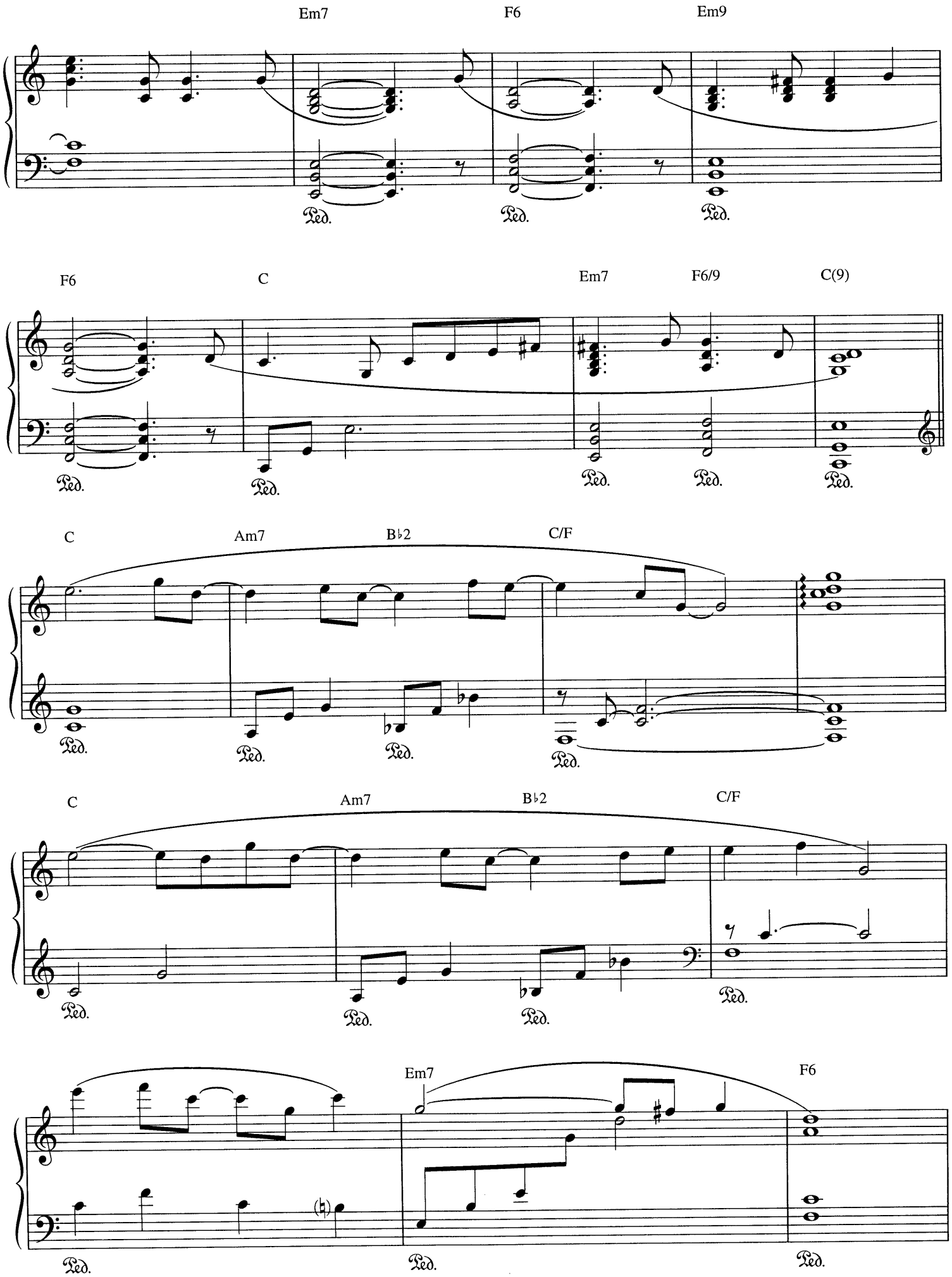
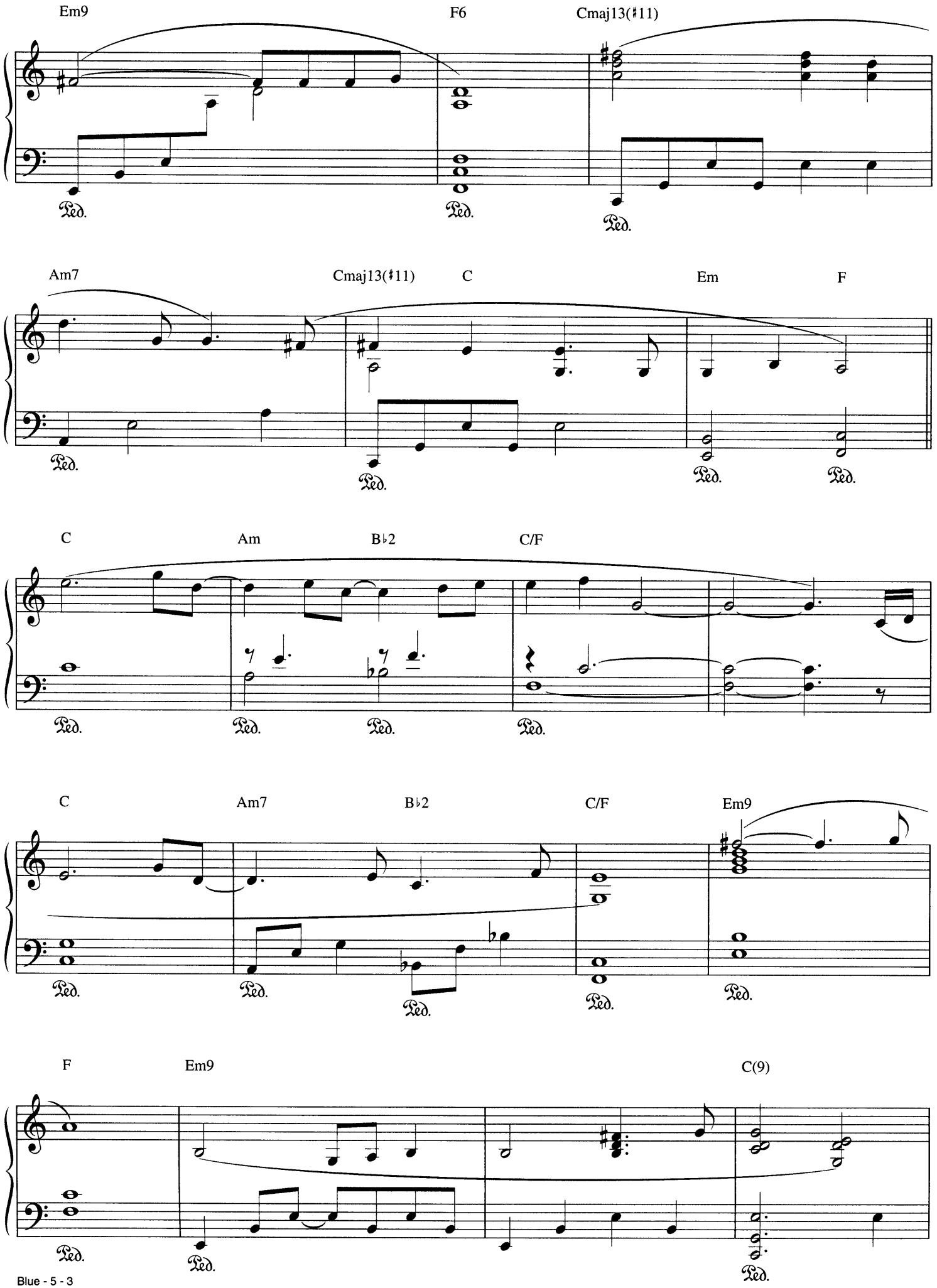
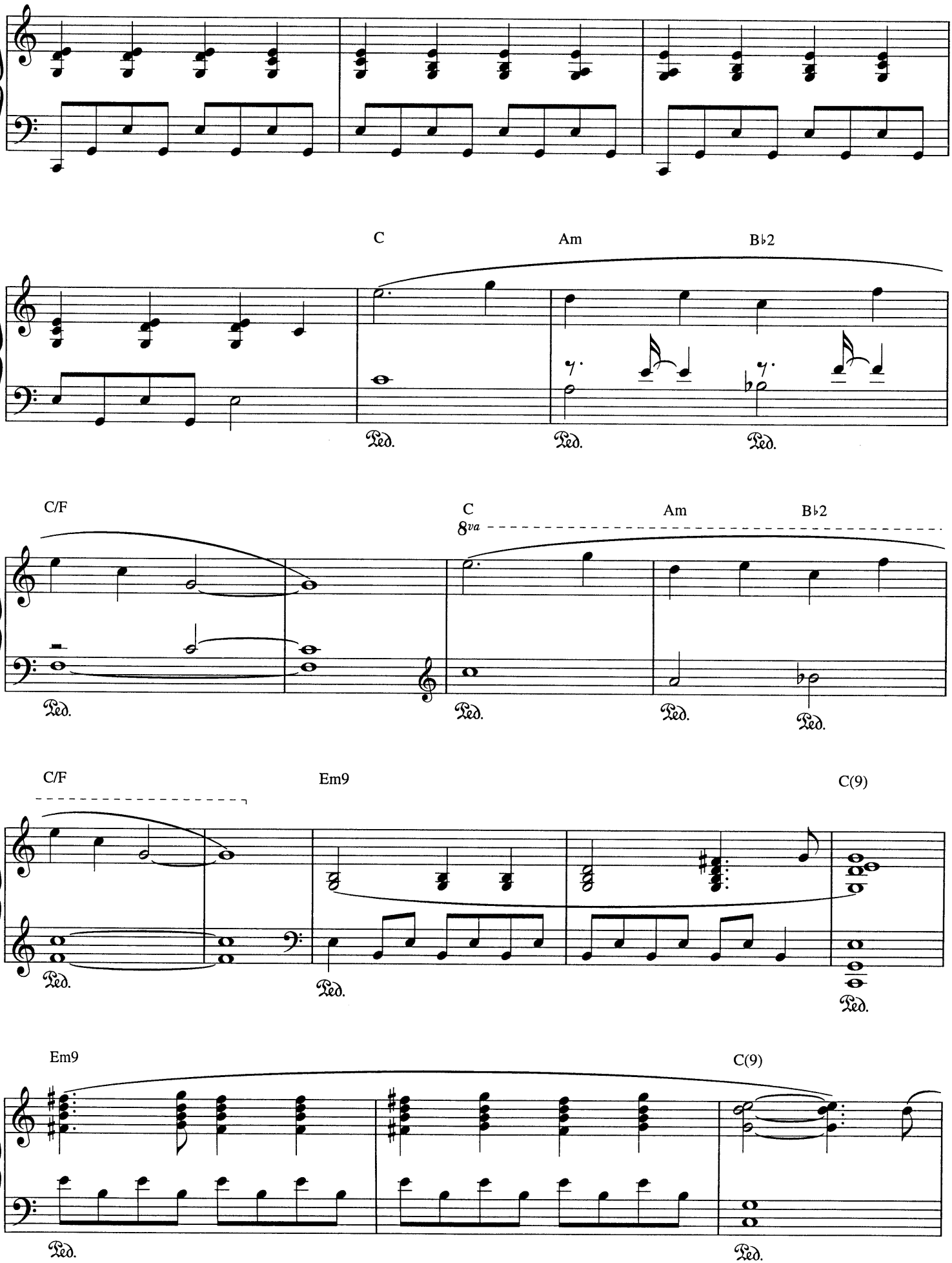
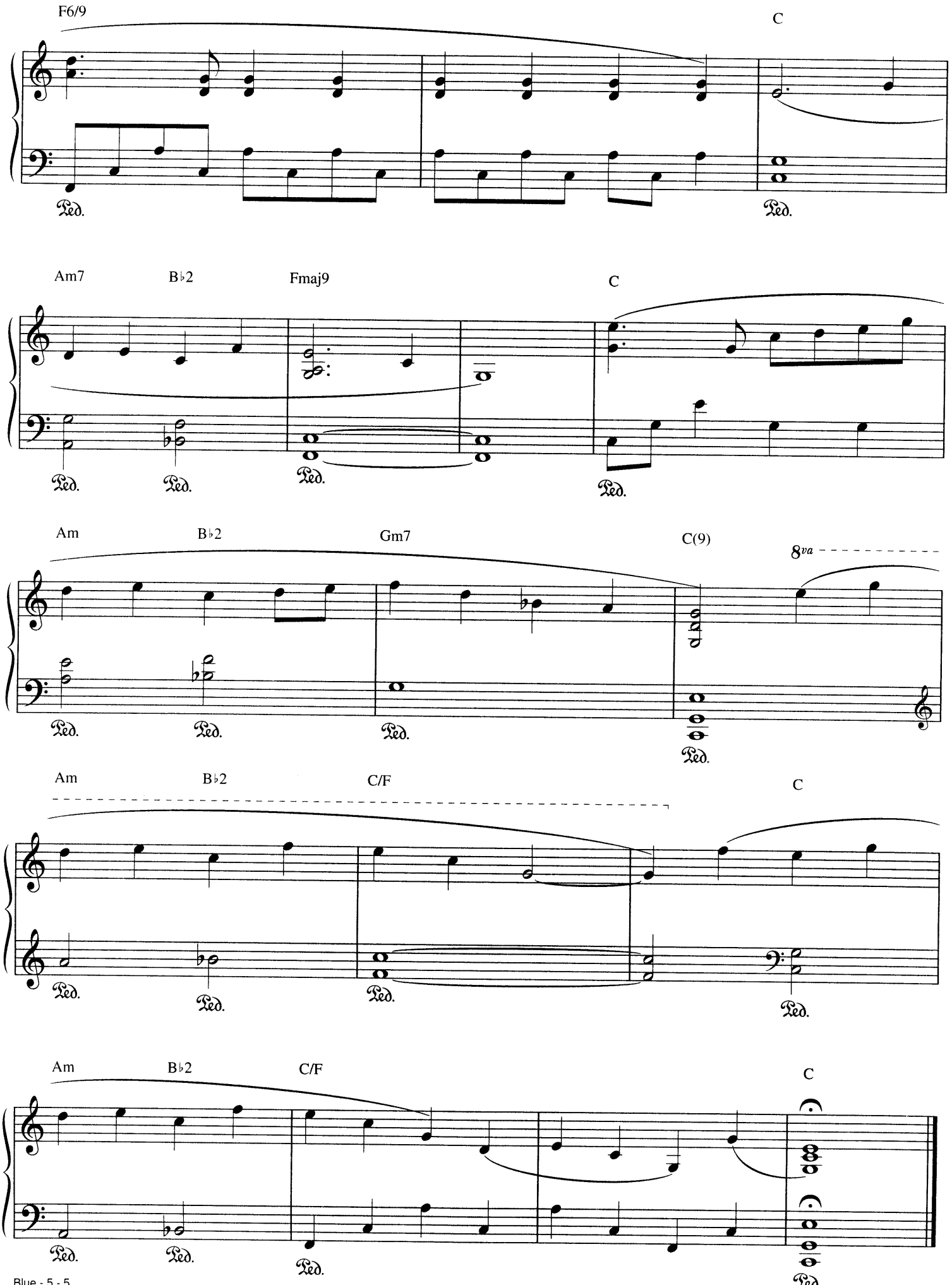

Em7
F6
Em9
Ped.
F6
C
Em7
F6/9
C(9)
C
Am7
B♭2
C/F
C
Am7
B♭2
C/F
Em7
F6

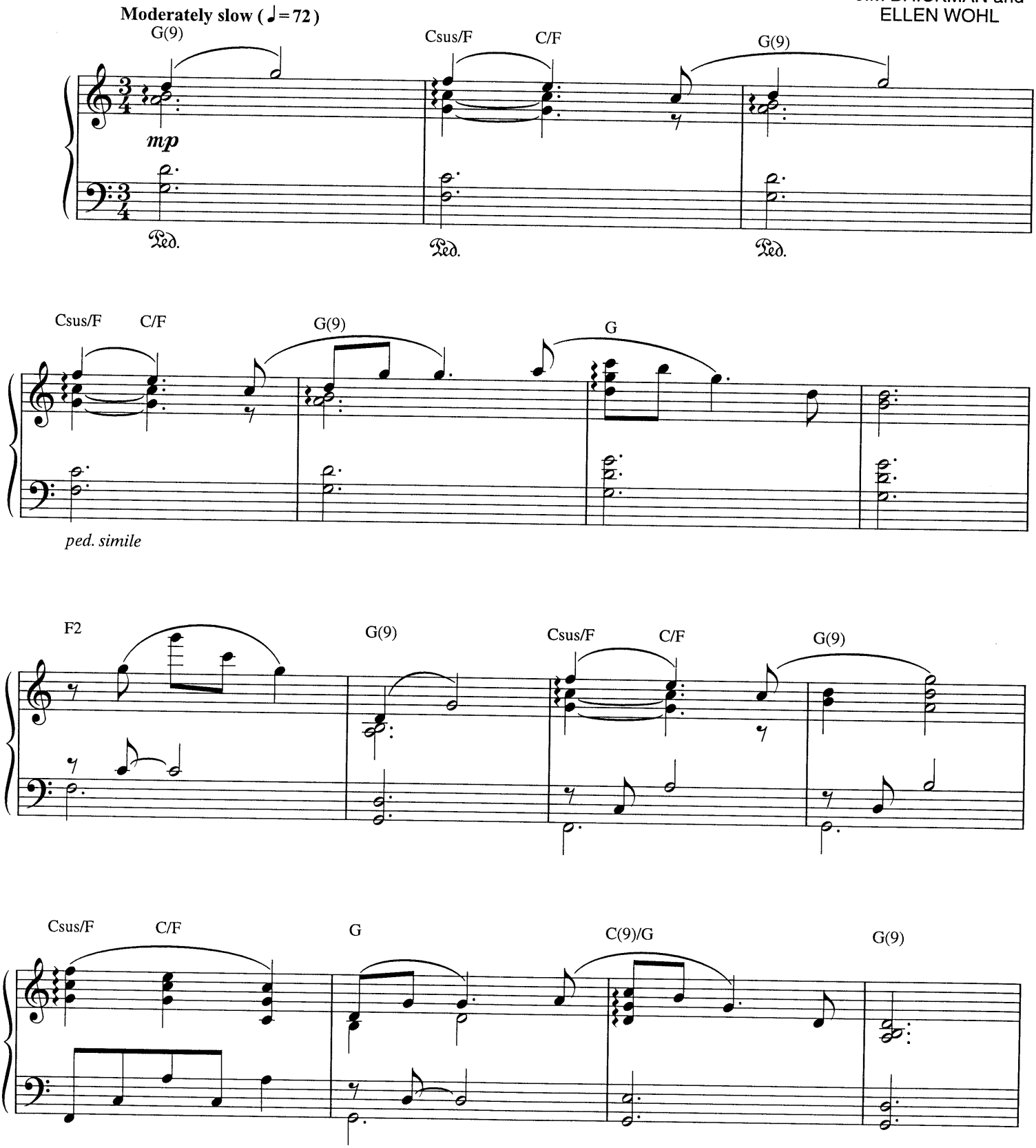

Em9
F6
Cmaj13(♯11)
Am7
Cmaj13(♯11)
C
Em
F
C
Am
B♭2
C/F
C
Am7
B♭2
C/F
Em9
F
Em9
C(9)
Ped.


C
Am
B♭2
Ped.
Ped.
Ped.
C/F
C
8va
Am
B♭2
Ped.
Ped.
Ped.
Ped.
C/F
Em9
C(9)
Ped.
Ped.
Ped.
Em9
C(9)
Ped.
Ped.


F6/9
C
Ped.
Ped.
Am7
B♭2
Fmaj9
C
Ped.
Ped.
Ped.
Ped.
Am
B♭2
Gm7
C(9)
8va
Ped.
Ped.
Ped.
Ped.
Am
B♭2
C/F
C
Ped.
Ped.
Ped.
Ped.
Am
B♭2
C/F
C
Ped.
Ped.
Ped.
Ped.

OLD TIMES

Composed by
JIM BRICKMAN and
ELLEN WOHL



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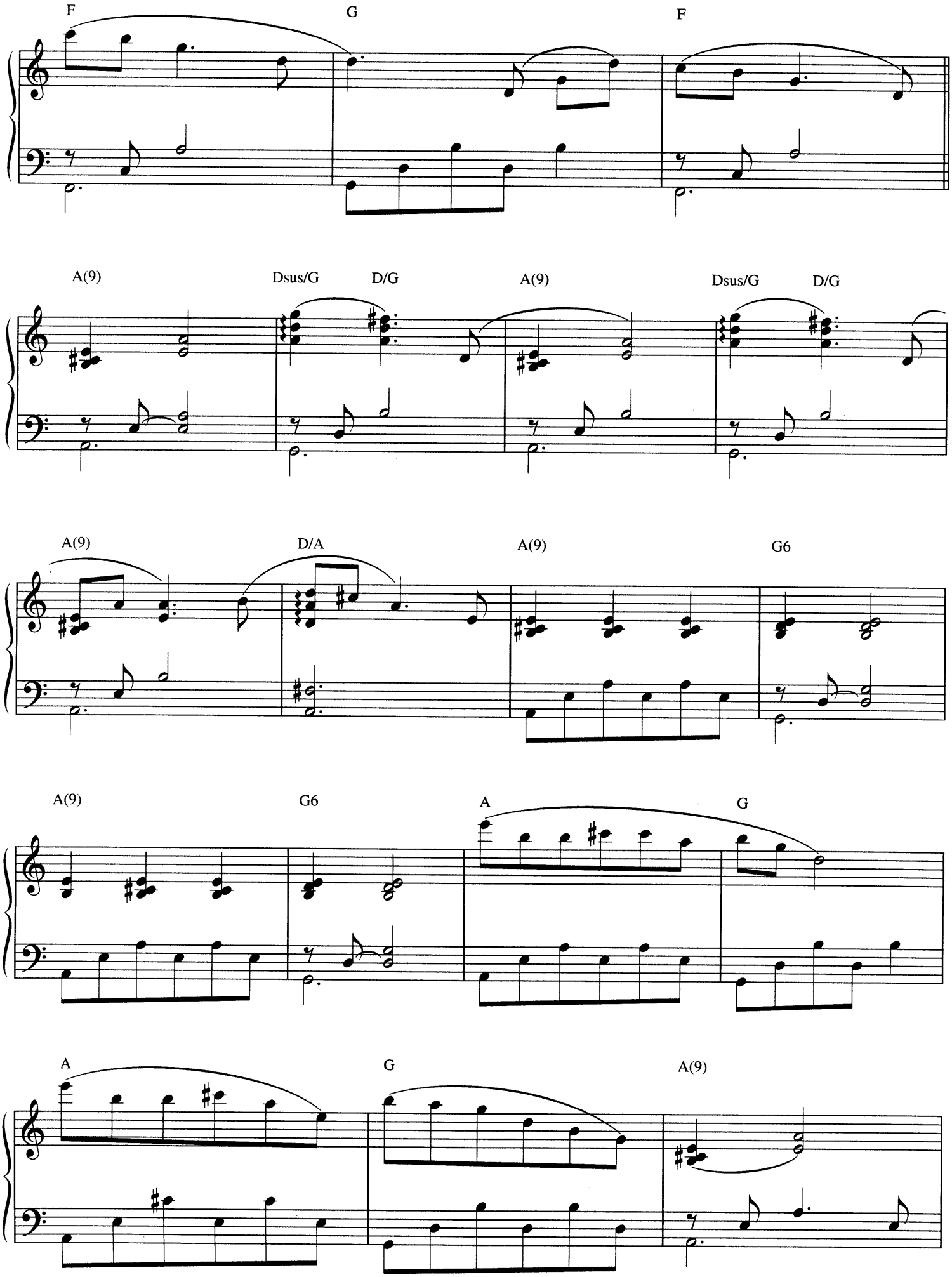
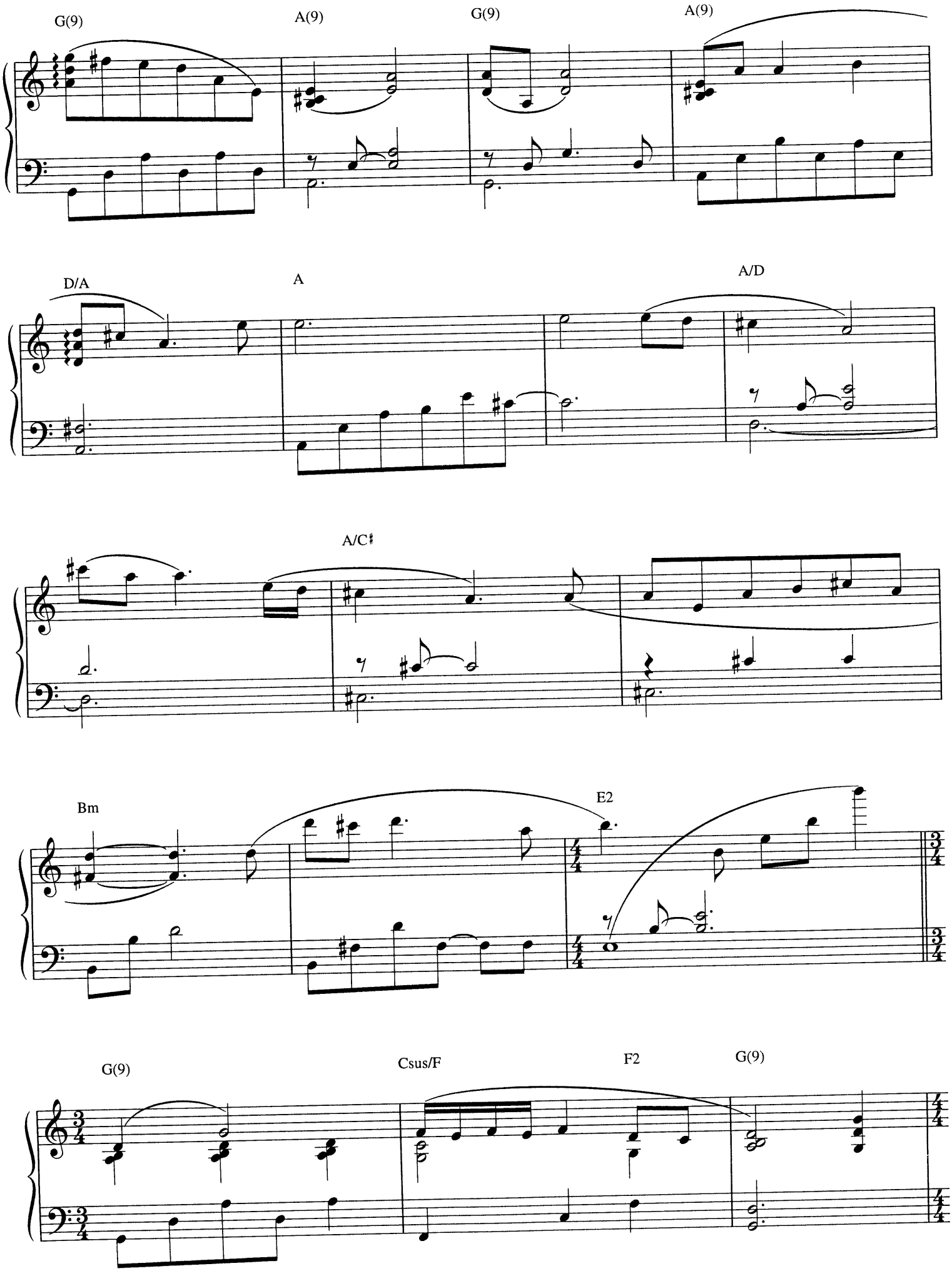
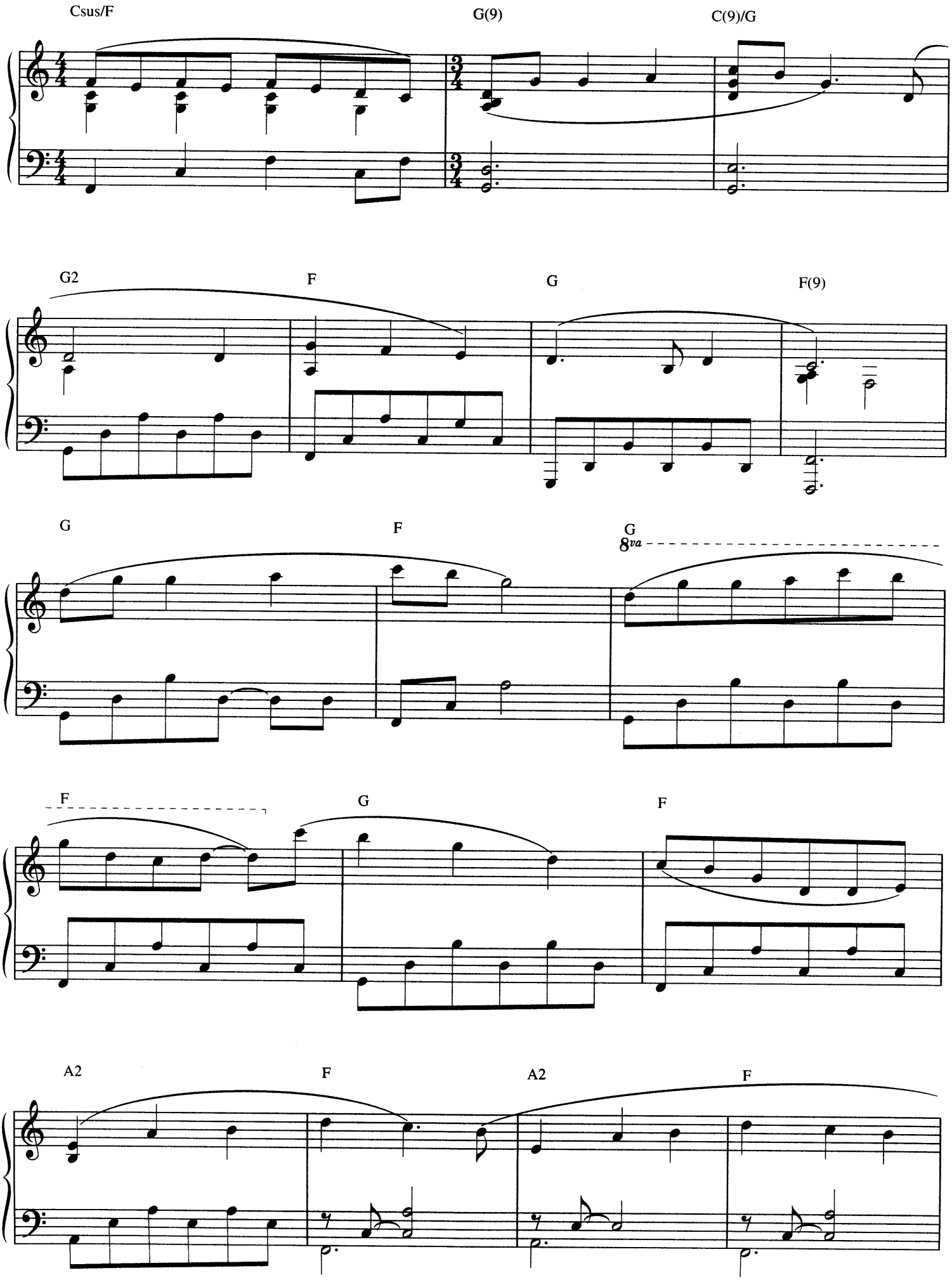
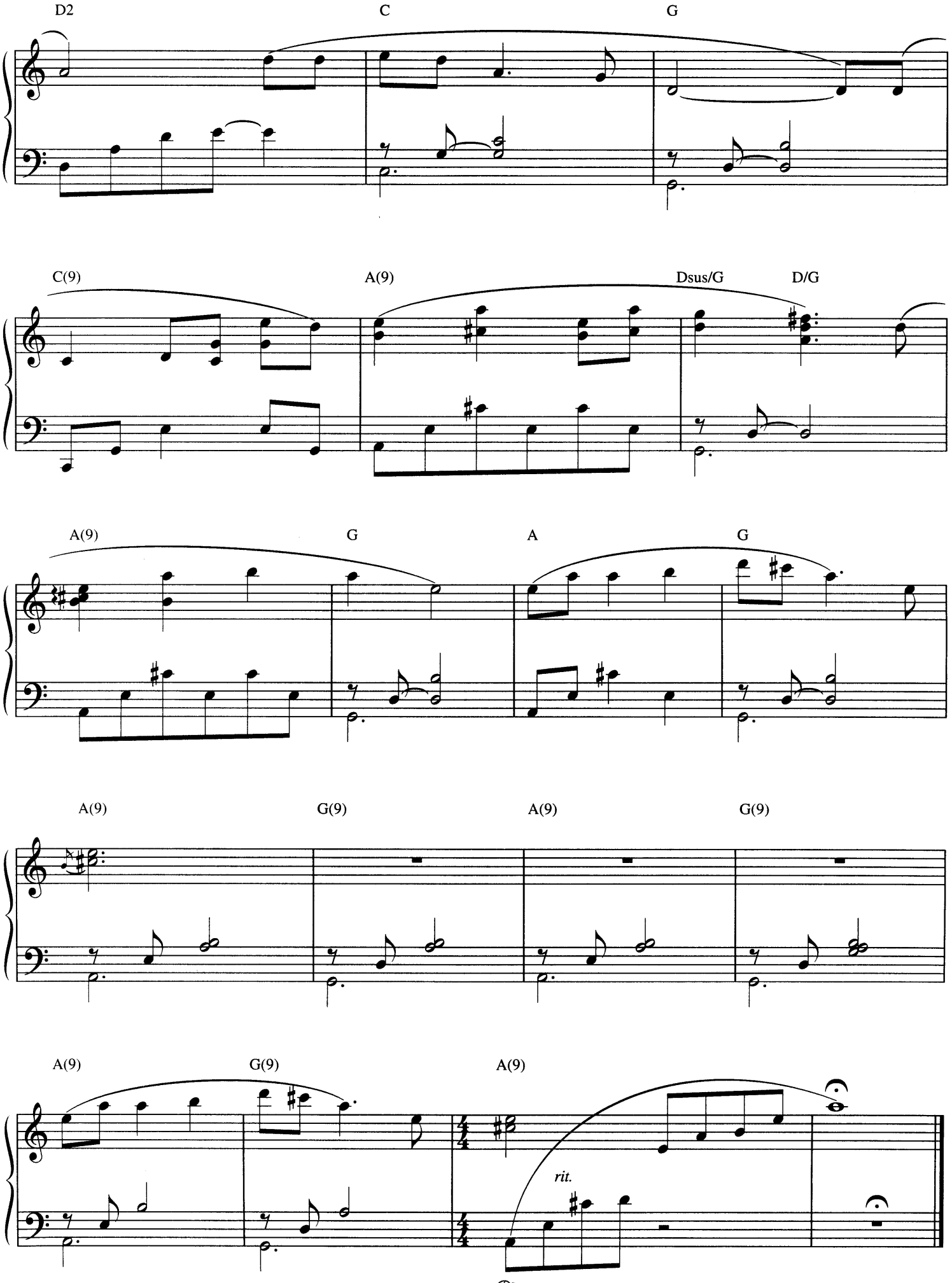

F
G
F
A(9)
Dsus/G
D/G
A(9)
Dsus/G
D/G
A(9)
D/A
A(9)
G6
A(9)
G6
A
G
A
G
A(9)

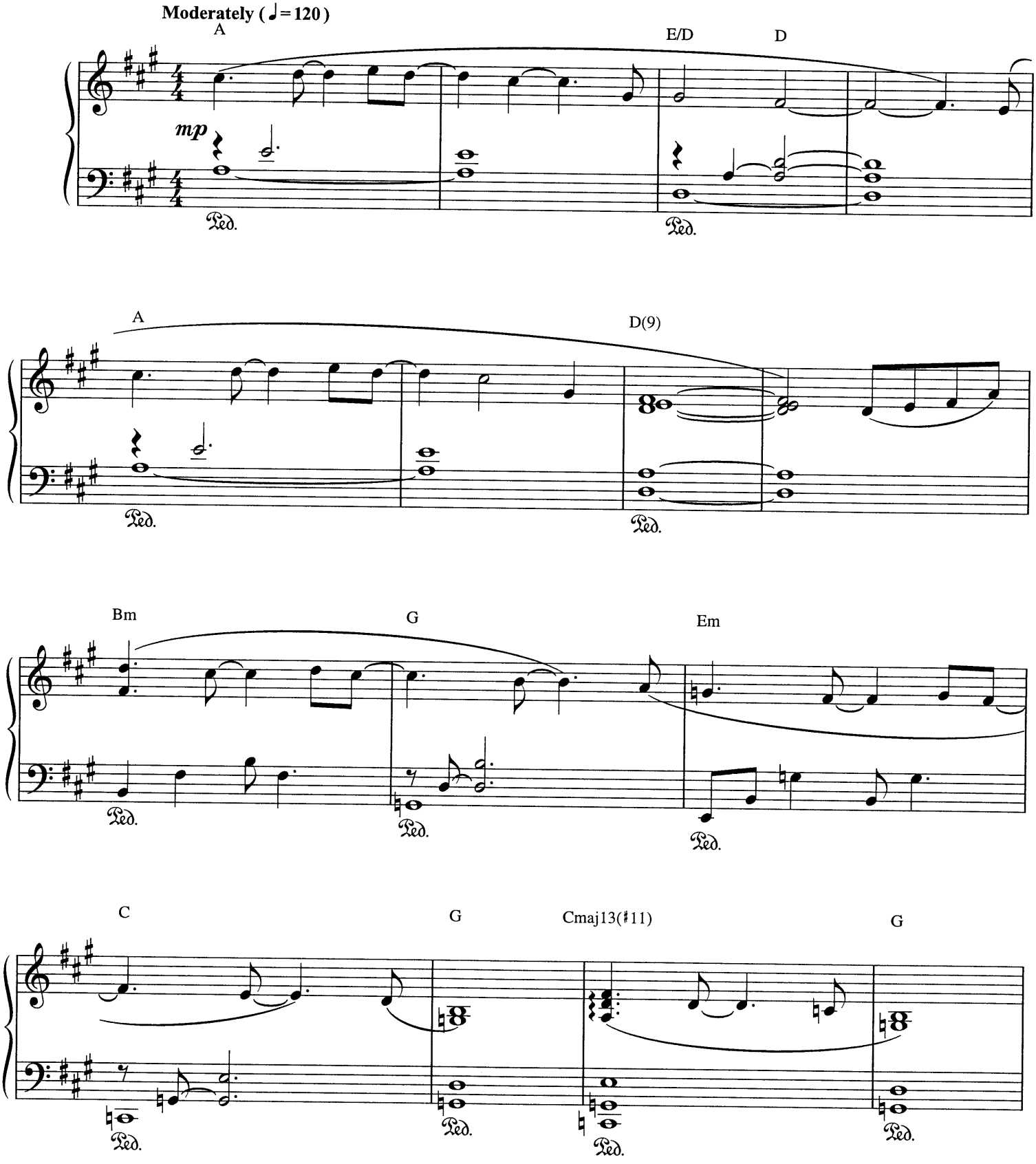

G(9)
A(9)
G(9)
A(9)
D/A
A
A/D
A/C♯
Bm
E2
G(9)
Csus/F
F2
G(9)


Csus/F
G(9)
C(9)/G
G2
F
G
F(9)
G
F
G
8va
F
G
F
A2
F
A2
F


D2
C
G
C(9)
A(9)
Dsus/G
D/G
A(9)
G
A
G
A(9)
G(9)
A(9)
G(9)
A(9)
G(9)
A(9)
rit.
Ped.

SO LONG

Composed by
JIM BRICKMAN



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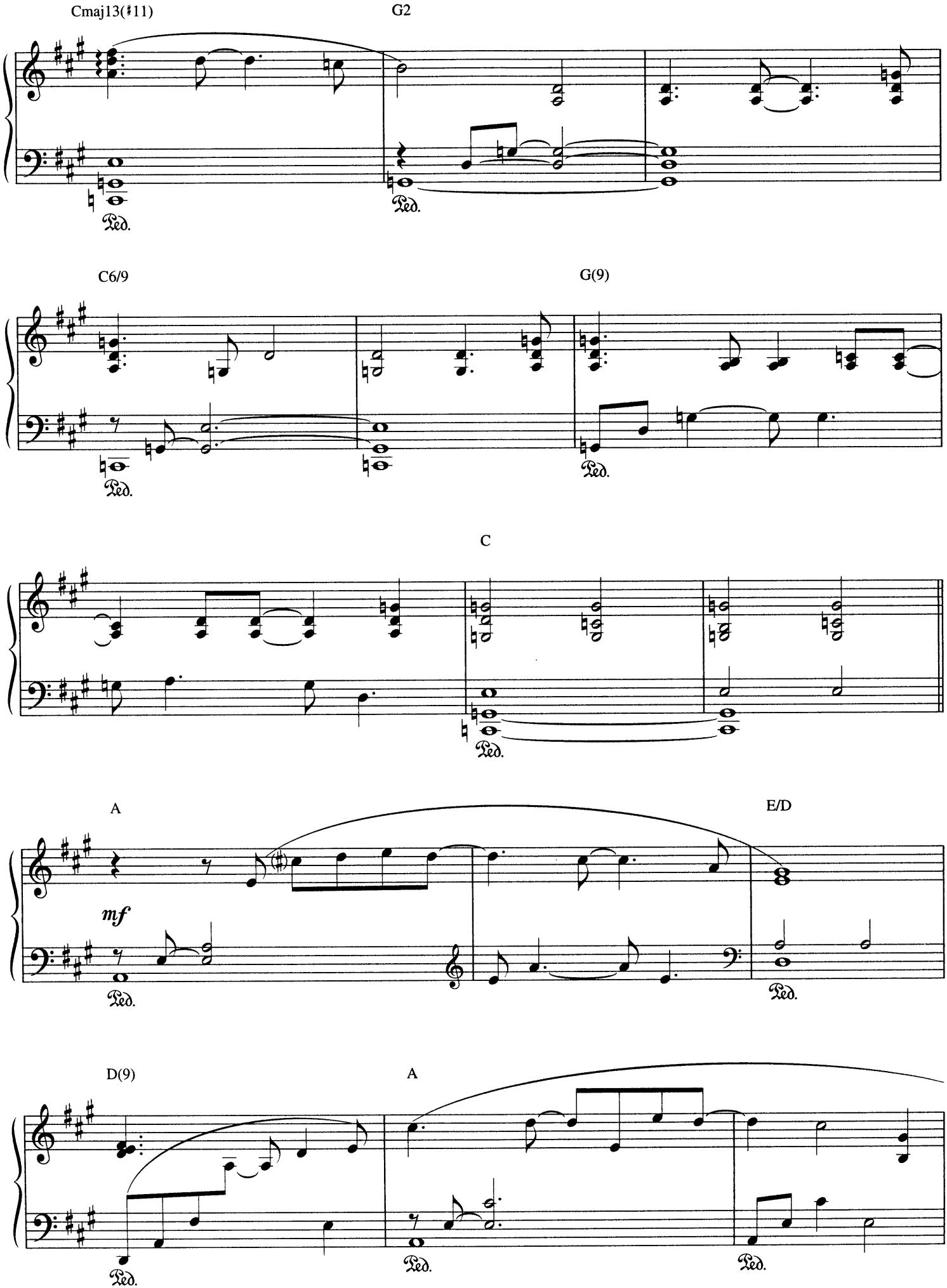
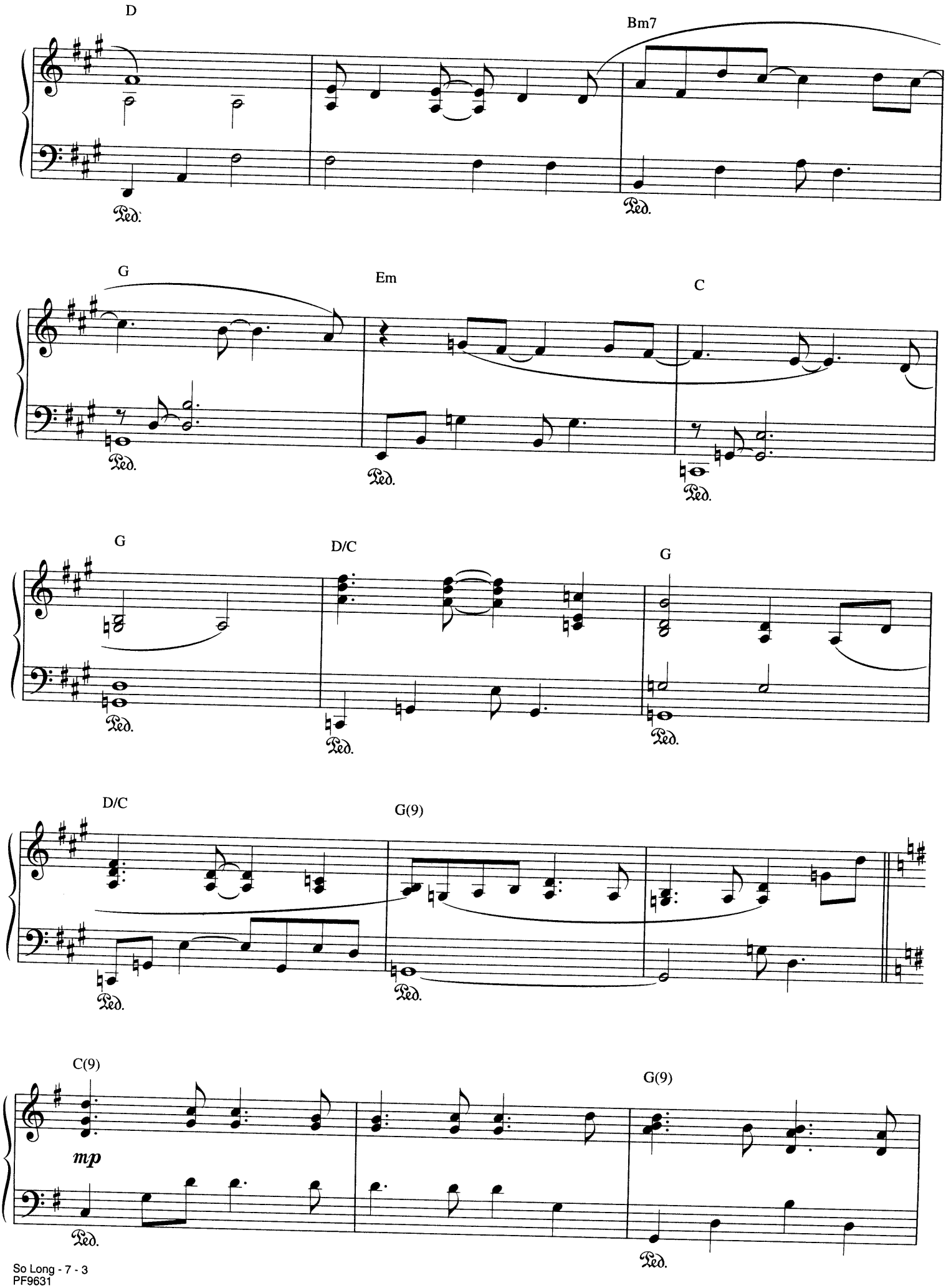
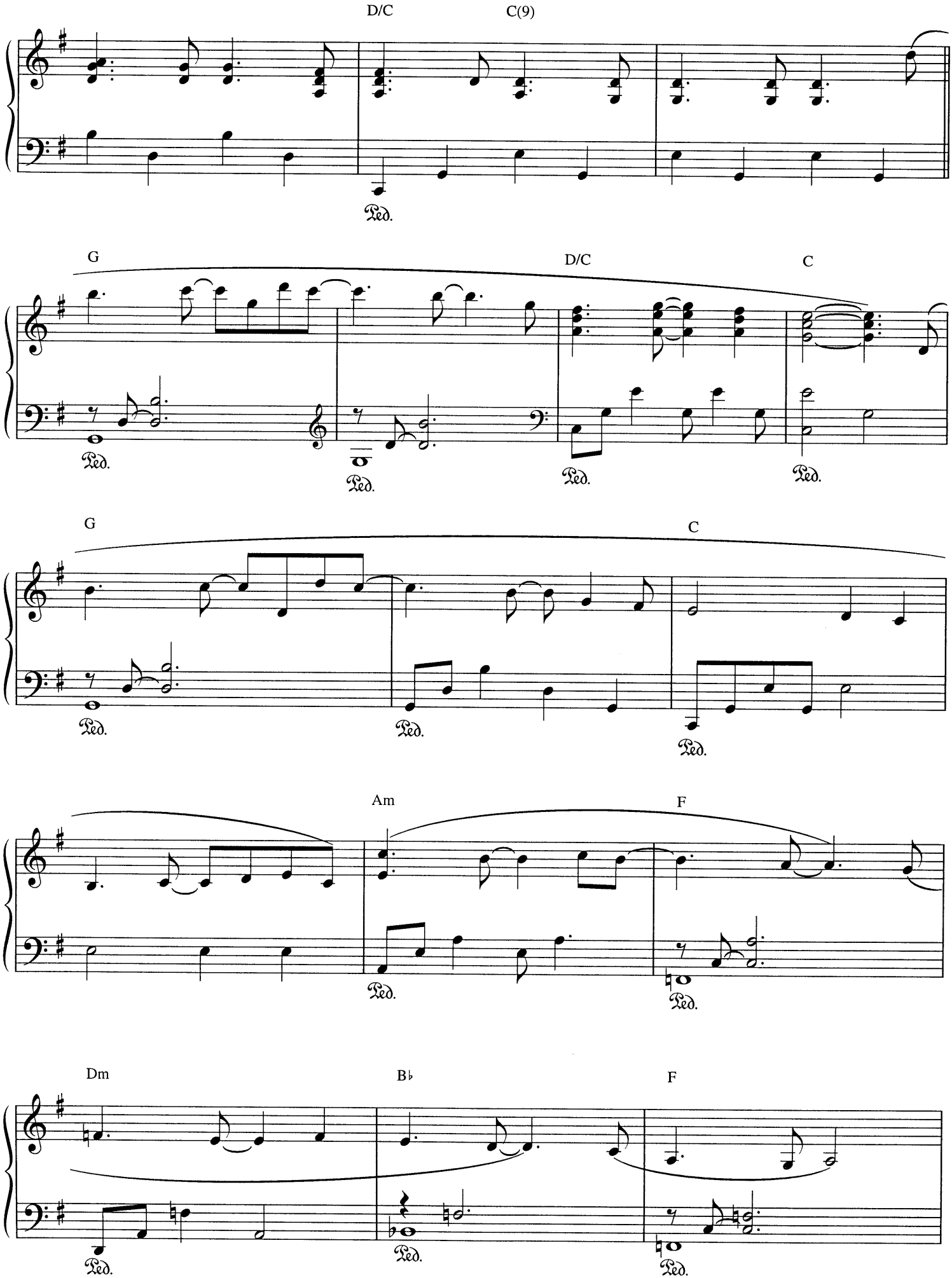
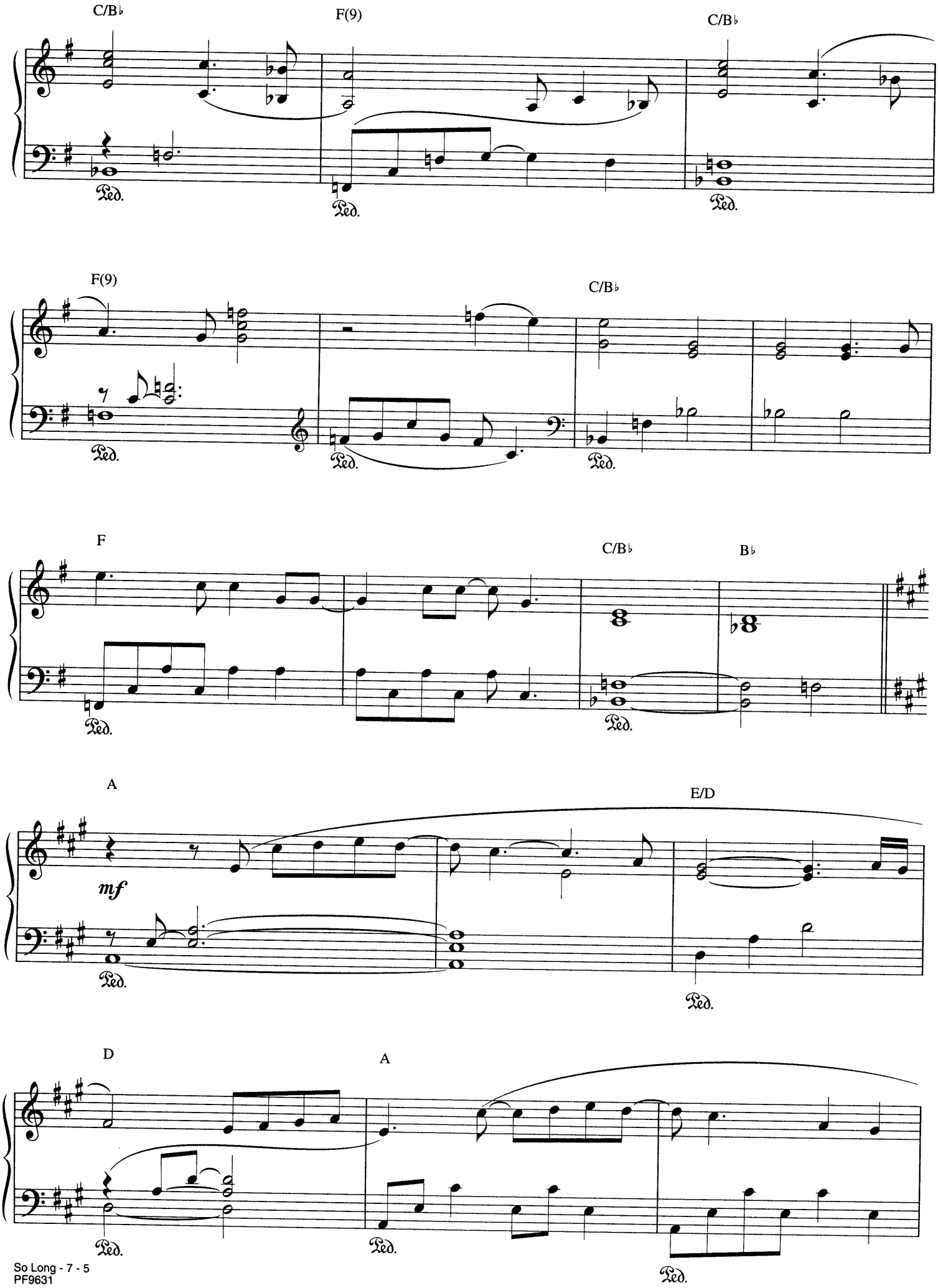
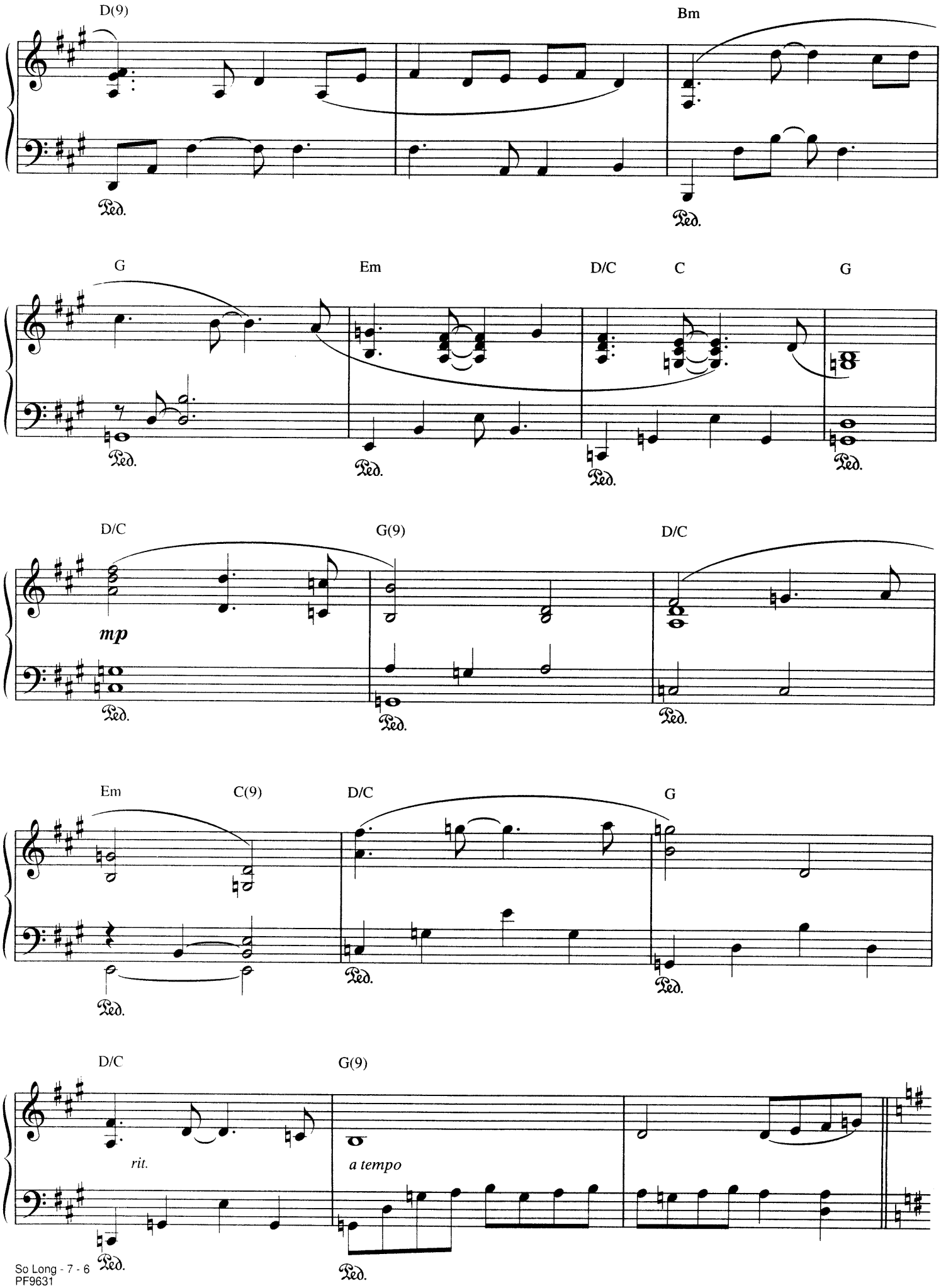
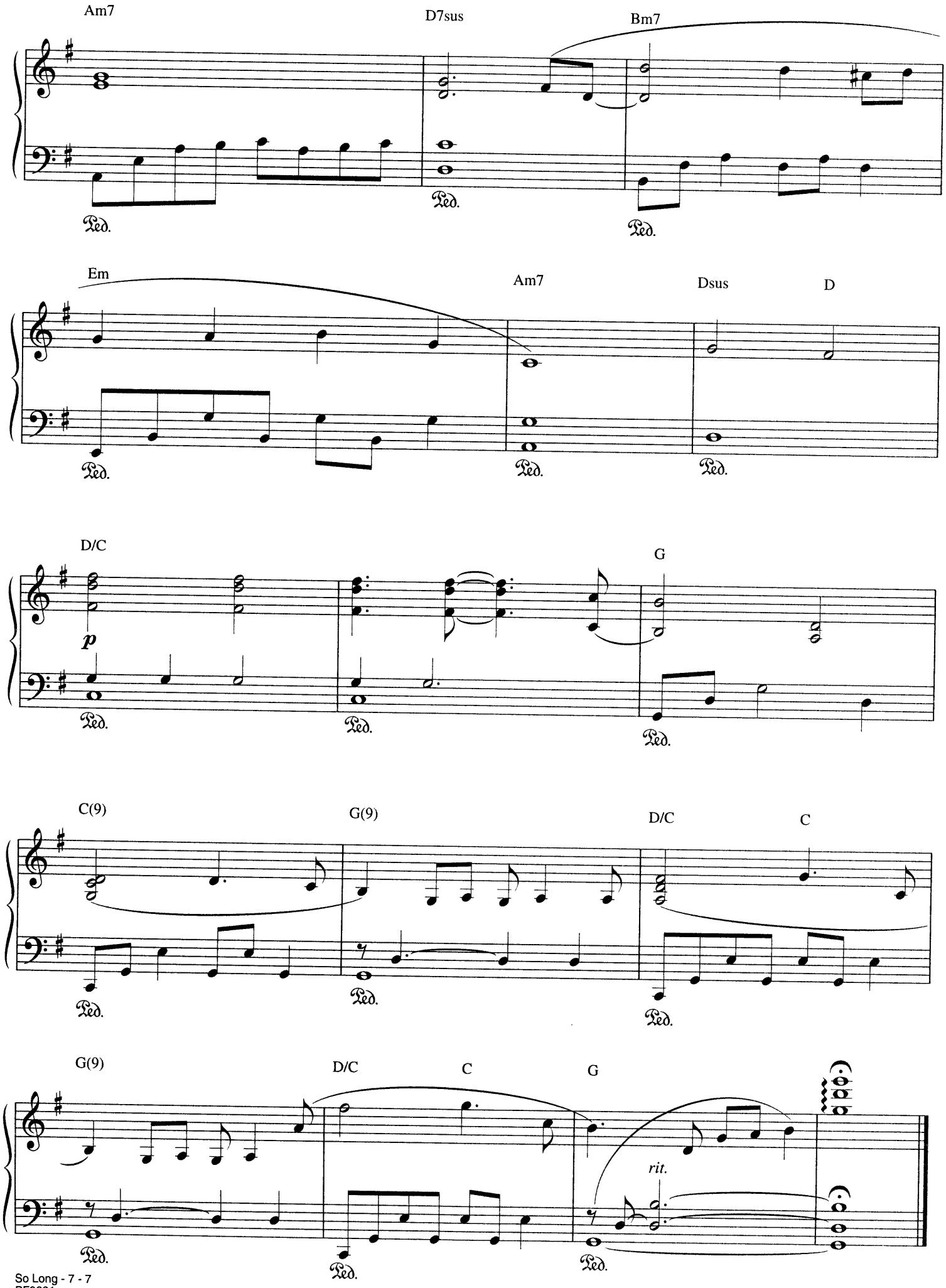

Cmaj13(♯11)
G2
Ped.
C6/9
G(9)
C
A
E/D
mf
D(9)
A


D
Bm7
Ped.
Ped.
G
Em
C
Ped.
Ped.
Ped.
G
D/C
G
Ped.
Ped.
Ped.
D/C
G(9)
Ped.
Ped.
C(9)
G(9)
mp
Ped.
Ped.


D/C
C(9)
Ped.
G
D/C
C
Ped.
Ped.
Ped.
Ped.
G
C
Ped.
Ped.
Ped.
Am
F
Ped.
Ped.
Dm
B♭
F
Ped.
Ped.
Ped.

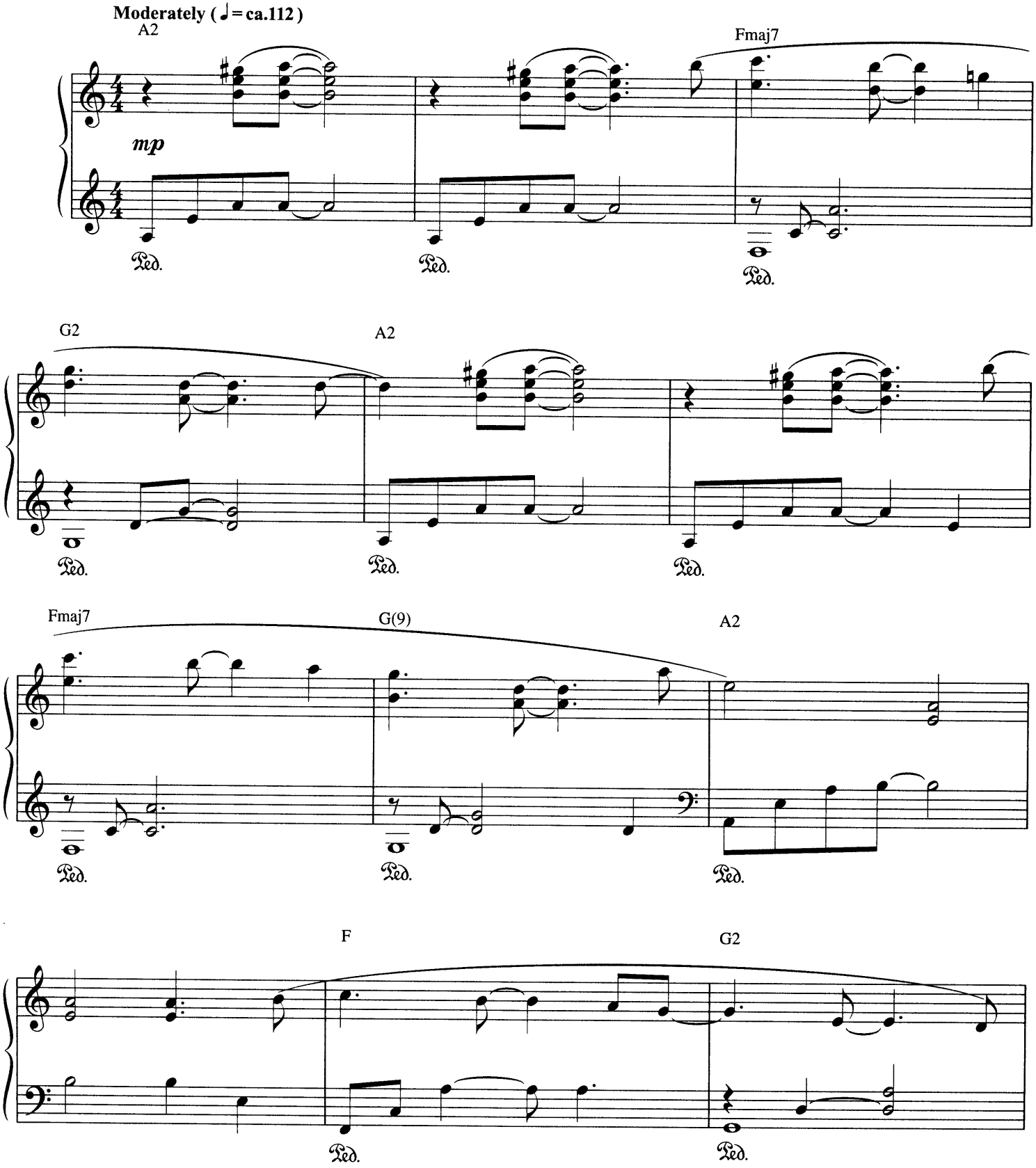

C/B♭
F(9)
C/B♭
Ped.
F(9)
C/B♭
F
C/B♭
B♭
A
E/D
mf
D
A


D(9)
Bm
Ped.
Ped.
G
Em
D/C
C
G
Ped.
Ped.
Ped.
Ped.
D/C
G(9)
D/C
mp
Ped.
Ped.
Ped.
Em
C(9)
D/C
G
Ped.
Ped.
Ped.
D/C
G(9)
rit.
a tempo
Ped.
Ped.


Am7
D7sus
Bm7
Ped.
Em
Am7
Dsus
D
D/C
G
p
C(9)
G(9)
D/C
C
G(9)
D/C
C
G
rit.

WE MET TODAY

Composed by
JIM BRICKMAN



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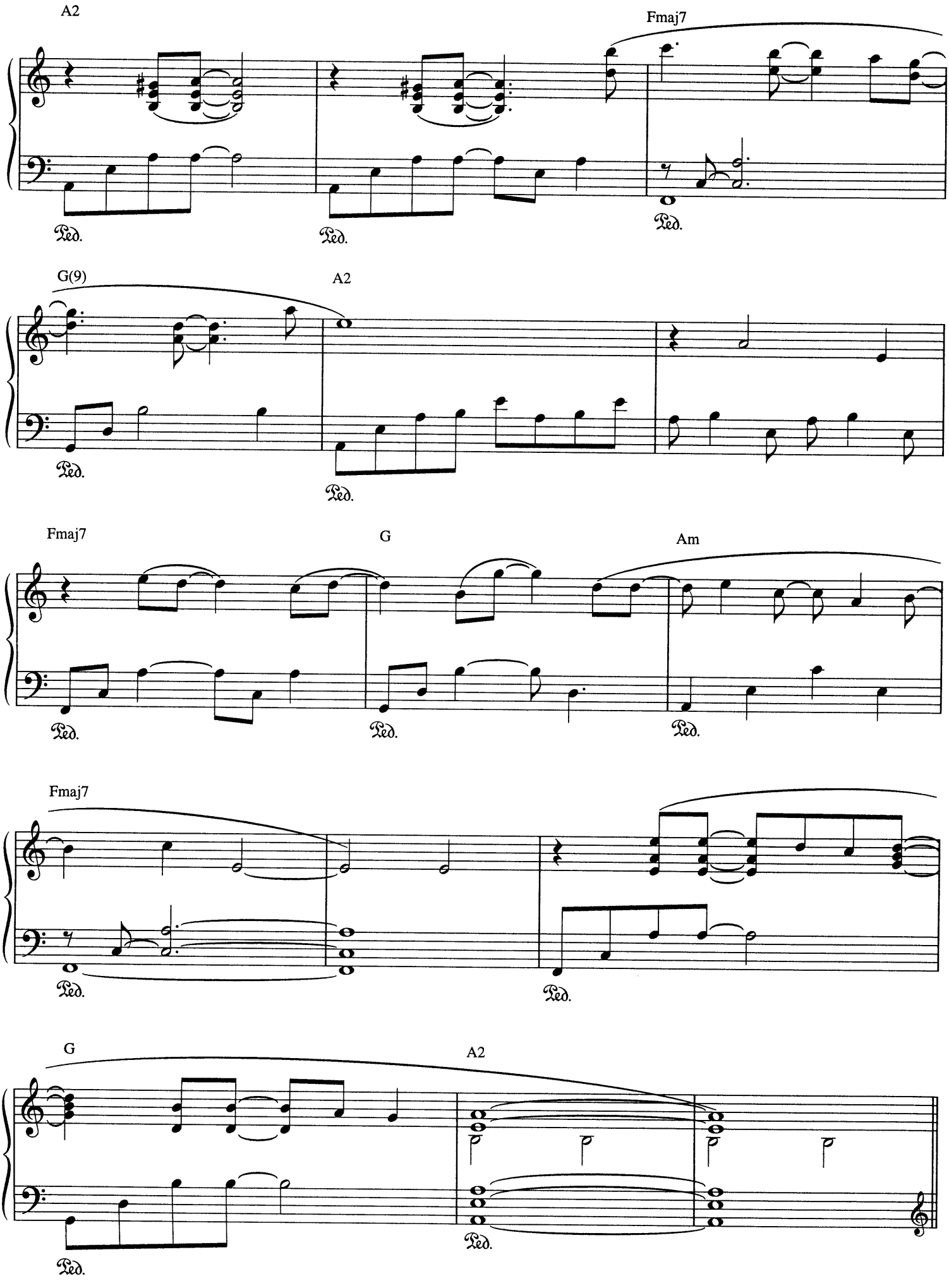
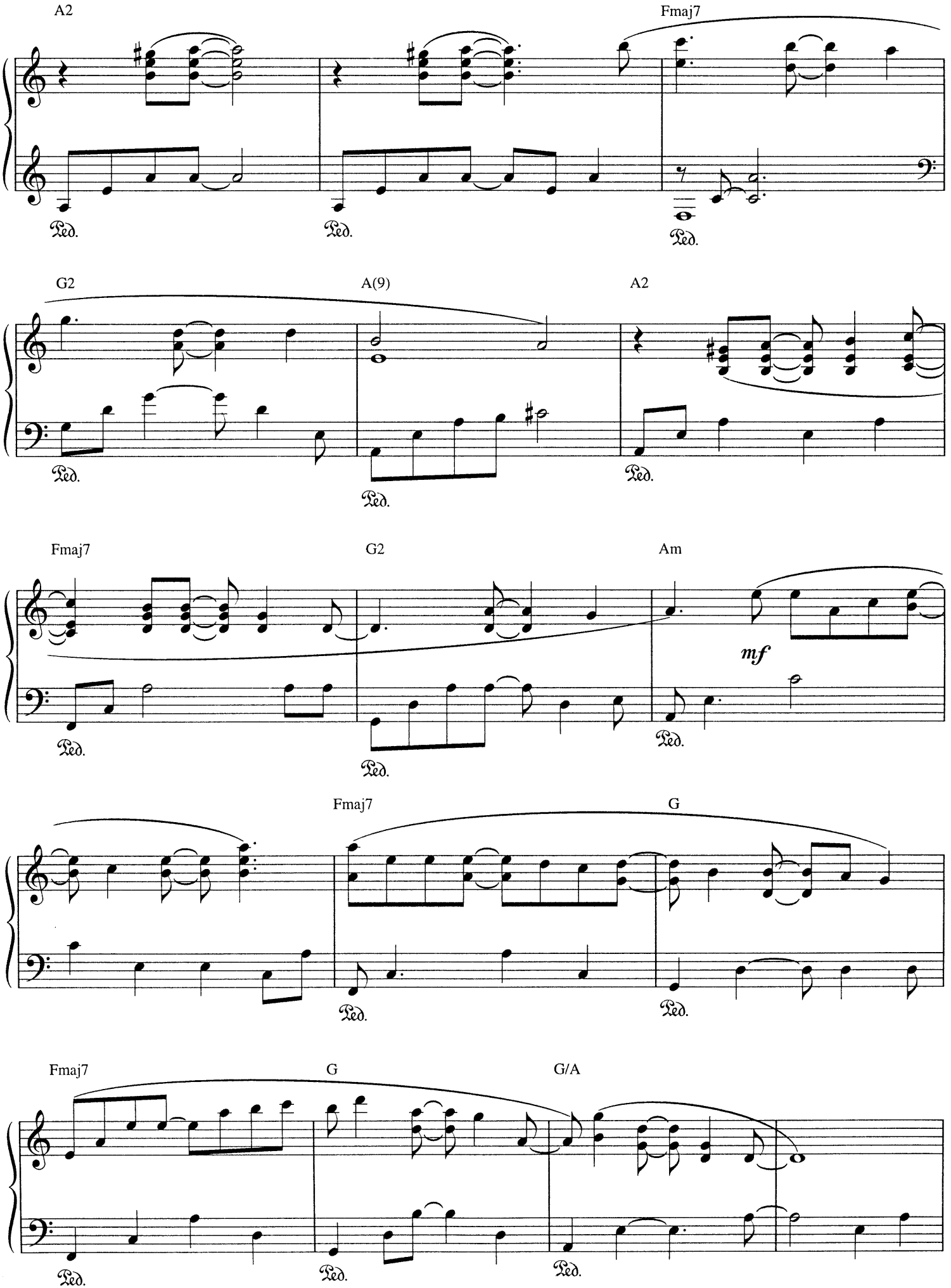
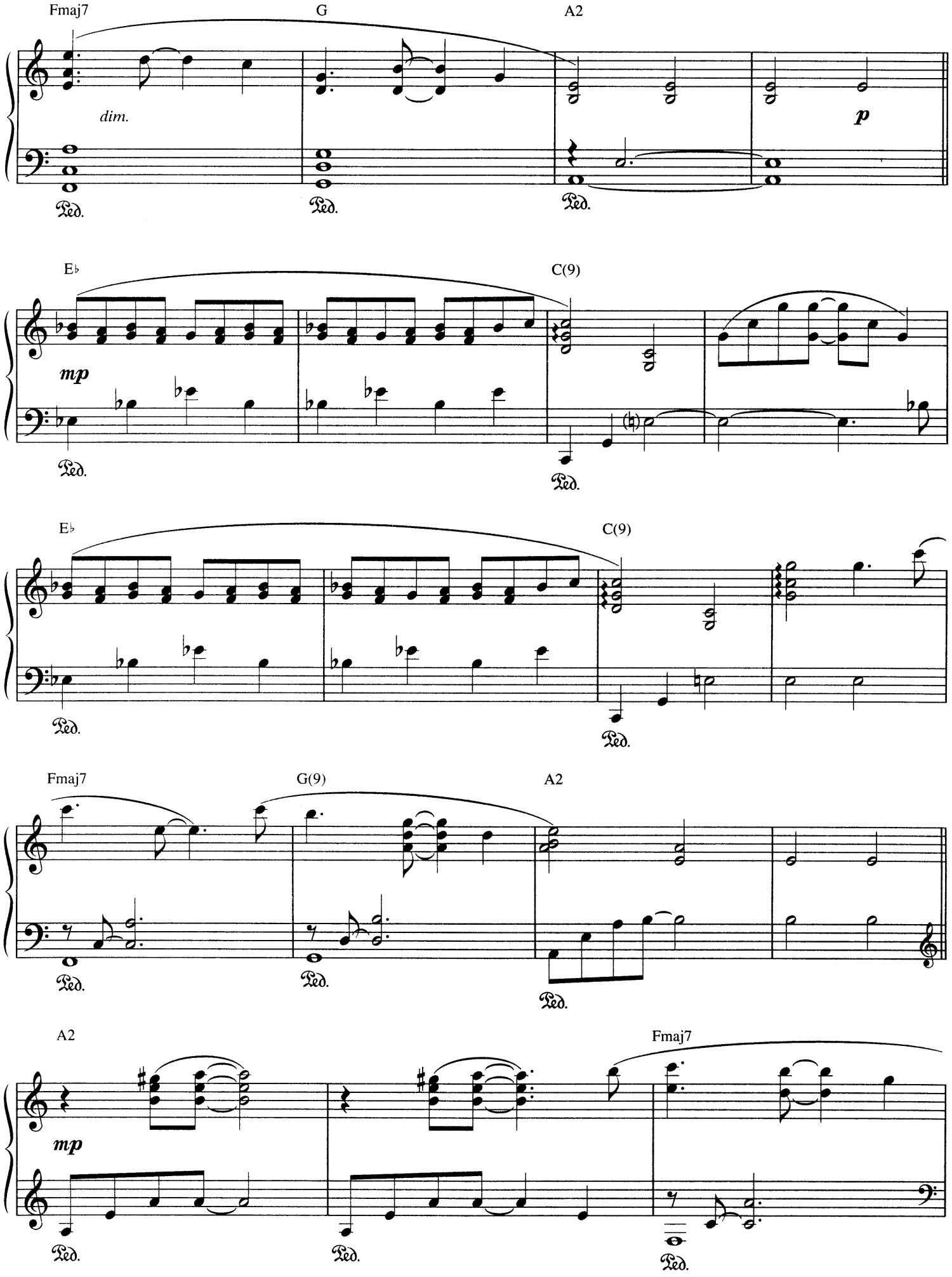
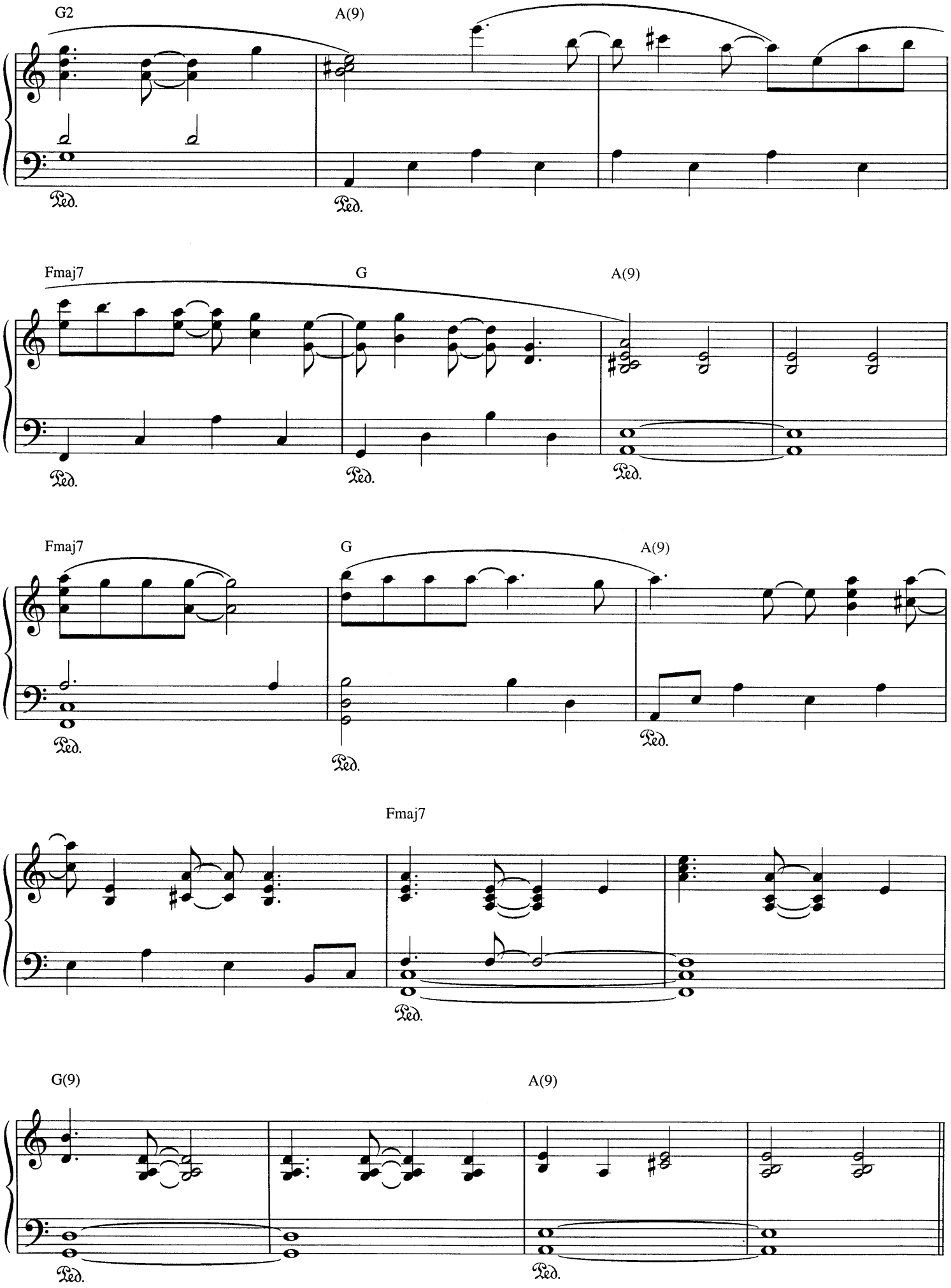
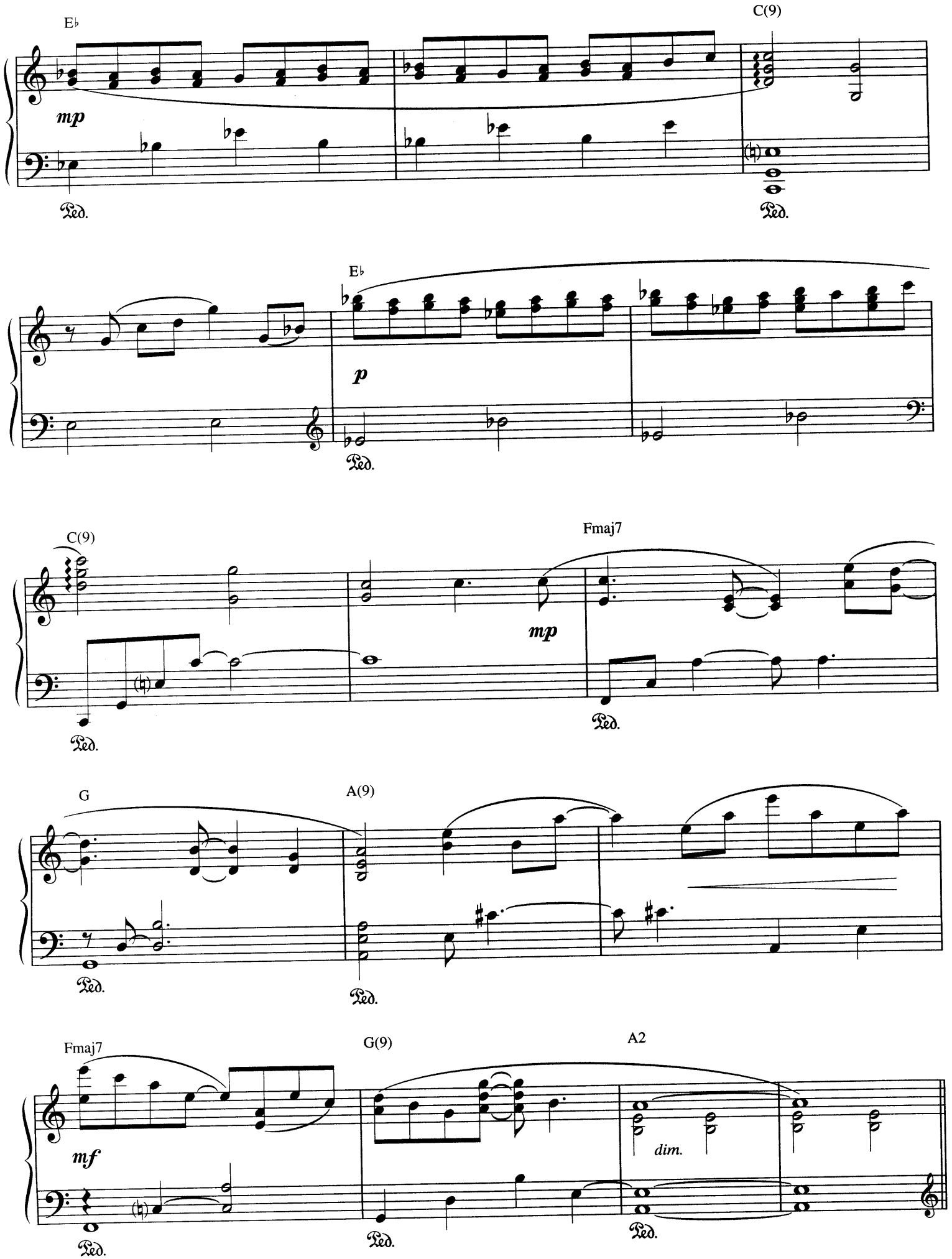
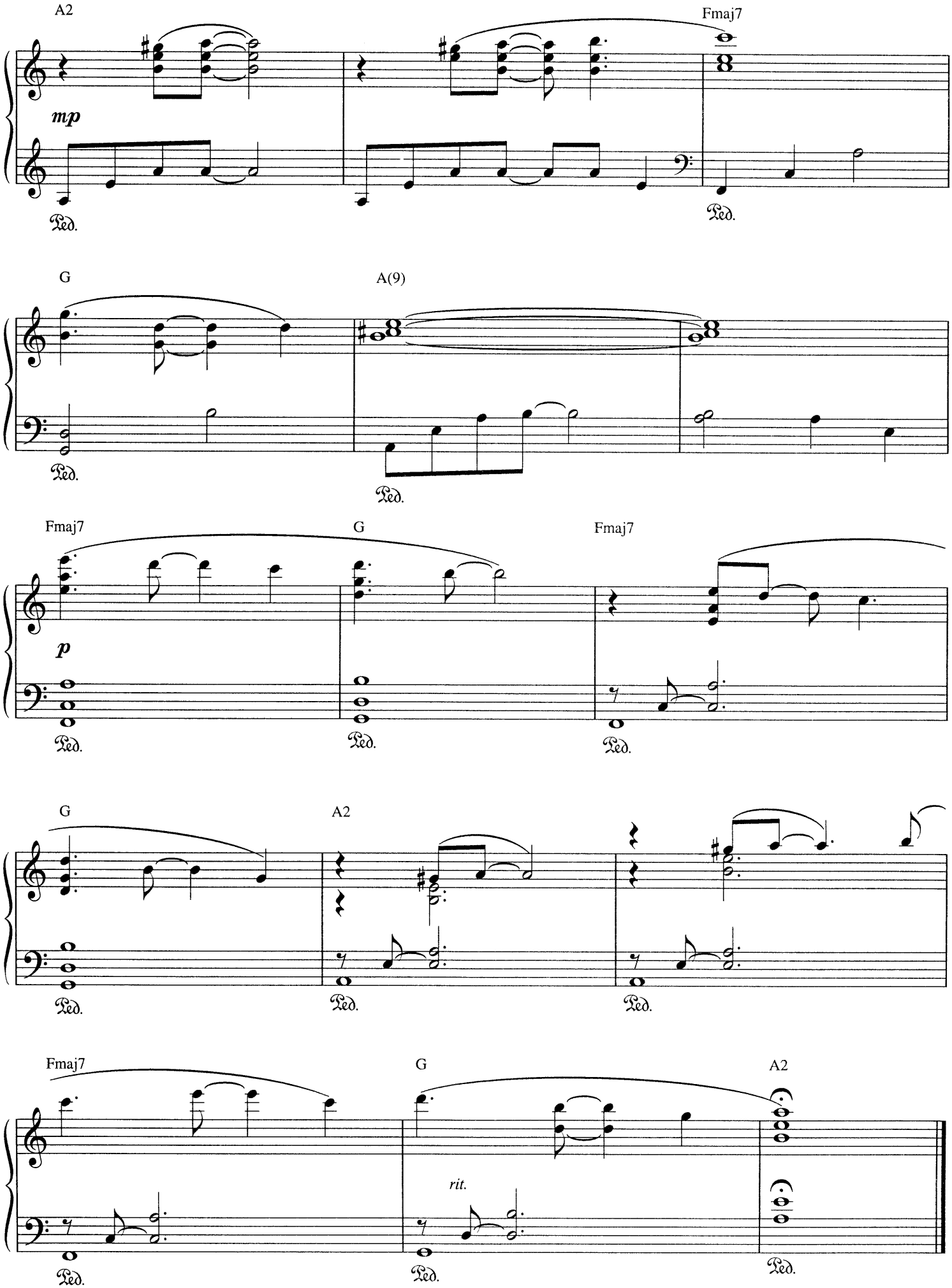

A2
Fmaj7
Ped.
Ped.
Ped.
G(9)
A2
Ped.
Ped.
Fmaj7
G
Am
Ped.
Ped.
Ped.
Fmaj7
Ped.
Ped.
G
A2
Ped.
Ped.


A2
Fmaj7
Ped.
Ped.
Ped.
G2
A(9)
A2
Ped.
Ped.
Ped.
Fmaj7
G2
Am
mf
Ped.
Ped.
Ped.
Fmaj7
G
Ped.
Ped.
Fmaj7
G
G/A
Ped.
Ped.
Ped.


Fmaj7
G
A2
dim.
p
Ped.
E♭
C(9)
mp
Ped.
E♭
C(9)
Ped.
Fmaj7
G(9)
A2
Ped.
A2
Fmaj7
mp
Ped.


G2
A(9)
Ped.
Ped.
Fmaj7
G
A(9)
Ped.
Ped.
Ped.
Fmaj7
G
A(9)
Ped.
Ped.
Ped.
Fmaj7
Ped.
G(9)
A(9)
Ped.
Ped.


E♭
C(9)
mp
Ped.
Ped.
E♭
p
Ped.
C(9)
Fmaj7
mp
Ped.
Ped.
G
A(9)
Ped.
Ped.
Fmaj7
G(9)
A2
mf
dim.
Ped.
Ped.
Ped.


A2
Fmaj7
mp
Ped.
G
A(9)
Fmaj7
G
Fmaj7
p
G
A2
Fmaj7
G
A2
rit.

JIM BRICKMAN

BIOGRAPHY

Welcome to *No Words.* One Person On One Piano. No band. No vocals. No lofty pretensions. No kidding.

No Words was the album debut of pianist **Jim Brickman,** an award-winning composer and performer.

Armed with a wealth of inviting compositions, this uniquely romantic work paved the way for the future of solo piano. As evidenced on *No Words,* Brickman's gentle song-like instrumentals favor warm melodies and memorable choruses. Each tune is highly lyrical, making words unnecessary. Brickman's playing freely emotes, but does not resemble free-form jazz. He is a classically-trained performer accustomed to conservatory recitals, yet his music is not rigidly formal. It immediately sounds familiar, and yet . . .

If it's hard to put a finger on Brickman's style, that's because we honestly have not heard anything like it before. "I realize that what I'm doing is very unusual: solo piano instrumental pop music," says the personable musician who was the first new solo pianist signed to Windham Hill Records in seven years. "The great thing about it, and the reason I believe in it so strongly, is that it's exposing a much greater audience to instrumental music. Solo piano shouldn't have to be so esoteric that it's out of reach for the average listener."

Brickman admits that he has always been "a break-the-rules kind of guy." At the Cleveland Institute of Music, the classical composition and performance student was the black sheep of the conservatory. "Everybody was putting their studies to use in a very classical sense, but I was applying it toward the mainstream," he says. "That's what came naturally to me . . . pop songwriting."

While residing in the campus dormitory, the 19-year-old committed musical sacrilege by launching his professional career . . . as a commercial jingle writer. As founder and president of The Brickman Arrangement -- the production company based in Los Angeles -- he has since become known as the composer of some of the best-known music on radio and TV. He has created music for McDonald's, 7-Up, Sony, G.E., Ohio Lottery and Disney.

In the advertising world, his back-to-basics, Tin Pan Alley sensibilities are practically legendary. "It's very real. It's rooted in the basics of the instrument," enthuses the piano man who still plays the same beat-up Yamaha upright he's had since he was ten. "It's really like the starving-artist syndrome in that it keeps me grounded. If I'm set up in a beautiful studio with a stellar grand piano, I can't write. The only thing that jingle-writing and my songwriting have in common is that they both affect people," he explains. "I'm always striving to write dramatic hooks that people will remember, and to write melodies that sound like you've heard them before. I want my music to be familiar so that it's accessible."

Hence *No Words*' peaceful yet chordally-complex "Shaker Lakes," that paints a tone poem about his favorite childhood retreat in suburban Cleveland. The sonic travels of "Wanderlust" underscore Brickman's incessant desire to explore new things. The loping waltz of "Open Doors" welcomes listeners inside and makes them feel at home. But perhaps most memorable is the album's opening piece: the romantic "Rocket To The Moon." Jim says, "It's about freedom and letting go, and it's the song I let go the most on." Appropriately, it's also the first song that he wrote and recorded for *No Words.* "I went in the studio and just let loose," he recalls. "We were supposed to be testing the microphone sound, but by the end I said, 'I hope you got that,' because that was it. I really believe in that: the impulse and the freedom of not consciously knowing you're performing."

"Hopefully, more than anything else, *No Words* is *nice,*" he concludes. "And if *nice* becomes the most appropriate adjective for my music, that's fine with me. Everybody has a place in their music collection for something nice."